

# The Battalion

STUDENT TRI-WEEKLY NEWSPAPER  
TEXAS A. & M. COLLEGE  
The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the city of College Station, is published three times weekly from September to June, issued Tuesday, Thursday, and Saturday mornings; also it is published weekly from June through August.

Entered as second-class matter at the Post Office at College Station, Texas, under the Act of Congress of March 3, 1879.  
Subscription rate, \$3 a school year. Advertising rates upon request.

Represented nationally by National Advertising Service, Inc., at New York City, Chicago, Boston, Los Angeles, and San Francisco.

Office, Room 122, Administration Building. Telephone 4-4444.

1940 Member 1941  
Associated Collegiate Press

**Bob Nisbet** Editor-in-Chief  
**George Fuermann** Associate Editor  
**Keith Hubbard** Advertising Manager  
**Tom Vannoy** Editorial Assistant  
**Pete Tunimilson** Staff Artist  
**J. B. Pierce, Phil Levine** Proof Readers  
**Hub Johnson** Sports Editor  
**Bob Myers** Assistant Sports Editor  
**Mike Halkin, Jack Hollimon** Junior Sports Editors  
**W. F. Oxford** Circulation Department  
**Tommy Henderson** Circulation Manager  
**W. G. Hauger, E. D. Wilmeth** Assistant Circulation Managers  
**F. D. Asbury, E. S. Henard** Circulation Assistants  
**Phil Golman** Photographic Department  
**James Carpenter, Bob Crane, Jack Jones, Jack Siegal** Assistant Photographers  
**W. C. Carter** Managing Editor  
**Marie A. Shields** Assistant Advertising Manager  
**E. E. Harrison** Junior Editors  
**W. C. Carter** Don Gabriel  
**W. C. Carter** Reportorial Staff  
**Charles Babcock, Herbert Hall, Paul Haines, Carl Van Hook, J. J. Keith, Z. A. McKeynolds, Beverly Miller, Ehrhard Hittendorf, Jack Nelson, L. B. Tension.**

## Combine Engineer's Day With Ag Day; Add Other Schools and Have A&M Day

AG DAY IS next week and Engineer's Day is the week after that. It is admittedly a fine thing to exhibit the undertakings of these schools, but why not extend it to all the schools. Why not have an A. & M. Day in which each school and each department puts on a show for the day.

The idea behind the present Engineer's Day show is to present to campus visitors a show that will advertise the school of Engineering and also give the students something extra-curricular to work on and look forward to during the year. Engineering departments appoint special committees to supervise the work on these projects. The students take pride in these exhibitions and work with zest and vigor to make them a success.

It is acknowledged that the idea is fine for the Engineers—in fact the school of Agriculture thought so much of the idea that they have adopted a day of the same nature, too.

But why not combine the efforts of all schools for next year. Appoint a general chairman to handle the show. Pick a time, such as Parents' Day, when a host of visitors will be on the campus and put the whole of A. & M. on exhibit.

The new idea would be to find all the things that A. & M. can be proud of besides just the departmental undertakings and dress them up into attractive exhibits. Each department could have an exhibit and a special exhibit could be arranged to combine the departments into a school exhibit. Then the school exhibits could be combined into a special exhibit for the entire school.

It could cover two days, beginning on Saturday and holding over Sunday.

Such deal will take a great deal of work in coordinating the efforts of the schools and departments, and it will take lots of push to get it started. For this year there isn't time. Next year's seniors will have to get behind the movement if it is to be carried out.

## The Four Freedoms

AS USUAL in times of alarm, it is difficult to discover what it is, in concrete terms, we must take up arms to obtain, retain, or destroy. The president has said that our aims are similar to the Four Freedoms: freedom of worship, freedom of speech, freedom from want, and freedom from fear. If we engage in this war, we are endeavoring to establish these everywhere. However, this "manifest destiny" of America needs clarification.

If we go to war, and we do win the war will these four freedoms ring true with our allies as well as with our enemies? If the English want our aid, shall we assume that we are to supply and perhaps fight the same war side by side for the same reason? In the last war, India hoped that after the Armageddon she would gain an independence similar to the one for which America fought. Is her fate to be repeated? Are our allies already above the Four Freedoms?

## Man, Your Manners

BY I. SHERWOOD  
Food Pointers

**CHEESE:** Dairy cheese, cut in sections, is transferred to your plate with the fingers if no implement is passed. Roquefort and other strong cheese is served with a knife. If there are crackers, spread a little cheese on one with a knife and eat it with your fingers. Cheese served with salad or pie is eaten with fork.

**Corn:** Kernels of corn served cut from the cob are eaten with the fork. Corn on the cob is taken from the serving plate with the fingers and placed on the dinner plate. Break a long ear in half; with the knife, spread butter on a small part of the ear; put salt on it; holding both ends eat neatly and quietly. Take a mouthful at a time instead of eating along the whole length of the ear.

