

# The Battalion

STUDENT TRI-WEEKLY NEWSPAPER  
TEXAS A. & M. COLLEGE

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the city of College Station, is published three times weekly from September to June, issued Tuesday, Thursday, and Saturday mornings; also it is published weekly from June through August.

Entered as second-class matter at the Post Office at College Station, Texas, under the Act of Congress of March 8, 1879.

Subscription rate, \$3 a school year. Advertising rates upon request.

Represented nationally by National Advertising Service, Inc., at New York City, Chicago, Boston, Los Angeles, and San Francisco.

Office, Room 122, Administration Building. Telephone 4-5444.

1940 Member 1941  
Associated Collegiate Press

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## Man, Your Manners

BY I. SHERWOOD

ALREADY SOME of the seniors are planning to take the "serious step"; wedding manners should prove of interest, to them.

The bride-to-be must decide the type of wedding she wishes to have, and the groom-to-be just acquiesces, even if it is to be a large church wedding and he a very timid soul. Just why he should be required to sneak in at the side door of the church for the ceremony is beyond the writer, but maybe it is because he has the least important role of anyone in the wedding ceremony; even the ushers are given more prominence.

The Bridegroom: As soon as the wedding date is definite, he selects his best man, his brother, if he has one, or an intimate friend; it may be his father. How many ushers depend on the number of guests and the size of the church; if the bride has a brother, he should be included. For a house or garden wedding, he may have honorary ushers who are a part of the bridal party but do not participate in the ceremony. A man should not refuse if he is asked to usher.

What to Wear: If it is a formal night wedding, the usual formal evening wear is correct, but if a formal daytime wedding, that requires entirely different apparel for all of the men of the bridal party. They should all dress alike; each wears a cut-away coat, dark gray trousers, black waistcoat (the groom and best man may wear white pique), white dress shirt, wing collar, black silk four-in-hand with white stripes, black silk socks, black calf oxfords, white buckskin or gray suede gloves.

At a simple ceremony men may wear navy blue suits. In a summer daytime wedding, the men may wear all white or white flannel trousers with dark blue or gray coats, bow ties, soft shirts and white oxfords.

Bridegroom's Gifts: It is customary for the groom to give his best man and ushers the gloves, ties, and white boutonnières they wear at the ceremony. The boutonnières are sent to the church just before the wedding. In addition, the groom presents a personal gift to each man of the bridal party, and he may have a bachelor dinner to which they are invited.

Bride's Present and Ring: The groom, of course gives his bride a ring, and he usually gives her a gift of jewelry. The bride may help select the ring.

Rehearsal: The bridegroom takes part in the rehearsal and instructs his ushers.

Marriage License and Clergyman's Fee: He pays for the license and clergyman's fee, but the best man hands the check to the clergyman just after the ceremony.

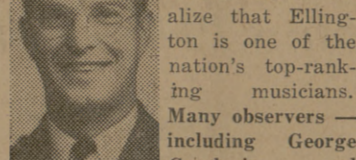
Wedding Trip: All expenses of the honeymoon are the financial responsibility of the groom.

## BACKWASH

By George Fuermann

"Backwash: An agitation resulting from some action or occurrence."—Webster

In Passing . . . Question-of-the-week concerns the whereabouts of lodgings for maestro Duke Ellington and his 15 associates at music making. Playing for the weekend's Infantry Ball, Duke and his men will stay in Bryan at two negro boarding houses . . . Many cadets don't realize that Ellington is one of the nation's top-ranking musicians.



Fuermann

Many observers—including George Gershwin and Oscar Levant—believe him to be the most significant of modern dance band leaders. Among Duke's top-notch compositions are "Sophisticated Lady," "Mood Indigo" and "Caravan." . . . Aggie-ex Jimmy Aston, a former corps commander and football captain who, until recently, was Dallas' young city manager, has temporarily left that job to begin active duty in the Army. But the city manager's post remains in the Aggie family as V. R. Smitham, father of Chem Warfareman Fred Smitham, takes up where Jimmy left off. A graduate of the class of 1915, there's a favorite story that Dallasites like to tell about Fred's father. As he was being introduced at a banquet not so long ago, the chairman pointed out that his name was really Smith. . . . but he's so crazy about his college," the speaker said, "that he just added its name to his—that's why they call him Smith-A-M!" . . . One T.S.C.W.ite recently wrote to The Battalion, "I am a Puerto Rican student and would like VERY much to become acquainted with an Aggie." Particularly wanting to correspond with Aggie Latin-Americans, she's Carmen A. Buonomo—so come on, ole Army; let's see what you can do . . .

Definition: One Battalion magazine reader, Martha Ann Powell, recently wrote to Humor Editor Bob Lynch, "The Battalion's short stories are like a ten-day-old omelet; and the jokes are worse!"

### H. Critz

Aggies are currently receiving letters from ex-students now on active duty as officers in the Army. The adventures and tales coming therefrom aren't the kind you would write home about, but some of them are near-credible enough to make a part of the so-called public record.

