

The Battalion *Something to Read*

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE
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Putting a Tour Under Way

WHEN THE LAST NOTE from the Aggieband Orchestra dies away tomorrow night, another Cotton Show—the tenth such function to be held—will have been written off the books.
When that last note dies, another group of students will have been enabled to further their college course of study by making an extensive tour through a foreign country. This opportunity which is made possible by the proceeds from the Cotton Show, is one that extended in like manner by no other school.
The three winners of the cotton contest carried on each year by the agronomy department—the students most interested and proven most deserving—will this year tour South America visiting such countries as Brazil, Chile, Bolivia and Peru.
When that last note dies, an established social highlight of every year, will have come to a close. It is an activity looked forward to throughout the year, and it has been established and built through the efforts of the students of the agronomy department. It is an activity that provides an outlet for a great many boys to exert their extra-curricular energies, and it is one that gives favorable publicity to the school, making friends for the school throughout the state.
When that last note dies, another tour will be able to get under way.

Hitler's Birthday

QUOTATIONS FROM THE NAZI press frequently contain some very surprising comments, the implications of which seem to have escaped brain-trusters of the Nazi propaganda offices. Yesterday's Berlin dispatch in which Press Chief Dr. Otto Dietrich released a statement on Adolf Hitler's fifty-second birthday contains two such quotations.
Dr. Dietrich began by speaking of Hitler's "Napoleonic enterprises." The comparison is certainly apt, and Dr. Dietrich may have imagined that the world would be much impressed by the comparison between Europe's two greatest conquerors of modern times. What Dr. Dietrich seems to have forgotten—and what the rest of the world cannot but recall with pleasure when Hitler is compared to Napoleon—is that the French emperor ended his days as an exile-prisoner.
And then, probably without meaning to do so, Dr. Dietrich gives damning evidence of the perversion of Nazi thinking. According to Dr. Dietrich, the fuhrer's military decisions are part of his "creative planning." For home consumption, that statement might have been all right; but the civilized world has not yet retrogressed to the point where it considers the total destruction incident to total warfare as "creative" in any true sense of the word.
The efficiency of the Nazi propaganda machine has been widely heralded, but the failures in its attempt to convert the non-Nazi world to totalitarianism far outweigh its successes. The reason, it would seem from Nazi press dispatches, is that the Nazis simply do not think as do more civilized men and are incapable of understanding the workings of the non-Nazi mind, which so often reads into Nazi statements implications exactly opposite to those intended by their author.—The Daily Illini.

Quotable Quotes

"The human world as we know it is the product of work—work with the hands or work with the brain. Its progress is only made possible by work. It is work which has lifted us out of brute life. It may be work which is tiresome, it may be work which is nerve-wracking or it may be work which brings with it satisfaction and delight. In any case it must be work. Everything depends upon whether the individual human being understands his work and what it means and what part it plays in the human economy, and whether he is ready and willing to do his very best to make his work production and helpful to his fellow-men." Dr. Nicholas Murray Butler, president of Columbia university, calls restrictions on output of labor unfair to society and to the worker.—Associated Collegiate Press.
Phi Beta Phi has the largest membership of any college sorority.

BACKWASH

By George Fuermann
"Backwash: An agitation resulting from some action or occurrence."—Webster

TOUCH AND GO... One Texas belle, a senior at Stephens College for Women (Missouri), has a unique point of view where A. & M. is concerned. She writes, "God bless A. & M.—a land where men are white; above all else, free! We at Stephens are blessed with only the little Kemper boys, and that makes coming to Aggieland, where cadets are allowed off-campus, a triple pleasure. Decidedly contrary to A. & M., these Missourians have never heard of 'stags.' They occasionally 'trade' a dance with a friend but... Oh! for A. & M. where the stags are in the majority and everyone has a license to cut-in!"... The first addition to the Aggie hitch-hiking benches since the campaign for their erection was boomed last spring was made three weeks ago by confectioner George McCullough who financed the construction of the largest one yet built. Sixty feet long and painted white, the bench is located at the East Gate and serves cadets hitch-hiking Houston way... One of the recent additions to the college staff (five months ago) is C. A. Price, now acting assistant in the editorial department of the Texas Extension Service. One of the most capable men associated with the college, he was with Associated Press 45 years before being retired and some of the tales he can tell you concerning his experiences with AP will curl your toes... watch for the unprecedented musical review being sponsored by the Student Engineering Council to become an annual fixture. The event is packed full of entertainment and may become a highlight of the Aggie show year.

It seems to me that a genuine and informed interest, for the sake of the things themselves, in horse-doctoring, or pig-raising, or tree-grafting, is far more properly to be called "culture" than an earnestly bright smattering of information about "the higher things of life"—whatever they are.
As for the culture of the Aggies, I for one like it. It is, I confess, in too many cases rather narrow. It does not always "include informed interest for their own sakes" in things so desperately important to every one of you as economic problems or ethical values. It all too frequently skips such richly rewarding fields of interest as music and literature. But it does have the all-important virtue of genuineness. It isn't fashionable in the dormitories, I understand, to palaver elegantly about "the higher things of life" (terrible phrase!). But it is fashionable here, I believe, to take a lot of interest in whatever technique you are acquiring—an interest which goes far beyond your of making a good living out of it. The culture of the Aggies (what there is of it) is sound and real. Its defect is narrowness. How about cultivating a few more "informed interests in subjects for their own sakes"?

