

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE

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Press Responsibilities

THE STUDENT PUBLICATION STAFFS will mark the close of another year's efforts tonight at the annual Press Club banquet, the fulfillment of another year's responsibilities to the corps of cadets. The responsibility of these publications is direct and of the greatest importance.

The proper discharge of that responsibility is the most important function of student publications such as The Battalion. If they properly serve the A. & M. college, The Battalion has more than accomplished its purpose. If it has helped the college, either internally by dealing with the students and faculty, or externally by the impression left with the general public, then The Battalion has justified its existence.

Another important function of a college publication is to give practical training to the students who are interested and engaged in editing it. Such students learn the practical part of one of our society's most important functions, one mentioned specifically in our constitution, the power of the press, and the responsibility not to abuse it. Cadets who work on these publications receive invaluable experience in their work which may lead to a responsible position after graduation. Those who do not look toward making a journalistic career obtain the experience of learning to express their ideas on paper. Because they have to find out in getting material for the publication's columns, the students learn more about the college and the way it operates than the average student has the opportunity or the occasion to learn.

In so finding and reporting the events for the remainder of the cadet corps the real responsibility of a publication rests. There is no other source through which all the cadets can obtain the same information at the same time, and it is therefore the publication's duty that the information so disseminated be correct.

Besides the important reporting of the events which occur, a publication owes another responsibility through its editorial columns to reflect and guide student opinion. Reflecting opinions is important so that outsiders may receive the correct impression of the college. And it is also necessary that the editorial columns should seek to guide student opinion for the benefit of all. Ideas, ideals, and improvements can be commended or started through the editorials expressed in a student newspaper. Through an interested student opinion, many improvements can be initiated for the good of all, and the editorial function is the oldest responsibility of any newspaper.

So the banquet tonight closes another year in which the student publications have faithfully discharged their duties. With the separation of the Scientific Review into the two magazines of the Engineer and Agriculturist, progress was made. And The Battalion newspaper received the rating of Excellent by the Associated Collegiate Press, but the faithful completion of responsibilities to this cadet corps is the most important meaning of the Press Club meeting tonight.

As Colleges View Strikes

IT WOULD APPEAR TO THE unthinking reader, declares the University of Wisconsin Cardinal, "that labor has become the bogey man of the defense program, and that unless drastic measures are taken to curb the apparent wantonness of strikes, this country will meet the fate of France."

However, the Cardinal continues, "in a time of quick industrial recovery after long periods of depression, numerous strikes of one sort or another are almost inevitable. According to Dr. Lloyd G. Reynolds of Johns Hopkins university, strikes occur in times like these because the price of consumer goods rises out of proportion to wage increases, because labor demands a larger share in the bigger industrial profits, because of organizational drives by the unions, because of AFL-CIO rivalry, and because of pressure for increased production. In times like these, there is imminent danger that the hard-won social and economic gains of the last eight years will be scrapped. On the other hand, there is also danger that industrial haggling will so impede the defense program that it will endanger the security of the country. No labor dispute has arisen in the last few months that hasn't been settled by an American technique evolved during the first painful years of the New Deal, and there are no labor disputes likely to appear in the future which can't be resolved by the same technique: co-operation."

The Tulane Hullabaloo likewise feels "it is only

just and fair that the spirit of mediation should prevail, that the defense worker should share equally in the benefits of the huge money spending program, that the rights of labor should be preserved, and that the worker should act wisely in not taking advantage of his privileges in times like these."

The Daily Iowan fears that the disinterested reader of newspapers may gain a distorted impression of the strike situation. Says the Iowan: "There have always been strikes in this country, it seems. There are strikes now in England. Preventative action in the form of legislation at this time, national crisis though it may be, would be to shear labor of its only effective method of reaching the ears of certain heedless and often shortsighted industrialists. Very likely, of course, labor on its own side has occasionally been too hasty in pressing its demands whenever a sudden new opportunity offered. On its own stand, however, labor is anxious to publicize the fact that industry at the present moment is reaping unprecedented rewards from the defense boom."

