

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE

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Man, Your Manners

BY I. SHERWOOD
Manners in Marriage

THE WEDDING OVER, the same charm and consideration which attracted the two originally must not be neglected if the marriage is to be a long and happy one.

The husband, if he would be a perfect one, should be every bit as thoughtful as he was during the engagement—bringing his wife occasional gifts; remembering anniversaries and her birthday; commenting on her hair or her clothes; and above all remembering to make her feel that she is the one woman in the world for him.

If he is unable to afford a servant he should share in the household duties and make the work easier by picking up his belongings; using ash trays instead of the carpets and trying his best to be on time for meals.

It would be a courteous thing if when he invites guests to dinner he would tell her in advance, if possible. After the guests have gone, a bit of praise for her, as a hostess, will go a long way in repaying her for her extra effort.

He should notice and acknowledge the special dishes she cooks for him; the mending she does and the articles she buys for him.

He should show his appreciation of her when they are with others as well as when they are alone.

He will do well to take her out to dinner occasionally—for almost any woman will be content to eat cooking inferior to her own, just to get away from her home once in a while.

All these suggestions for the perfect husband are equally as important for the perfect wife—for, after all, successful marriage is based on mutual respect and consideration. It is a full-time job for both members, in which moods and selfishness have no part, but in which understanding plays a major role.



"I'm a stranger here, myself, lady. I just got the job this morning!"

BACKWASH

By George Fuermann

"Backwash: An agitation resulting from some action or occurrence."—Webster

An Editorial . . . It is not the purpose of Backwash to editorialize wherein alleged ills of the corps are concerned, but one thing there is which deserves editorializing here and elsewhere, too . . .



Fuermann

In the past two years—and perhaps earlier—much has been made of the fact that too many of the famed Aggie traditions are becoming history. That may be true, and it may not be, but one thing is evident—that the most valuable of A. & M.'s traditions is fast being giggered to death; the one tradition which for years has set A. & M. above most of the nation's other colleges and universities. Meaning the Aggie custom of speaking to cadets and visitors here on the campus and, more particularly, the tradition which dictates that freshmen introduce themselves to other members of their class and upperclassmen. Each of the past few years has seen this custom become less of a practice, and unless something is done to get this upset wagon back on the track again—and quickly—you can look for the corps to lose much of its prestige . . .

"What to do" is a fair question, and the answer lies squarely with the cadet corps. This year's freshmen are almost sophomores, but it's still not too late for the underclassmen to do their part and be freshmen in the truest sense of the world. Not all freshmen, of course, are concerned. Many of them adhere to the custom all the way . . . But now, more than ever, does the cadet corps need to maintain this most valuable of its trade marks. Let's call an all-out attack on the thing and improve the situation before it's too late. The cadet corps alone stands to gain in this connection. If all four classes—led by the juniors and seniors—will work hand and glove on this, an about-face can be made in a hurry. This is important . . . More than that, it's 'Aggie'!

B'way at A. & M.

Guided by Ben Elliott and Walter Sullivan of the Student Engineering Council, the musical comedy review Saturday night (first announced in Backwash two weeks ago) will be a top-flight entertainment event and will mark the beginning of another annual function at A. & M. If you think the function doesn't have a punch, here's a few of the headline events.

Engineering Dean Gibb Gilchrist will play his guitar on Guion Hall's stage; Wm. (Jug) Newton will do a mock strip-tease as the show's prima ballerina; C. J. (Foots) Bland and Edward R. (Buddy) Cadena will gag a comedy dance, and Joe Bourn will do the best of his mirth-control stunts—a take-off on F.D.R.

Buddy Cadena, incidentally, is 24 caret and all-American where dancers are concerned. Formally a professional tap dancer, he earned part of his college expenses during his freshman and sophomore years teaching the art.

A unique and unprecedented climax to the twelfth annual Engineers' Day, watch for the musical review to be an okeh event all the way.