As the World Turns...

By "COUNT" V. K. SUGAREFF
OUR "AID TO BRITAIN, short of war" policy is approaching a crisis of great national magnitude. Hitler's success in the Balkans, his rumored attack on the Suez Canal and Gibraltar, call for duty a large portion of the British fleet in the eastern Atlantic. He evidently aims to split the British Empire into two parts—eastern and western, and curb, if not totally destroy, the empire's life lines. Several weeks ago Hitler extended the Nazi blockade zone in the western Atlantic, including Iceland. Thus bringing the war to within three miles of Greenland—rather close to our Western Hemisphere. While this might be merely a paper blockade, yet it challenges our declared policy to defend this hemisphere. We are, therefore, called upon either to aid Britain with all our "might and main" or just wish for a victory with "aid to Britain, short of war." It is a choice of far reaching consequences. Secretary of State Hull said the other day, "aid to Britain must reach its destination in the shortest of time in maximum quantity. So ways must be found to do this." Secretary of the Navy Knox on the same day declared, "This is our fight." These words came from responsible government officials who are in a position to know the facts and weigh their importance better than the ordinary citizen. Halfway measures and delatory tactics invite defeat. The experience of thirteen nations under Hitler's rule now might help us to formulate our future course.
Price control has made its debut in our national defense. President Roosevelt has appointed Leon Henderson, a new dealer, the price administrator. We are spending billions of dollars for our national defense materials. Consumers' goods are also in demand. Some industrialists and distributors have raised their prices. A price control agency could do good deal of good. It should have an extensive power and ample facilities to enforce established prices. Leon Henderson does not have such powers, nor does he have the machinery to carry out a program of price control. A beginning has been made, however. Prices have been fixed on some war materials, such as iron and steel, copper, lumber and aluminum. The list is to be extended as the need arises. Mr. Bernard M. Baruch organized "Industrial Committees" during the last world war for similar purposes but prices did go up. Price control, agency, to be effective, must have the power to fix wages and prices. That, however, is too big a job for a small Federal agency to make it work. Under the Federal price control agency there should be a state, county and municipal committee to guard against "profiteering." Rumor has it that price control is to be enforced energetically. It remains as a possibility.

On Flowers

There are at least two cadets who can tell you plenty about flowers—particularly about Aggie-whims when it comes to buying the things.
They're Al Lasell and Frank Barnes, co-owners of the student floral concession. In the main, their job is to manufacture corsages for the weekend balls and social functions. They run an all-the-way bus.

Cadet Golfers Meet

After enjoying a successful tour press—meaning Valton Hall, king of Fort Worth and Dallas, and the Texas Aggie golf team will take on the T. C. U. Frogs, regarded as the "team to beat" in the conference meet.
But Basil gets promoted, and Flynn takes over the command and orders others up to fight while he sits at the desk. When David Niven's kid brother comes up to join the dawn patrol, Flynn finds the responsibilities of a commander and reasons for his cold blood. The women in the show are nil because it is all fight. It is a pretty good little drama of wartime in the air force.

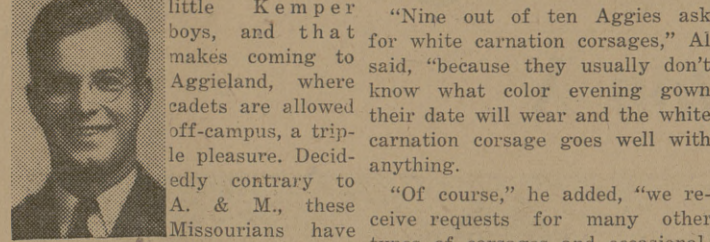
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Fuermann

The Annual Bill

Thus far this year Aggies have spent \$2,907 to make their sweethearts more beautiful via the flower route. That figure, of course, doesn't include the amount spent with Bryan Florists.
The business takes on a national scale because the flowers used by the student concessioners come from Chicago, Denver, New Orleans and Houston, being shipped in special containers to maintain their freshness.
Each weekend there are flowers left over and these are given to the college hospital.
Once the flowers are taken out of their containers the work can't stop because the corsages must be made while the flowers are still fresh. That means that the cadet employees work between 1 and 7 p. m. each afternoon when work is under way.
They can't stop once the work is begun, so the mess hall furnishes sack lunches at supper time.

