

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE
The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the city of College Station, is published three times weekly from September to June, issued Tuesday, Thursday, and Saturday mornings; also it is published weekly from June through August.

Entered as second-class matter at the Post Office at College Station, Texas, under the Act of Congress of March 8, 1879.

Subscription rate, \$3 a school year. Advertising rates upon request.
Represented nationally by National Advertising Service, Inc., at New York City, Chicago, Boston, Los Angeles, and San Francisco.
Office, Room 122, Administration Building. Telephone 4-5444.

1940 Member 1941
Associated Collegiate Press

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Behind the Trophy Case

A TROPHY IS MERELY A TANGIBLE bit of evidence of an accomplishment, a goal reached, or an award won. The trophy itself is perhaps a valuable piece of silver or gold, but the thing that the trophy stands for is the honor to be remembered. Our Aggie trophy case in the Academic building is full to overflowing with awards for every conceivable accomplishment, but the events that they commemorate are what makes this school great, not the mere possession of the trophies.

There are approximately 85 memorials of one kind or another on display there—some with beautiful modern streamlined design, some tarnished plaques, tall columns, and felt pennants. Some of our trophies were won by the past actions of Aggies for outstanding achievements in football, competitive drills, rifle team, track, judging teams. And these trophies are by no means all that the history of this school contains. Each department and military office has a few more stuck around their walls somewhere.

Not the cups themselves but what they stand for are the things to consider when passing that glass case. The names of past Aggies engraved as teams on some of the memorials are entirely unfamiliar to us now, yet the things that those boys achieved have made this school and all its glory. Take time to stop by that case sometime between classes and consider what stands behind those laurels, the efforts some Aggie made to win them. The achievements are rather impressive.

A Noble Objective

A WORLD STUDENT SERVICE FUND is being raised in the colleges and universities of this country to be used as the name implies, to aid students in other parts of the world. As students themselves, we should be interested in its objectives and progress, and also as students, we are being asked to aid the fund in its work.

We understand the positions of students in the war countries of today. The universities of China are practically non-existent, or are unable to provide books and equipment for even such students as have been spared by the army service. In the European war countries, intellectual freedom has been suppressed and the universities closed or bombed. This situation, deplorable as it is, has not reached its full effect on world conditions, nor will the full effect be reached until the reconstruction period following these wars. The problem is that there will be no educated leaders to rebuild torn countries or again direct a peaceful society. The raw materials of this leadership is present in the young students but they are deprived of the facilities for developing knowledge or leadership.

For the noble purpose of raising funds from among American students for providing materials and teachers for the youth of Asia and Europe, this World Student Service Fund has been organized. The fund is touching this campus in its drive for funds through a benefit show under the sponsorship of the Y. M. C. A. No one will deny that the objective is worth any assistance which we might be able to give, for we too will live in the era of reconstruction. Our future dealings with these countries in international politics will be influenced by the good will created by such assistance, and by the educated leaders in these countries which remain after the war.

As the World Turns..

BEFORE THE BRITISH PARLIAMENT a few days ago, David Lloyd George, world war prime minister of the British Empire, mildly voiced the view of many Americans as well as Englishmen when he stated that the "American war organization is full of disappointments." The bottlenecks of the American effort are not so much in the technical phases as in the political control of industry, and in the failure of the politicians to control the labor situation.

The C.I.O. has called for a strike in all the General Motors plants and in three Hudson plants. These strikers, even those of military age, are exempt from the draft call to active service on the ground that they are in essential industries. While they strike for higher pay, a famous baseball player has been drafted into the army (at a cost to him of nearly \$50,000) the director of the New York Stock Exchange had to give up his well paid job to work for the Government (army draftee) at twenty-one dollars per month. The strikers, however, delay the defense preparations, endanger the safety of the nation, and get higher pay than before.

The new battleship WASHINGTON has been commissioned. This ship, together with her sister-ship, the North Carolina, are the first vessels of the new two ocean super navy to be launched. Both were begun well before the present emergency situation was recognized by the politicians in power.

France is seemingly on the verge of joining Germany in outright war on England. German planes are already using French air bases in Syria for their attack on the English in Iraq and the Nazi's are expected to use French North Africa as a base for attack on Gibraltar and for a submarine campaign in the South Atlantic.

Immediately following the intimation of the new French policy of cooperation with the Germans, President Roosevelt ordered guards aboard the French passenger and merchant ships tied up in ports of the United States.

Legislation has passed both houses of congress authorizing the President to take over all of the foreign merchant ships which are lying idle in our ports. This makes possible (as soon as the President signs the bill) the transfer of these ships to the British as replacements for a portion of those sunk by submarines.

Student council at Fairmont (W. Va.) State college is sponsoring a swing band.



"If you're so in love with Myrna Loy why didn't you buy seats in the orchestra?"