The Ohio State Lantern declares that "most of defense labor's strikes have been short-lived. The speedy settlement of these strikes indicates that they have been justified, and any legislation that congress shapes to govern strikes must be based on the recognition that workers have the privilege of striking if their legitimate grievances still remain when the arbitration period ends. Otherwise, American labor will be working under the same kind of totalitarian regimentation that our government is siding with Britain to destroy."

—Associated Collegiate Press

Man, Your Manners

BY I. SHERWOOD
Acknowledging Courtesies

STUDENTS AT A. & M. have very little opportunity to return social courtesies extended them by faculty members, but the essential requirement of them is a sense of appreciation so sincere and so responsive as to make it impossible for them to permit any generous act to go unrecognized; no student should ever be guilty of accepting an invitation and then fail to appear, such behavior would be considered very rude.

A gentleman should render appropriate acknowledgement of every courtesy extended him. As to just what form the acknowledgment should take depends on all related circumstances. As a general rule social obligations accepted by students may be satisfied by personal thanks, by calling, by writing a letter of thanks, by sending a gift or by offering in return a similar courtesy. Social Correspondence: Invitations are either formal or informal. An informal one is usually in the form of a personal note and should be answered in kind.

Invitations extended by telephone may be regarded as informal. However, due to the ever increasing use of the telephone, invitations to dinner and other strictly formal affairs are not infrequently given in this formal way.

Social Calls: Social calls should not last longer than twenty minutes and should never be made at meal time. Call within a few days after you have been entertained at dinner. Should you arrive during a party or realize that the time is otherwise unsuitable, leave in a few moments.

As the World Turns..

BY DR. R. W. STEEN

THE STRANGE ODESSY of Rudolph Hess has claimed a large share of the headlines for the past week, and well it might for it is not often that the number three man of a country at war drops in to become a prisoner of the enemy. Explanations galore have been offered, and there is as yet no way of telling why he made the flight. A survey of Nazi party history would indicate, however, that he fled for his life. It is possible that he had some hope of making peace; it is also possible that his flight is a part of a gigantic Trojan Horse, or Trojan Hess as the British say, scheme, but the most likely answer is that he and Hitler quarreled and Hess fled in order to save his life.

The three men most closely associated with Hitler in the early days of the Nazi party were Roehm, Strasser and Hess. Strasser was liquidated long ago. Roehm was murdered in the blood purge of 1934, and now Hess is a prisoner in England. If Hess did quarrel with Hitler, then England is probably the only country in the world where he could hope for safety. German secret agents would have been more than apt to murder him in any of the neutral countries, but it can be assumed that these agents are not very active in England. Regardless of the reason for the flight the British gained an excellent weapon in the propaganda war, and from all indications they are making the most of it.

News from Washington is that Mr. Roosevelt is engaged in making some "momentous" decisions. It is generally agreed also that the decisions, whatever they are, will link this country more closely to the war. American leaders have come to the conclusion that Germany must be defeated, and it is only natural that they take all steps within their power to achieve that purpose. The new decisions will obviously involve greater American aid to Britain, but the form of that aid has not yet been announced. It may be aid in the form of convoys, it may be aid in the occupation of French possessions in various parts of the world, or it may be aid involving the use of American forces more directly against Germany.

To the average American our production of war supplies has been most disappointing. It is usual to think of America as the land of mass production, and to overlook the fact that months of preparation must be made before the assembly line begins to move. It is evident, however, that much of the preparation has now been made, and the assembly lines are moving in many war industries. Production is, in fact, ahead of schedule, and there is every reason to believe that American production will be one of the decisive factors in the outcome of the war.

BACKWASH

By Charles Babcock

"Backwash: An agitation resulting from some action or occurrence."—Webster

From Here to There . . . and Back Again . . .