The Battalion's former associate editor, Hymie Critz is among an estimated 300 Aggie-exes now serving as officers throughout the nation.

"The Army has had me busy for only two months," Hymie writes, "but it seems as though it has been a year. Believe-you-me, when Uncle Sam calls a man for active duty, he certainly finds plenty for him to do.

"I'm in the Field Artillery Replacement Center at Fort Sill, Oklahoma, along with 5,770 selectees (draftees), 1,000 enlisted men and 199 officers. Our job is to train the selectees for three months, then send them on to new outfits being activated.

"Then, when we receive a new shipment of the selectees, the whole thing begins all over again. In my battery we have 216 men (31 enlisted men and 185 selectees) and four officers.

"The hours are long, but I really love the work as do the rest of the ex-Aggies on duty here.

"A & M. is well represented here at Fort Sill. As a matter of fact, we're having a dinner here next week for A. & M. alumnus and hope to organize a Fort Sill A. & M. club."

### Carnival

The Battalion described the carnival which appeared in Bryan last week as a chance for "good, clean fun." How clean and how good depends on your point of view, but 12 cadets did their part toward making Christians out of one group of carnival racketeers.

It seems that an Aggie junior had dipped rather steeply (\$14.50) into one of the alleged games of chance. After a vigorous gripe concerning the game's crooked possibilities, the cadet walked away.

Not so for half a dozen of his classmates. Much put-out by the whole thing, about 30 Aggies crowded around the front of the stand and threatened to blitzkrieg the thing if the owner didn't "get right in a hurry."

He did—and the cadets didn't.

Red blood cells can't be built without iron.

### On Dean Kyle

Believe-it-or-not item of the week concerns the School of Agriculture's popular Dean Edwin Jackson Kyle. A man who admittedly "didn't give a hang" about education in his younger days, he spent four years in the third grade. Yet he later graduated from A. & M. as corps commander and valedictorian.

Dean Kyle is the only man in the college's 65-year history who has served as commandant of cadets while still a student.

The behind-the-scenes story on that unprecedented event is a favorite with the dean. "The Spanish-American War gutted our military staff," he said, "and, as a result, a civilian commandant was appointed. Late in my senior year (1899) he was stricken seriously ill and, as corps commander, I became commandant until his recovery a month later."

Another of the dean's favorite bits of reminiscing goes back to his first turn as chairman of the athletic council in 1903. "Those were really nip-and-tuck days," he said. "Why, the only place we had to play football was on the old parade ground. In order to support athletics we had to pass a hat among spectators—if we had any—and get as much money as we could that way. They would have lynched us if we had tried to charge as much as two-bits—let alone \$2.50—admission to those games!"



A comedy that is light as a feather and has an unusual combination of stars is going to be at the Assembly Hall Wednesday and Thursday. It took its title from an old English poem, "COME LIVE WITH ME." James Stewart and Hedy Lamarr, the leading actor and actress are unusual playing together because of their entirely different types. Sex-appeal Hedy and country-boy Stewart seems like a strange combination but it does work out for a pleasant comedy.

Poor Hedy is illegally in the country and must be deported unless she can find an American husband. So she makes a business deal with broken-down writer Stewart to pay his expenses if he will just go through the ceremony. She comes to his house once a week to pay him his \$17.80 living expenses. With his situation as a plot, Stewart begins to write a novel on the progress of the love affair and sends it for publication to Hedy's other boy friend, Ian Hunter. Things start popping when Hunter recognizes the plot.

Lamarr and Stewart get along fine in this show even if they are such radically different types. Stewart is polished up a bit from the too great extent of his backwoods mannerisms until the ones

that are left just make it funnier. The tone of the whole movie is light and pleasant, along the line of "It Happened One Night." Ian Hunter is good as a publisher who realizes that Middle age is upon him but won't admit it.

"GONE WITH THE WIND" is still here today if anybody has missed it or has four hours to spare. Any judgment passed here upon a show that has received such a line of ballyhoo as just that one wouldn't have much effect anyway. Their line of propaganda has been quite effective however, because the first time the show played here one was a conversational illiterate unless he had GWTW to talk about. But it does seem that the story could have gone through one more climax and taken the story up again to show whether or not she ever got her man in the end.

### WHAT'S SHOWING AT THE CAMPUS

Tuesday — "GONE WITH THE WIND," starring Clark Gable, Leslie Howard, Olivia deHavilland, Vivien Leigh and Hattie McDaniel.

Wednesday, Thursday — "SANTA FE TRAIL," with Errol Flynn, Olivia deHavilland, Raymond Massey, Ronald Reagan and Alan Hale. Also "RIDE KELLY RIDE," with Eugene Pallette, Morris Stephens, Rita Quigley and Mary Healey.

AT THE ASSEMBLY HALL  
Tuesday 3:30 & 6:45 — "YOU'RE THE ONE," with Bonnie Baker, Orin Tucker, Albert Dekker and Edward Everett Horton.

Wednesday 3:30 & 6:45 — "COME LIVE WITH ME," starring James Stewart, Hedy Lamarr, Ian Hunter, Veree Teasdale and Donald Meek.