Aggie Miniature

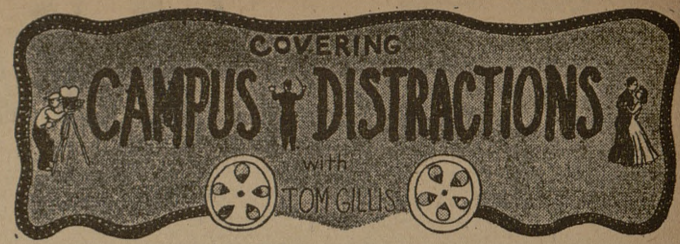
Monday noon a plea was made in the mess halls via the public address systems for cadet blood donors.

Twenty-five Aggies were asked to report at the College Hospital immediately after dinner. An emergency call, the blood was needed for Winston L. Irwin, Houston Cavalryman whose blood falls in the type four class.

The call was made at 12:32. By one o'clock more than 250 Aggies had reported to the hospital to help a cadet in need. Many more went to the hospital but didn't report because the line was so long.

A similar case occurred last year and received the same response.

A case like that is a valid and tangible evidence of the thing called "Aggie Spirit"—it's a thing that doesn't happen at many colleges and universities.



By Jack Decker

If you are one of the Hardy Family followers, don't fail to see "ANDY HARDY'S PRIVATE SECRETARY," showing at the Assembly Hall Wednesday and Thursday. It is just about the best of the Hardy Family series to date, and judging from their previous pictures, this is making a pretty broad statement.

Andy, in "Andy Hardy's Private Secretary," annexes a private secretary, a bagful of trouble, and a diploma from high school, all in his usual painfully funny manner. Everything is included in the film—woe, comedy, tragedy, and love, and when he fails to pass his English examination, the audience suffers right along with him. That is probably the secret of his popularity—he has the audience with him every inch of the way.

All of the Hardy Family is back in this production, including Lewis "Judge" Stone, Fay "Ma Hardy" Holden, Ann "Polly" Rutherford, and Sara "Milly" Haden, plus a newcomer, Kathryn Grayson, who will certainly bear watching.

Kathryn Grayson, making her first appearance on the screen, looks as though she is following in the footsteps of previous starlets who gained fame via the "Hardy Family" series. June Priester, Dianna Lewis, Judy Garland, Lana Turner, and Virginia Gray all attribute their start, partially if not wholly, to their appearance in one of the series. Kathryn has plenty on the ball, with a good voice, better looks, and ample acting ability.

The main show of the double feature attraction at the Campus Theater Tuesday and Wednesday is "THE ADVENTURES OF ROBIN HOOD," starring Errol Flynn, Olivia de Havilland, and

Basil Rathbone in the main roles, supported by Ian Hunter, Alan Hale, Eugene Pallette and Claude Rains.

The plot more or less faithfully follows a few of the many adventures experienced by Robin Hood in the book. If you like good rough and tumble sword fighting and a few good archery contests thrown in for good measure, with Errol Flynn as Robin Hood and Olivia de Havilland as Lady Marion, then you won't go wrong seeing this rather old but still entertaining movie.

Inscription in the lobby of the Mills college music building reads: "Such as the music is, such are the people of the commonwealth."

WHAT'S SHOWING

AT THE ASSEMBLY HALL
Tuesday, 3:30 & 6:45
"THE SON OF MONTE CRISTO," featuring Louis Hayward and Joan Bennett.
Wednesday, Thursday, 3:30 & 6:45
"ANDY HARDY'S PRIVATE SECRETARY," starring Mickey Rooney, Lewis Stone, and Fay Holden.
AT THE CAMPUS
Tuesday - Wednesday
"THE ADVENTURES OF ROBIN HOOD," starring Errol Flynn, Olivia de Havilland, and Basil Rathbone. Also "MURDER AMONG FRIENDS," with Marjorie Weaver, John Hubbard, Cobina Wright, and Mona Barrie.

PALACE

WEDNES. - THURS. FRI. - SAT.