The trials, tribulations, and traditions of the largest men's school in the world were discussed in a lengthy travel note in the Sabetha, Kansas Herald recently by one of the paper's editors who was impressed by the friendliness of two Aggie freshmen, W. W. Porre of Port Arthur and C. J. Smith of Dallas. The Kansas journalist was traveling through the state and stopped to give the uniformed cadets a ride. According to the article, the Aggies must have been a couple of high-powered salesmen, for the mid-western man now knows of the greatest school in the West . . . Developing into a fine college ball player as a sophomore shortstop for the Texas U. nine, Grady Hatton stated after the second Aggie triumph Saturday, "Now, the band didn't worry me, but those cadet batters sure did." . . . and roundtrip rides to Austin were cheaper than a "dime a dozen" Monday noon. When the corps marched into the mess halls, many were asking a dollar per, but the fare soon dwindled to gratis. . . . The fish issue of The Battalion Magazine promises to be bigger and better next September, with the entire staff jumping the gun and starting to work this summer.

Popular

From disdain to favor . . . how times have changed.

To be specific . . . If a cadet had expressed a desire to join the Aggie Glee club five years ago, no less than one dozen rotten eggs and a couple of crates of over-ripe tomatoes would have been hurled at the distinct proximity of his body and face.

No fooling . . . A. & M. vocal affairs were in a mess. So, in stepped J. J. Woolket, professor in the modern language department, as the leader of the group. He changed the organization name to "The Singing Cadets," and under his guidance, membership jumped from 25 to 125. By harmonizing more masculine songs, the singing boys increased their popularity with the former fruit-throwers one thousand fold.

And they didn't appear to be slouches with the residents of College Park last Thursday night at their farewell dinner on Woolket's lawn.

The boys began the evening by producing some musical strains. . . . and it wasn't long before every able-bodied College Park citizen who had paid his telephone bill was calling in and requesting just a few more numbers.

Correspondent

Circumstances often repeat themselves. Even war . . . and Aggie columns!

The Battalion of 1917-18 had a Backwash-like column named "A Squalor Of Cod by Knick." Authored by H. R. Knickerbocker, the famous foreign correspondent of World War II, as an index of Aggie thought and action of that period, the comparison with today is interesting.

From the standpoint of menu and money, World War II has not become so realistic to Aggies as yet . . . but it was a different story then, for Knick's column of October 24, 1917 concerned itself with both of these.

"It is said that after the war Shiba intends to stock up and feed the cadets on the remains of a conquered Deutschland," he said. "Buy a Liberty Loan Bond and keep meat on the tables and ribs on the A. & M. Patriots."

Knickerbocker only attended A. & M. for one year . . . and at that he was a graduate student. But he was an all-the-way Aggie. . . . Even after the army called him and carried him to Europe.

Crain Assists In Food Locker Meet

Robert F. Cain of the Horticulture Department attended the opening of the Quitman Frozen Food Locker at Quitman, Texas, on May 14 to 17.

The plant was built in cooperation with the R.E.A. and has a capacity of 250 frozen food lockers. The locker room is held at a temperature of zero Fahrenheit. The sharp freezer is held at 25 degrees F. while other rooms for chilling meats and holding fresh vegetables are held at 35 degrees F.

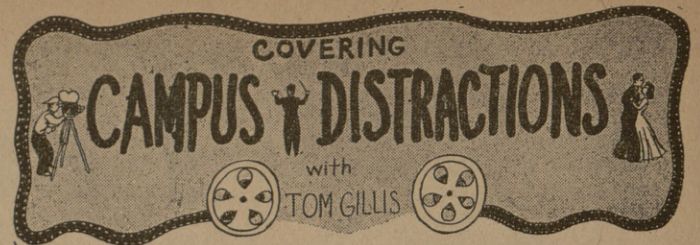
While at the plant, Mr. Cain assisted in starting the processing of a pack of strawberries. Plans are now under way at the plant to process at least two carloads of strawberries.

The Latin-American collection of the University of Texas library, with more than 40,000 volumes and almost 500,000 original manuscript documents, is the most extensive such collection in the United States.

WHAT'S SHOWING

AT THE ASSEMBLY HALL
Tuesday 3:30 & 6:45—
"RAGE IN HEAVEN," starring Robert Montgomery, Ingrid Bergman, George Sanders, Lucile Watson, and Oscar Homolka.
Wednesday and Thursday 3:30 & 6:45—
"LITTLE MEN," with Kay Francis, Jack Oakie, George Bancroft, and "Elsie" the cow.

