

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE

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To 102 Aggie Seniors

ONE HUNDRED AND TWO AGGIES have already had their final review. One hundred and two seniors have stood in the reviewing stand and seen their underclassmen pass by for the last time. The entire corps has paid them their final and supreme tribute, because these Aggies have been called to active duty and will not be able to participate in the scheduled Final Review.

This was a gesture on the part of the corps to try to tell these seniors that their job has been well done. The review Thursday could not have had all the meaning in it that the real Final Review will have. Some of the sentiment was lacking, the band was not playing Auld Lang Syne, and the corps was not in dress uniform, but the men in the Coast Artillery, Engineers, and Signal Corps knew that the corps was telling them good-bye as best they could. These men have been Aggies with all the rest and the corps could not pass such an opportunity to give them the best tribute possible.

So this is a further salute to those 102 Aggies. They deserve all possible respect that the college or their classmates can give them and their efforts have been appreciated. They have been Aggies for four years, and because we must make some concession to the times does not mean that the corps will soon forget them. There will be a huge blank space in the ranks of the seniors in the regular Final Review, the space that should be filled by these men, but there will be no blank space in the memory of the corps or their classmates that these men have been forgotten or overlooked.

Old Area Visitor's Lounge

THE OLD AREA OF THE CAMPUS NEEDS A LOUNGE similar to the one now in Kiest Hall in the new area. That lounge is beautiful, well furnished, and very useful to the extent which its size permits, but it is not centrally located nor large enough to provide suitable space for a student body of 6000 men.

A lounge in the YMCA building, such as is now under consideration by the Y board, would do much to benefit the situation and provide more space where Aggies may comfortably take their parents. At present the old area is without such facilities. When an Aggie's parents or friends drive down to the college to visit him, he has no convenient place where he may take them to talk. They either ride around in an automobile or stroll over the campus.

For students in the new area, Kiest Lounge has proved its usefulness, but it is inadequate for the entire corps. Few boys from the old area use the lounge because of its location, not because their parents don't visit them. However, its size would not permit its use by such a large group of students. As far as its facilities permit, Kiest Lounge admirably provides a place for students to visit with their parents.

And if Kiest Lounge is inadequate and inconvenient for the old area as it stands, the circumstances will be worse next year after the completion of the additional dormitories in the old area. In that situation, a lounge in the old Y. M. C. A. building would be more centrally located and would be of greater benefit to more students. Since the lounge under consideration would be larger than Kiest lounge, it could absorb part of the overflow from there. Its location in the Y Building would place it in the center of the campus and give it a semblance of an official connection with the college. Probably some students from the new area would also use it.

Aggie parents are in favor of providing such a lounge. At the meeting of the Mother's Club held here in the Y chapel on Parent's Day, the situation was presented to them by students. They indicated their willingness to provide the furnishings for a lounge if a suitable place was found. Now under discussion are the possibilities of converting the Y chapel into a suitable room, or walling in the porch of the Y over the barber shop and including in the proposed lounge part of what is now the lobby.

The need for some kind of a lounge on the campus was recognized when one was placed in the new area. It has now proved itself inadequate and there is the need of obtaining more suitable facilities. Of course the cost is the greatest problem, but that will be lessened if the Mother's club furnish the lounge. Over a period of years the good will for the college created in the minds of Aggie parents and visitors who find a pleasant place to visit will be worth more than the funds spent.

Washington Press

BIGWIGS IN WASHINGTON, according to an article appearing recently in a national periodical, are seriously considering formation of a censorship bureau in our nation's capital. Apparently army and navy officials are sponsoring the move, in an attempt to stem foreign disruption of America's armament setup.

Is there a need for censorship in the United States press? Is there a justification for such censorship? We reply in the negative to both questions as posed.

There is as much need for curtailment of the press as there is for a secret police faction. It is the right of every American to know what is being done by his government, in which he is the most important cog. Legislation passed, bills proposed, mobilizations planned—these are the specific business of each and every American.

One hundred fifty years ago our forebearers lived through chaotic warfare and unending suffering that they might institute a government of, by, and for the people. The nation's founders provided for freedom of speech, religion, and press. To what depths do we degrade these tenets if we permit subjugation of any?

Russia has its OGPU, the reich has an oppressive and suppressive band of Brown Shirt police, whose duties are to advance only the views held by a governmental, administrative minority. This is censorship in its frankest form, suppression of the voice of the people.