C. B. Oddities

Judson Lupot, local merchant was King of the Cotton Ball in 1934. J. S. Mogford of the agronomy department recently pointed out that "Lupot got more thrill out of being king than any other king we have had." Quoth Lupot: "It's little like a king that I feel today—I'm about to be drafted!"... And one of the former Cotton Ball kings—1937—was only a duke, or an earl, depending on your point of view. He was Earl T. Duke... Another Cotton Ball king near-plugged the name of an



Above is a Backwash shot of Maestro Duke Ellington taken at the conclusion of last Friday night's Infantry Ball. Photographer Phil Golman set a chair on top of the piano and climbed aboard to get this bird's eye view of The Duke polishing the ivories.

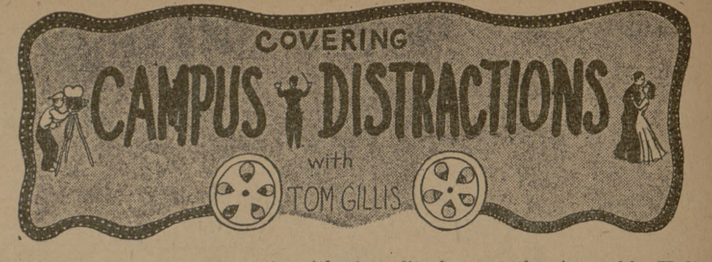
Alpha Delta Pi sorority will celebrate its ninetieth anniversary at its convention June 27-July 1 at Hot Springs, Va.

WHAT'S SHOWING

AT THE CAMPUS
Thursday — "DAWN PATROL," featuring Errol Flynn, Basil Rathbone, David Niven and Donald Crisp. Also "A MAN BETRAYED," with John Wayne, Francis Dee, Edward Ellis and Wallace Ford.
Friday, Saturday — "TO-BACCO ROAD," starring Charles Grapewin, Marjorie Rameau, Gene Tierney and William Tracy.
AT THE ASSEMBLY HALL
Thursday 3:30 & 6:45 — "THIEF OF BAGDAD," with Conrad Veidt and Sabu.
Friday 3:30 & 6:45 — "GALLANT SONS," featuring Jackie Cooper, Bonita Granville, Gene Reynolds, Gail Patrick, Ian Hunter and June Preisser. Benefit of American Society of Military Engineers.

Beautiful CORSAGES

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Covering Campus Distractions with Tom Gillis
Only once a year under the title of entertainment comes the Cotton Pageant and Ball Friday night. The pageant is always an impressive spectacle as the duchesses, escorted by some of our Aggie friends, come parading down the walk to show off their dresses. The style show which is included will be of more interest to the escorts and women in the audience than to the Aggies, but some of those cotton styles can look plenty good. And they model everything from evening dresses to beach wear. The dance afterward in Sbis hall is about the only Friday night dance of the year which anybody may attend.
The Singing Cadets are putting on a second performance tonight in Guion Hall at 7:30. Their first appearance as a full length program during the Town Hall entertainment series brought such favorable comment that this program is being given for those who missed it. Visitors on the campus, attracted by the Ag Day activities, will find that the cadets have a good chord style and a great deal of originality in the selection and presentation of their numbers.
Much of this originality and the excellence of the group itself is due to the efforts of Prof. J. J. Woolket, the director, who has tendered a resignation from the post effective at the close of the year. Under Woolket's direction for the past four years the singers have grown in number and through their state-wide trips have been one of the best publicity agencies for the school. Their program this time will be very similar to the one presented on Town Hall.

Cadets Meet

"GALLANT SONS" is to be the benefit show at the Assembly Hall this week, put on by the American Society of Military Engineers. It is about teen-aged kids, a subject which is usually put out in a slipshop manner by some two-bit studio, but MGM put this one out and their reputation will tell you it is no cheap production. It is about the way two of the kid's fathers get into trouble and have to have their gallant sons to help straighten it out. Jackie Cooper and Gene Reynolds are the two specifically referred to as gallant, but there is nothing wrong with Bonita Granville and baby blond June Preisser. With the adults in the picture, Ian Hunter and Gail Patrick, the show is genuinely sincere and borders on being a good tear-jerker.
With another of their double features today the Campus has "THE DAWN PATROL." In spite of the age of the show, the public's interest in air defense has not lessened and the feature has not lost anything. Errol Flynn is this time an underling in a pursuit squadron under cold blooded Basil Rathbone. But Basil gets promoted, and Flynn takes over the command and orders others up to fight while he sits at the desk. When David Niven's kid brother comes up to join the dawn patrol, Flynn finds the responsibilities of a commander and reasons for his cold blood. The women in the show are nil because it is all fight. It is a pretty good little drama of wartime in the air force.

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Curly locks are nice, but they don't look well down over your ears. Get a good haircut for the COTTON BALL by visiting
Y. M. C. A. BARBER SHOP VARSITY BARBER SHOP

You may not have a new suit for the COTTON BALL, but if we clean your old one no one will ever know the difference.
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In New "Y"

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WALU
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1940 Nash Sedan \$575
1940 Ford 2-door \$725
1938 Olds '8' 2-door \$325
1936 Chrysler 4-door \$300
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