**Eggs:** Soft-boiled eggs are eaten with a spoon; all others with a fork.

**Fish:** Always eaten with a fork. A knife is used only to aid in removing skin and large bone. Remove small bones from the mouth with your fingers.

**Powl:** Chicken, duck, squad, turkey, etc., should not be eaten with the fingers.

Oysters: Raw ones are dipped into the cocktail sauce with the fork and eaten whole. Cooked ones may be cut with a fork.

Pie: Is always eaten with a fork. A spoon is never used, nor is a knife.

Potatoes: Never mash a boiled potato with the fork or cut it with your knife. Use the fork to break and butter it. A baked potato is broken in half with the fingers, butter applied to one half with the fork, and eaten from the skin. French fried potatoes are eaten with a fork; potato chips with the fingers.

Salt: If there is a spoon with an open salt dish, use it. If not, use the top of a clean knife or fork. Salt may be pinched from individual salt cellars, but radishes and celery are never dipped in them or in salt that is put on tablecloth.

Sandwiches: Break or cut a large sandwich if it is easier to handle, and eat with fingers. A club sandwich if cut into smaller portions may be eaten with fork or fingers. Eat open sandwiches with the fork; cut with knife if necessary.

## FRANK LOVING PRESENTS: I Heard the Preacher Say

"SINCE EVE RIBBED ADAM" as the saying goes, women have been a more or less constant source of problems which we men are faced with. I should say that this is even more true than normally here at Aggieland. The fairer sex is the cause of never-ending grief, joy, heartache, pleasure, and financial reverses on this so called "womanless" campus. Those who call it that just don't know! In addition to these superficial matters, we are all faced with more serious, and I think more important issues over our girl friends. I will be the last fellow to lecture to anyone on morals, but moral or immoral, we all have problems to face and decisions to make—the same is true of both youth and lady, and they both share blame when blame is to be meted out.

A tremendous amount of our so called morals are merely figures of custom which society demands that we observe. For example, several primitive societies have been discovered in which custom and climatic environment led to complete nudity as the daily habit of existence. Among these people, nudity carried none of the implications which we associate it with in modern European or American minds. They were completely normal in other respects of their lives, and their lack of attire was of utterly no consequence to them. We find a parallel in the changes which we can observe in our own customs. It would have created a tremendous scandal at one time for a woman to be seen in a barber shop, but now barber shops even operate beauty parlors; the first Miss to go in bathing without stockings took her reputation rather lightly, but now nothing can be taken much more lightly than a woman's bathing garb. The point is that the right and wrong of what we do is largely a matter of custom. Now custom is obviously no judge of Christian principles or we would still be hanging witches, so we must find another basis on which to base our attitudes.

In seeking this guide for the path which we are to follow, I have two suggestions which I think will indicate the best course to steer. The principles which Christ laid down for us to consider and follow, I think, are those principles that demand first and always a consideration for the other person. If anything that I do could in any possible way work to the detriment of the other party involved, then I think it is a selfishly wrong thing to do, regardless of what the others around me consider appropriate. Secondly, I believe one should look to the future and bear in mind the preservation of a permanent happiness which we all expect and look forward to.

## As the World Turns...

BY DR. AL B. NELSON  
BERLIN'S NAZI NEWSPAPERS have just given Charles Augustus Lindbergh their highest recommendation as a true American. Other Americans will also recall that Mr. Lindbergh also holds one of the highest decorations within the gift of the Nazi government. He undoubtedly deserves both their commendation and their decorations, as he has been of tremendous service to the Germans in the last few years.

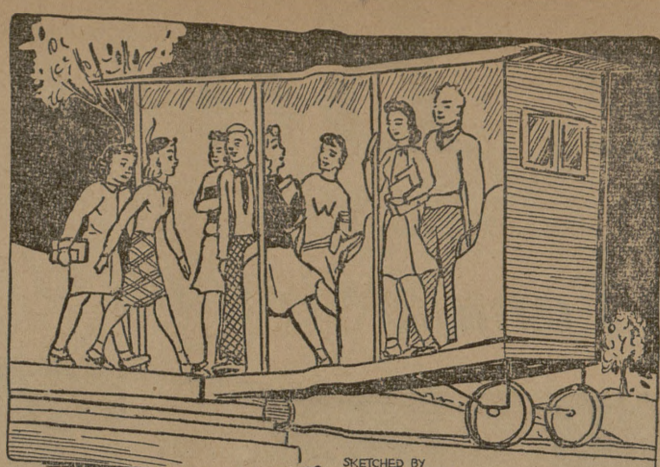


Senator Harry Byrd, of Virginia, has vigorously demanded that the President ask the resignation of Secretary of Labor Frances Perkins and replace her with a "two-fisted" individual having the "intestinal fortitude" necessary to the proper discharge of the duties of that high office. Secretary Perkins has been accused of delaying certification of labor disputes to the National Mediation Board in order to give labor time to win strikes before the Board could mediate.