BACKWASH

By George Fuermann
"Backwash: An agitation resulting from some action or occurrence."—Webster

The Last Backwash—As nursed by labor strikes; a hasty farewell to Hitler's agents and particularly to his constipating propaganda organ, "Facts in Review;" a continued push of peak production of defense industries and, as said before, just any old thing which will gig hell out of brother Hitler and associates.



Fuermann

exes, the writer has come—at last—face-to-face with the facts of life. What with the story being unfolded about the bees and the flowers, a mile-long draft questionnaire staring the writer in the face, an announcement from the state legislature to the effect that Texas U. is just before installing an R.O.T.C. branch and the God-like flight to Sotland of Mister Hess, yours truly has all of a sudden realized that he hasn't even filed as a candidate to fill the post of the late Senator Morris Shepherd. . . . With a laxative salesman, a goat-gland specialist, a collector of old tin cans and half a dozen other all-American candidates, there ought to be room for at least one alleged journalist. . . . So move over boys, Backwash is comin' in. . . . Make no mistake, though. The writer wouldn't care to do this thing unethically.

Postcards, Please
By no means!
Which is to say that yours truly is open to a postcard-push. Backwash, be it known, is willing to run on no mere drop of the hat. Upwards of 20,000 postcards, telegrams, telephone calls and letters will be incentive-enough—if they come within 24 hours.

Now, as to a platform, that's something else again.
Roommate has suggested a basic plank of free beer at all town squares, but that sort of thing would be a little contrary to Mr. Shepherd's work and too little in the best interest of national defense.

The platform sounds something like this:
As far as the current world conflict is concerned—just any old thing which will gig hell out of brother Hitler and associates.

Where home problems are concerned—vigorous action to end

MUSICAL MEANDERINGS
By Murray Evans
Lowell Riggs, clarinetist with the Aggieband orchestra three semesters back, will return to A. & M. in September. Riggs will be remembered for his fine clarinet and also sax take-offs, and for his ability to play any tune in any key whether it be of recent or ancient vintage.

For the past year and a half, he has been with Bud Nelson's orchestra, a hotel band, in Albuquerque, New Mexico, and has been attending the University of New Mexico between notes.

The oldest man in years, he is also rated as the best musician

of gab and ad lib qualifications

COVERING CAMPUS DISTRACTIONS

By Tom Vannoy
The Campus is showing "BUCK PRIVATES" for the last time today. As has been said, it will cause a riot of laughs at Abbot and Costello and invoke admiration for the vocals that the Andrews sisters do in the picture.

"BACK STREET" is booked for the midnight show tonight, tomorrow, and Monday at the Campus. Taken from Fannie Hurst's famed novel, it is listed as one of the best pictures of the year. Charles Boyer and Margaret Sullivan turn in some excellent acting about the love of a woman for a married man, who lives only for the few stolen moments of bliss with the one man in her life.

"BACK STREET" is an emotional treat, and will tear at your heart strings with its reality and pathos.
The story was filmed in 1932 with Irene Dunne and John Boles in the leading roles, but this re-filming makes it almost new again.

The rather fantastic tale of an average American working man is "THE GREAT MR. NOBODY" at the Assembly Hall today at 12:45, 6:45, and 8:30. Concerning a newspaper advertising salesman who wants to get married and also to sail around the world on a pleasure cruise, Eddie Albert plays the leading part. Joan Leslie furnishes the necessary feminine counterpart. Of course, Eddie has some unbelievable good luck and everything comes out all right when he is promoted and given a raise.

For the benefit of the World Student Service Fund, "COME LIVE WITH ME" will be shown at the Assembly Hall at 10:30 tonight. Hedy Lamarr and James

necessary to plug holes in awkward silences when programs go haywire.
Tommy Dorsey, who made such a hit for himself in "Las Vegas Nights," is wanted for another film. Incidentally, "Las Vegas Nights" is the picture in which Dorsey featured his best seller "I'll Never Smile Again," as done by Frank Sinatra and the Pied Pipers.

Although slated for the summer atop Broadway's Astor Hotel, Tommy may yet decide to go Hollywood again, and if he does he will probably commute between Catalina Island and pictures.

Assembly Hall

EVERYBODY who is ANYBODY will love...
The Great Mr. Nobody
starring EDDIE ALBERT • JOAN LESLIE
ALAN HALE • WILLIAM LUNDIGAN • JOHN LITTEL
Directed by BEN STOLOFF • A WARNER BROS. First Nat'l Picture
Screen play by Don Markson and Kenneth Gamet • From a Story by Harold Lins

12:45 - 6:45 and 8:30
SHORTS
Mickey Mouse "Fire Chief"
"Take The Air"

COMING
Monday - Tuesday, May 19-20
Robert Montgomery - Ingrid Bergman
—in—
"Rage In Heaven"
Comedy - News
3:30 and 6:45 Each Day