America is being led into war because not everything is told in the releases emanating from European press centers. Reuters and the Deutsches Nachrichten Büro divulge only what England and Germany wish disclosed. The result is stark confusion—two stories each day told one in direct contradiction of the others.

Boasted news views fill every newspaper because not all the facts are brought to light. This is in opposition to every principle of Americanism. Distortion, one-sidedness, suppression, tight-lipped informative federal sources—these have no place in the American scheme of things if the American press is to maintain its high position in the world.

To what use are we putting our great press bureaus, like the Associated Press and the United Press, if we have to accept the whims of a man or a board as our basis for opinion? Americans have the right to run their government as they want to run it; to this end were instituted our houses of legislature and our governmental checks in the three branches.

A free press is a voice of a free people, and it is not to be turned to the exclusive use of money-hungry war mongers and grafting politicians. True, it is, possibly, that patriotism and a tendency to take sides in the European conflict have a hold in the United States at the moment. All well and good, but the fact remains that America does not want to go to war.

Adolph Hitler built his empire on censorship and oppression. The people of Germany listen to the government radio programs, read the state newspaper, abide by the maxims laid down by a single man. Censorship is not yet fact in the United States, but it is a vivid potentiality. We must not recognize its birth.

—The Index, Niagara Univ. —ACP

Margaret Whitcomb, a 1939 graduate, is the first girl meteorology instructor to teach at Massachusetts Institute of Technology.

University of New Hampshire had an enrollment of 73 farmers for the spring short course in agriculture.

Students at Colorado State College of Education are adopting an honor system.

As the World Turns..

BY DR. AL B. NELSON

Mayor Frank (Boss) Hague of Jersey City, New Jersey, the small time imitator of the Hitler mode of government, and "New Deal" Democrat, has been re-elected by a tremendous "vote" and is entering upon his twenty-fifth year as mayor of the city and political boss of his section of New Jersey.

Maury Maverick, Mayor of San Antonio, and also a tied-to-the-apron-string "New Dealer", received over one thousand votes less than former Mayor C. K. Quinn in the recent election. There will be a run-off election the 27th of this month as neither received a majority of all votes cast.

More Strikes almost daily in defense industries. Eleven west coast shipyards have been closed by strikes in the last ten days. Three of the major Ford plants voted more than two to one to name the C.I.O. as their bargaining agent and the union is already announcing demands for wage increases in spite of the Ford wage scale, which is already the highest in the nation for the industry.

Japan is still being supplied with oil from the United States as a matter of "national policy." The oil is still being used to power planes, tanks and warships which are daily murdering the Chinese in an undeclared war. Some day some of the oil will probably be used by Japanese ships in action against the U. S. fleet.

No Heavy Tanks are coming off the mass production lines after a year of all-out preparedness. The Germans unquestionably know all the facts and figures but for some reason our leaders do not take the American people into their confidence. The facts in the case should be given to the people in order that they may correctly place the responsibility for any unjustifiable delay.

Hunter college offers a play writing course in which the students write, direct and produce original plays.

A \$140,000 H.O.T.C. building is being planned at the University of Virginia.

Movies of their "cotton-coated woolly" sheep were made by University of Wyoming authorities.



"Now then, let's try it again. You say, 'Miss Teasley, may I have the pleasure of this dance?'"

BACKWASH

By Charles Babcock
"Backwash: An agitation resulting from some action or occurrence."—Webster

Aggie Reflections . . . With a night with the intention of being released the next morning with an excuse for the day's classes.

Morning came, but instead of release, the doctor ordered an extra day for "close observation" since the cause of the freshman's illness had not been located.

The freshman was worried and excited, until a friend came around for an exchange of notes about 9:00 o'clock. Then, the "bed-ridden" Aggie rested easier.

In about fifteen minutes the hospital telephone rang and the bass voice of the freshman's father boomed over the wire, stating that he had come to College Station all the way from west Texas to see his son and demanding that the boy be released as soon as possible.

The nurse replied that he would have to come by the office and talk to Dr. Marsh before the cadet would be allowed to leave the hospital. With a hurried gasp and goodbye, the "father from west Texas" slammed the receiver on the hook.

Hospital attendants waited nearly an hour—but still no father. They informed the student in question of the telephone conversation, stating that an hour had elapsed in the meantime.