AT THE CAMPUS
Tuesday—"MR. AND MRS. SMITH," featuring Carole Lombard, Robert Montgomery, Gene Raymond, and Jack Carson.
Wednesday & Thursday—"SO YOU WON'T TALK?" with Joe E. Brown.



By Tom Vannoy

Robert Montgomery, Ingrid Bergman, and George Sanders have done their part in turning out another Hollywood mystery thriller in "RAGE IN HEAVEN," showing at the Assembly Hall for the last time today.

Montgomery is a wealthy English steel-mill owner who marries Ingrid, only to discover that his chief engineer, George Sanders, would like to do the same. Montgomery turns out to be a psychopathic case, and Hollywood has injected just the right amount of that something-or-another that makes you sit on the edge of your seat until it is all over. However, "Rage in Heaven" is nothing to get excited about. There's been many another one similar in past years.

"MR. AND MRS. SMITH" will show at the Campus today. Imagines discovering after being married for a number of years that your marriage was not legal. That's the situation that Mr. (Robert Montgomery) and Mrs. (Carole Lombard) Smith find themselves. How they go about remedying the situation with the help of Gene Raymond to make up the eternal triangle that has been so terribly overworked is just about all there is to "Mr. and Mrs. Smith." Nevertheless it is full of gobs and gobs of laughs.

Contrary to the usual procedure of the studio world of issuing a picture after an actor's death, "SO YOU WON'T TALK?" with the one and only Joe E. Brown will be at the Campus Wednesday and Thursday. It is a scream from the

beginning to the end, if Joe E. Brown has anything to do with it, and that is about all that can be said. There is a plot of some sort, but it does not interfere much.

Louisa May Alcott's "LITTLE MEN" is to be screened at the Assembly Hall Wednesday and Thursday. There is a real surprise awaiting in "Little Men." If you happen to have read it once upon a time, you probably remember something about the story. Well, Hollywood has gotten busy, and the filmed version is nothing that even approaches the novel. Instead of the nineteenth century touch, it has been modernized and most of the story is comedy directed at Jack Oakie, a crowd who is supposedly dead.

Kay Francis is cast as "Aunt Jo" who runs the boarding school. Jimmy Lydon is "Dan" who is left at the boarding school after traveling around the country. Kay works on him until he decides that the boarding school is not such a bad place after all.

There are a few tragic spots when Jimmy's step-father is sentenced to two years in the penitentiary for forging a check, but on the whole, "Little Men" is not as much as could be expected from a book as famous as it is.

Highest rating ever scored by a candidate for Ph.D. degree at the University of California on written examinations was made by Dr. one and only Joe E. Brown will be at the Campus Wednesday and Thursday. It is a scream from the

Assembly Hall

"Rage In Heaven"

Robert Montgomery - Ingrid Bergman

3:30 and 6:45

ALL ON THE SCREEN!



Gene Towne presents
LITTLE MEN
LOUISA MAY ALCOTT'S NOVEL
with
KAY FRANCIS
JACK OAKIE
George BANCROFT
JIMMY LYDON
ANN GILLIS
CHARLES ESMOND
RKO RADIO Picture
Directed by NORMAN Z. McLEOD. Produced by GENE TOWNE and GRAHAM BAKER. Screen Play by Mark Kelly and Arthur Coesar.

Wednesday and Thursday

3:30 and 6:45

PALACE

WEDNES. - THURS.
FRI. - SAT.

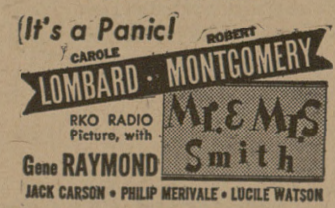


PREVUE 11 P. M.
SATURDAY NIGHT
Wallace Beery
—in—
"THE BAD MAN"
Shown Sun. - Mon.

Campus

15¢ to 5 p.m. — 20¢ After

TODAY ONLY



WEDNESDAY & THURS.
DOUBLE JOES!
DOUBLE FUN!
Joe E. BROWN
"SO YOU WON'T TALK?"
—Also—
WABBIT TWACKS
—in—
"WACKEY WILD LIFE"
3 STOOGES
MICKEY MOUSE
and COMMUNITY SING