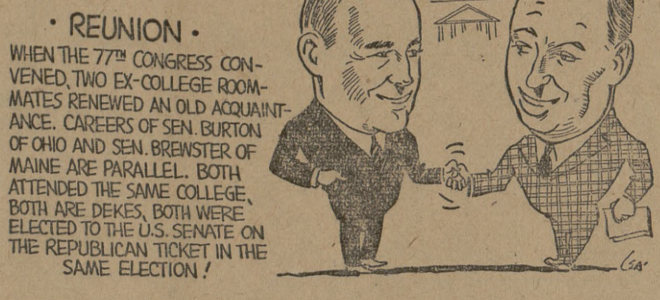
The British Army in Greece is being slowly driven back along the narrow neck of land leading to southern Greece. At this moment nothing is known as to whether the British and Greeks will attempt to hold the southern mainland of the nation or evacuate this last foothold on the continent of Europe. At any event the Balkan campaign has prevented the invasion of England this spring and has given the British that much additional time in which to prepare. The occupation of these additional countries will also require the permanent location of many divisions of German troops.

The great issue before the people of the United States now is whether the supplies we are manufacturing are to reach England where they can be used. United States merchant ships can still carry supplies manufactured in this country to Japan to aid the Japanese in their war on China, and can still carry vital supplies to Russian ports for trans-shipment to Germany to aid her in the war on England, but our ships cannot carry goods to England to aid them in their defense. In view of these facts WHAT DO WE MEAN BY "AID TO ENGLAND."

Sophomores at Stratford college recently staged a fashion show to bolster class funds.



SKETCHED BY SHIRLEY LAMMER  
IMAGINE MEETING YOU HERE



REUNION  
WHEN THE 77th CONGRESS CONVENED, TWO EX-COLLEGE ROOMMATES RENEWED AN OLD ACQUAINTANCE. CAREERS OF SEN. BURTON OF OHIO AND SEN. BRIGHTESTER OF MAINE ARE PARALLEL. BOTH ATTENDED THE SAME COLLEGE. BOTH ARE DEKES, BOTH WERE ELECTED TO THE U.S. SENATE ON THE REPUBLICAN TICKET IN THE SAME ELECTION!

## BACKWASH

By George Fuermann  
"Backwash: An agitation resulting from some action or occurrence."—Webster

The Way of Things... Maestro San Jacinto Memorial located near Houston.

"I've been there four times before," the genial Colonel said, "but I never came to Texas that I don't manage to return to this historic spot."

Sidelight of his visit—he made three addresses in four days—was the informal dinner held at Col. Ike Ashburn's ranch by Dean Gilchrist and the Engineering Council.

As usual, the talk got around to the war situation and the cadets evidenced that they believed we should get into the current conflict IF Great Britain was on the verge of losing the war and, if by so doing, our nation would take a back seat in world economic affairs.

Col. Chevalier agreed with this sentiment, and added that the entire South seemed to feel much the same way.

"Not so, in the East and North," he said. "In that section of the nation—Chicago, for example—there is a strong anti-war sentiment in any case."

Every cadet who talked with or heard Col. Chevalier is anxiously looking forward to the next time when he will encounter the man.

## The Fledglings

That's the name of the 'annual' published by the flying cadets of class 41-E at San Angelo's Air Corps basic flying school. A 40-page book that's all-the-way okeh, pictures of four Aggie-exes appear, including Harvey S. Trewitt from Dallas, class of '37; J. A. Isbell, Haskell, '39; W. R. Ross, Franklin, '40, and Carl E. Taylor from Denison, also of the class of '40. Harvey, incidentally, is one of the class' cadet officers, being flight lieutenant.

Besides containing pix of every member of the graduating class and the instructors, the book includes snapshots and humor sections.

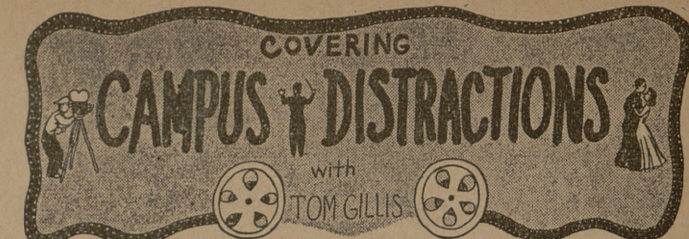
Best of the latter section is the feature titled "Famous Last Lines." For example:

"No, sir, we weren't in flying formation. I didn't even see that other plane until our wings hit each other!"

"You see, it was like this... I thought he had the controls, and he thought I had 'em." (This from a delirious patient in the hospital!)