As an answer to where his father could be, the crimson-faced Aggie said, "I don't know. He must have gotten lost in the bushes along the way."

The Aggies are behind you, L. G. Evans. Any fella that can stay on his back with pneumonia for over a month, deserves a boost.

And that is what Evans, a Coast Artillery junior, has been doing at the College Hospital since sometime back in April.

According to Mom, Glenn is recovering and should be able to get out in the fresh air once again before long.

MUSICAL MEANDERINGS

By Murray Evans

Topsy Pearce, Aggeland Orchestra's new chief for the coming year, says that the band will be toned down considerably, and that slower tempos and softer music will prevail while he wields the baton. He says that he will stress quality and not volume and will pay particular attention to his reed section, when augmented by Lowell Rigg's return, will indeed be a fine unit. Pearce further states that Aggeland will use a Houston songstress for the whole of next season, and from all reports that he, she has an exceedingly pleasing voice—and carries it around in a beautiful frame too.

As long as Nick Stuart retains one Mr. Bill Kleeb in his retinue, he will never suffer from a dearth of cash customers. Those who heard Stuart's orchestra last Thursday at Bryan Country Club will agree that Kleeb was in his usual fine fettle. A "triple threat" man, in that he is an excellent vocalist, "front" (leader) man, and a comedian of the first water on novelties, Bill has become almost as well-known in Texas as Stuart himself. His "I Won't Dance" routine in which he dons a yellow wig and a red night shirt, has panicked every audience to date, and it has been done so much in Texas that there are any number of requests for it on every job.

Like nine out of ten musicians, Kleeb plans some day to leave the

COVERING CAMPUS DISTRACTIONS

By Tom Yanny

The "Four Daughters" who became "Four Wives" are now "FOUR MOTHERS" at the Assembly Hall today. With Rosemary, Lola, Priscilla Lane and Gale Page, it promises to be an eye-ful. We enjoyed the previous films in the Lemp family series immensely but the whole thing is about to go under as far as dramatic quality is concerned.

A good thing can be run into the ground, and that seems to be what Warner Brothers have just about done. Of course there are lots of laughs in the picture, but it is not all that could be expected from the talented Lane sisters and Gale.

"THE PENALTY" will be shown at the Assembly Hall Monday and Tuesday. With a cast made up of Edward Arnold, Lionel Barrymore, Marsha Hunt and Gene Reynolds, it promises to be an excellent attraction. Arnold and Barrymore appeared together in "You Can't Take it With You," and Gene was starred in "Edison the Man" and "Boy's Town", all unforgettable motion pictures.

It concerns the criminal, Edward Arnold, who tries to make a criminal of his son, Gene Reynolds. Lionell Barrymore lives on a farm and takes Gene in when he is about to be sent to a reform school. Gene decides that the old way of living is not the best, and that the farm is a pretty good place after all.

Rosalind Russell and Melvyn Douglas are presented at the Campus today in "THIS THING CALLED LOVE."

It is about the romance of Rosalind and Melvyn and Binnie, Melvyn's secretary is mixed in, too. It's zany. It's funny.

The best show to be seen around these parts in some time will be at the Campus for a pre-venue Saturday night, Sunday and Monday. Alice Faye, Don Ameche, and Carmen Miranda are featured in "THAT NIGHT IN RIO." In addition to containing some stellar acting, it is calculated to improve the

Campus

15¢ to 5 p.m. — 20¢ After

LAST DAY

"THIS THING CALLED LOVE"
Rosalind Russell
Melvyn Douglas

SAT. NIGHT PREVUE
SUNDAY — MONDAY

Alice Faye • Don Ameche • Carmen Miranda
★ THAT NIGHT IN RIO ★
IN TECHNICOLOR!



THE COCOANUT

Wins the Young Man's Vote!

Vent-O-Lated Solar* Straws 1.98

The rough braid, the pinch front shape, the natural brown shade, the sash band—every single detail emphasizes the smartness of the Cocoonut!

The interesting open design in the crown is more than an exclusive style note—it's a complete air conditioning unit for your head!



"Aggie Economy Center"
Bryan, Texas

ASSEMBLY HALL

SATURDAY

6:45 and 8:30

"Four Mothers"

with

THE LANE SISTERS

Also

"MARCH of TIME"