Alice Faye
Jack Oakie
—in—

"Great American Broadcast"

PREVUE 11 P. M. SAT. NIGHT ONLY



SUNDAY - MONDAY



Efficiency or Human Element

THERE'S A STORY once told about an old man with a small grocery store—a thriving little business in a small town. Each Saturday's sale he advertised with small handbills which he distributed to the housewives of the village through various small boys around the town who might be in the need of a quarter.

The store had long been a center for the local wives to meet and exchange gossip and the current small news. They carried small accounts, and the wizened old proprietor let some of the bills run on for months, sometimes doing without things himself in order that Mrs. This might make a down payment on her new house or that Mrs. That could have her baby.

He maintained a cracker box for the whittlers and spitters, by a wood stove in the winter and on the front porch in the spring, summer and fall. The old man wasn't making a mint of money, but he had the goodwill of the people of the community and he was happy and contented.

Then his young son came home from college—an efficiency expert. Wow! Didn't the old man know there was a depression? The place should be remodeled. The weekly circulars were taboo. Why, the kids regularly dumped a goodly part of them in the creek and spent the time shooting marbles. Charge accounts were no longer the vogue. The business should be strictly cash and carry. The whittlers and spitters must go—they obstructed the view and the business.

The old man had his doubts about all these changes. He hadn't heard of a depression. But the changes were made. The building was repainted and the stocks re-arranged. The circulars were abandoned and a bevy of clerks was employed to wait on the customers. All back accounts were cleared up. Mrs. This's lot would just have to wait—so would Mrs. That's baby. The store had to have the money to pay for the remodeling.

Came reopening day and crowds came to look—but not to buy. After the town's curiosity had subsided, people came no more. The whittlers and spitters found another place to congregate, and they bought their tobacco and non-essentials elsewhere. The housewives did their gossiping where they could carry a charge account. The small boys, with no circulars to deliver purchased their candy and cookies down the street. Business fell off to nearly nothing.

The son had been right. There was a depression!

Can You Afford to Cheat?

OBSERVED IN A CLOSED BOOK pop quiz this week: An ex-school teacher opening the text.

Overheard in a between-class scramble: "That test was the first I haven't cheated on since I came to college. I asked a kid a couple of answers, but he didn't know, so that's not cheating."—Junior.

The prevalence of cheating at Michigan State and other colleges without an honor system was established in '39, when questionnaires revealed that most students cheat.

Why an honor system? The severest indictment of college graduates is that they lack a sense of responsibility, that they're still relying on someone else to watch over them. By holding students responsible for themselves and their fellow schoolmates, by removing faculty supervision, an honor system nullifies this charge.

Why not cheat? With the dollars you pay out in four years of tuition, fees, board, room and books you could start a business, take a trip abroad, buy a Packard.

Evidently you decided that college was the best place to invest four years of your life, and \$3,000 of your dad's money, your trust fund, or your labor. Justifying that decision requires interest and careful application in the courses you take. Every time you write a test from formulas on your cuff or a card under your stocking you are cheating yourself of your paid right to learn. Every time you copy a lab report or buy a term paper you miss the whole point of a course and waste about \$15 in tuition, books, and maintenance.

—Michigan State News

University of Toledo's defense program is the largest of its kind in Ohio. Special engineering courses have attracted 1,140 student.

Quotable Quotes

"THE PROBLEM of the liberal college is the preservation of liberalism. If the liberal colleges are to fulfill their functions, they must be liberal in the truest sense of the word, and know what liberalism means in the truest and broadest sense. Liberalism is not a one-way street. It is necessary we tolerate the points of view and the opinion of those we do not agree with," Dartmouth College's Pres. E. M. Hopkins defines the duties of the liberal college in the world of today.

"Don't go to college expecting to learn how to make a living. The purpose of college is to train students' minds so that they may intelligently confront any problem. If we cannot develop citizens with sound character and sound intelligence, democracy will be a failure. To develop character and intelligence, colleges should stress mental discipline, simply by means of the three R's—reading, writing and arithmetic; and they should pass on to the student the accumulated wisdom of the race." University of Chicago's Pres. Robert Maynard Hutchins summarizes the classicists theory of education.

As the World Turns..