"Wait until we get to the Panhandle! Then we'll have some real flying weather."

Student on night flight: "Can you tell me whether that is haze,



Tonight is the corps' night to dance to the music of Duke Ellington and his reputation has long preceded him. The Duke has been in the business for a long time and experts agree that he has done a great deal for the advancement of music itself, besides put out agreeable dance music. He composed "Caravan" and "Mood Indigo." He has made a greater reputation for himself on the campus prior to his corps dance than any other band because he has had the opportunity to play for many members of the corps at his Town Hall appearance last night. Someone in nearly every organization has heard him in person, and his radio music is, of course, long familiar.

Age turns most pictures stale, but great age on a good picture just allows it to mellow a little. That is about the condition of "IT HAPPENED ONE NIGHT," coming to the Campus for the midnight show Saturday and Sunday. Everyone remembers the fame and honors it carried off several years back and the surprise it caused. It was produced on a small budget with no great hope of being anything but a pleasant 90 minutes, and then it raked in all the honors for the year.

The show stars Clark Gable and Claudette Colbert. Claudette is trying to escape from her millionaire family by taking a cross country bus trip, and Clark barges in and recognizes her. Circumstances force them to stay together although the agreement is mutually

dust or ground I see?"  
"That is all I have to say, captain."

## In Passing

The annual A. & M. flower show may not hold much interest for the average Aggie, but one exhibit in particular in the so-called men's division—exhibited by a math professor—was tops. It consisted of four small roses flanked by a hip-pocket shaped bottle...

Monday, Tuesday 3:30 & 6:45 — "THE TRIAL OF MARY DUGAN," featuring Lorain Day, Robert Young, Tom Conway, Frieda Inescort and Marsha Hunt.

AT THE CAMPUS  
Saturday—"SIX LESSONS FROM MADAM LA ZONGA," with Lupe Valez, Leon Errol, Helen Parrish and Eddie Quillan.

Saturday midnight, unday —"IT HAPPENED ONE NIGHT," starring Clark Gable, Claudette Colbert, Walter Connally and Roscoe Karns.

Monday, Tuesday—"SUBMARINE D-1," with Pat O'Brien, George Brent, Wayne Morris, Frank McHugh and Doris Weston. Also "ARGENTINE NIGHTS," with The Ritz Brothers, the Andrews Sisters, Constance Moore, George Reeves and Peggy Moran.

## WHAT'S SHOWING

AT THE ASSEMBLY HALL  
Saturday 12:45, 6:45 & 8:30  
—"HONEYMOON FOR THREE," featuring George Brent, Ann Sheridan, Charles Ruggles, Jane Wyman and Bill Orr.

Monday, Tuesday 3:30 & 6:45 — "THE TRIAL OF MARY DUGAN," featuring Lorain Day, Robert Young, Tom Conway, Frieda Inescort and Marsha Hunt.

AT THE CAMPUS  
Saturday—"SIX LESSONS FROM MADAM LA ZONGA," with Lupe Valez, Leon Errol, Helen Parrish and Eddie Quillan.

Saturday midnight, unday —"IT HAPPENED ONE NIGHT," starring Clark Gable, Claudette Colbert, Walter Connally and Roscoe Karns.

Monday, Tuesday—"SUBMARINE D-1," with Pat O'Brien, George Brent, Wayne Morris, Frank McHugh and Doris Weston. Also "ARGENTINE NIGHTS," with The Ritz Brothers, the Andrews Sisters, Constance Moore, George Reeves and Peggy Moran.

LOUPOT'S TRADING POST is offering a brand new bi-swing blouse along with Slacks and Sam Brown PRICED TO SELL  
If you have any part of a uniform to sell, let us sell them for you at a small commission.

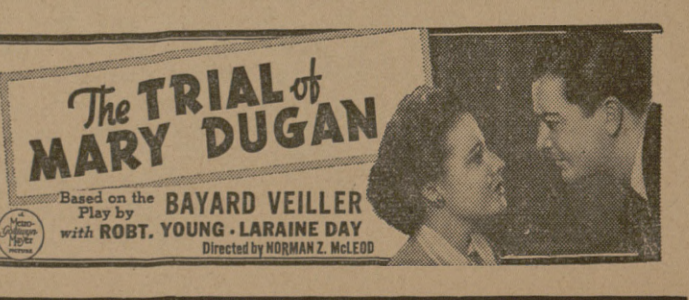
## Assembly Hall

—Today—  
Matinee 12:45 — Evening 6:45 and 8:30

## Honeymoon for Three

with  
Ann Sheridan and George Brent

Monday and Tuesday  
3:30 and 6:45 P. M.



Based on the BAYARD VEILLER Play by ROBT. YOUNG - LARAIN DAY Directed by NORMAN Z. McLEOD