BY DR. R. W. STEEN

THE SENATE WILL DEVOTE MUCH of its time this week to discussion of the subject of convoys. Many Americans think that it is more than slightly foolish to adopt a lend-lease program and operate American plants on emergency shifts only to have the products deposited at the bottom of the sea.

They argue that America is definitely interested in the outcome of the war, and has long since definitely committed herself to a program of aid to Britain. It seems only logical to their minds that aid should involve transportation as well as manufacture. It is proposed, therefore, that American ships transport American goods to Britain, and that units of the American fleet protect the American merchantmen.

Senator Wheeler, Senator Tobey, Ex-Colonel Lindbergh, and numerous others insist that the outcome of the war has already been decided, and that the collapse of Britain is certain. They insist that American aid, even an American declaration of war, will serve to prolong the struggle, but will not influence the outcome. They prefer, instead, to place their hopes in a treaty with Mr. Hitler. They assume that such a treaty would be rigidly honored and respected, although there is some difficulty in finding a basis for this assumption.

It is argued by many people that convoys will lead to war. Convoys will undoubtedly lead to shooting, and the line between shooting war is a hazy one indeed. The line between a lease-lend program and war is a bit hazy too. America has gone so far that she can not now hope to be classed as a friendly neutral by the Axis power and its satellites. To assume that a victorious Germany would look upon the United States as a country which remained neutral during the war is to approach the impossible.

It is reported that the President is planning an address to Congress on the subject of convoys. He does not need to address Congress on the subject unless he plans to begin conveying. It is probably safe to assume, therefore, that American warships and German submarines and airplanes will be in conflict within a few weeks.

President Roosevelt declared Sunday that the United States is "ever ready to fight again" for Democracy. Mr. Willkie urged the beginning of convoys, and the president of Harvard University urged an immediate declaration of war. Members of the cabinet have recently made speeches in which they talked of war. There are many indications that American leaders have come to the conclusion that American aid to Britain must be greatly increased. It is obvious that some leaders have come to the conclusion that the aid must no longer be short of war.

TO THE CLASS OF '42—

We wish to invite you to investigate among fellow students, to determine your boot purchase. You will find it is not advisable to delay.

ORDER NOW

We offer you the finest boots, plus fast and convenient service attention.

Holick's Boot Shop
"A. & M.'s Oldest Firm" - - Estab. 1891

Campus
15¢ to 5 P. M. — 20¢ After
TUESDAY - WEDNESDAY
DOUBLE FEATURE
No. 1
ALL IN TECHNICOLOR
The Adventures of Robin Hood
ERROL FLYNN
OLIVIA DE HAVILLAND, BASIL RATHBONE, CLAUDE RAINS
Patric Knowles • Eugene Pallette • Alan Hale • Melville Cooper • Ian Hunter • Una O'Connor • Presented by WARNER BROS.
Directed by MICHAEL CURTIZ and WILLIAM KILGLEY • Original Screen Play by Norman Reilly Raine and Seton I. Miller • Based upon Archie Ripley's "Robin Hood Legends" • Music by Rich Wolfgang Korngold • A First National Picture

No. 2

MURDER AMONG FRIENDS

No. 2

JEAN ARTHUR
THE DEVIL
MISS JONES
ROBERT CUMMINGS
CHARLES COBURN
Edmund Greena • Spring Byington
S. Z. Sakall • William Demarest
Distributed by RKO RADIO Pictures

No. 2

MURDER AMONG FRIENDS

Assembly Hall

Last Day
3:30 and 6:45 P. M.

"The Son of Monte Cristo"

Starring Louis Hayward and Joan Bennett

Selected Shorts

Wednesday - Thursday
3:30 and 6:45 P. M.

ANDY HARDY'S PRIVATE SECRETARY
LEWIS MICKEY FAY
STONE • ROONEY • HOLDEN
ANN RUTHERFORD
SARA HADEN • IAN HUNTER • KATHRYN GRAYSON
Screen Play by Jane Murlin and Harry Ruskin
Directed by GEORGE B. SEITZ

And Selected Shorts