## Let's ALL Vote—Today's Election Is General!

TODAY IS GENERAL ELECTION DAY! Two offices, that of Battalion editor and that of Junior Representative on the Student Publications board, will be filled.

All that is required to vote in this election is a mid-term maintenance receipt. It should be emphasized and re-emphasized that this election is a general election and that everyone on the campus is eligible to vote.

Voting is a privilege and a duty. It is the American privilege to choose the men who are in charge. It is the duty of every student to express his opinion in order that the collective opinion will be representative of campus thought and in order that the man going into office will know that the corps is interested in his work and is backing his efforts. That confidence will enable him to do a better job.

Scanty votes in past years are not a credit to the school. In fact they are a distinct "black eye." We repeat—there should be 5000 votes cast!

## Someone Needed To Fill a Big Hole

WITH THE STIRRING MUSIC of the Singing Cadets still ringing from their recent concert there comes a mixed feeling of surprise and regret in announcement from J. J. Woolket that he is resigning his position as director of the club.

His reason for the decision, however, is one of logic. Handling the arrangements and rehearsals is a full-time job. He already has a full-time job as professor of modern languages. His position is one that is easily understood.

The Battalion joins the club and the school in expressing appreciation for the untiring effort "Prof" has done in the past four years that he has directed the Cadets. He has spread their fame and reputation throughout a great many parts of Texas.

But the work that he has started must not be allowed to die. It must be continued and continued in such a way as to build the club to greater heights. As "Prof" has said, the possibilities for the club are unlimited.

It has been suggested that a place be created in the faculty for such work. The Battalion believes this to be a necessity. He could have a title of "Music Coordinator" and could work in cooperation with the Aggie Band and radio station WTAW.

A search for a man to fill such a position if begun will be of the "needle in the haystack" variety for such a job will require more than musical talent.

Of course musical talent is the first prerequisite. As director of the Singing Cadets, the "Music Coordinator" must have had voice training and preferably other musical training, either piano or band instrument. A director must be able to demonstrate as well as criticize.

But besides musical ability such a position as "Music Coordinator" will require the ability to understand and work with the students of the college, learn their customs and mannerisms, find out their outlook on problems of the day and know how to approach them to get things done.

In addition to these things this man will have to have contacts with exhibitors over state because the day is coming when the Singing Cadets and Aggie Band will book engagements in the larger cities of Texas.

Action must be taken in the near future if A. & M. is to maintain a musical organization such as the Singing Cadets.

## Quotable Quotes

"Whenever a dictator has arisen, there education has suffered. The desire for knowledge, the spirit of inquiry which is the God-given right of a free people, has been stifled and the training of the young has been confined to the trades and the most elementary general subjects. This must not happen in America." Gov. John W. Bricker of Ohio charges educators to stand guard against dictatorship threats.

—Associated Collegiate Press

Complete dramas, staged and produced at an average cost of \$10, are being developed by Wellesley college students in an effort to create inexpensive army camp entertainment.

## As the World Turns...

BY R. W. STEEN

TEXAS IS FACING AN INTERESTING political campaign. A seat in the United States Senate is a highly prized political possession, and every important political figure who can see the possibility of success will doubtless be in the campaign. Attorney General Gerald Mann has entered the race, as has Congressman Martin Dies. Mann proved himself a capable campaigner in 1936, and should run a good race. Dies has gained widespread publicity as a result of his investigations of un-American activities. He has served in Congress for a number of years, and will doubtless conduct a spirited campaign.



Steen

Governor O'Daniel has not yet stated his intentions, but indications are that he will be a candidate. His vote getting ability is too well known to warrant any elaboration here. There will be numerous other candidates in the race, but the three mentioned above will probably set off most of the fireworks. John C. Williams of Rockport, a retired naval officer, has announced his candidacy. His platform includes a demand for the immediate declaration of war against Germany and her Italian colony. It is not possible to say at this time how many votes he will receive.

There are rumors that James E. Ferguson is considering the matter of making the race. Ten years ago his candidacy would have been a matter of major importance, and it could not be taken lightly even now. Mr. Ferguson, however, is getting old, and does not campaign with the same vigor that marked his earlier conquests. He was a candidate for the Senate in 1922, in a bitter campaign in which one of the chief issues was the Ku Klux Klan. He was beaten, by a narrow margin, by Earle B. Mayfield. He is eligible for the office since it is a federal office and the judgment of the court of impeachment merely bars him from state offices.

On factor that may have a major influence on the outcome of the campaign is the fact that more than 400,000 persons failed to pay their poll taxes. This reduction in the electorate will doubtless handicap some candidates more than others, and may even loom as one of the most important factors in the campaign. Whoever wins the election will have a great obligation to live up to. He will take the seat of a man who served his country tirelessly and well. It will take twenty years or more to gain the influence and prestige that Sheppard had, and it will take a good man to gain it in that time.

More than half the 2,200 students at the University of Arkansas are working to help pay their way through school.

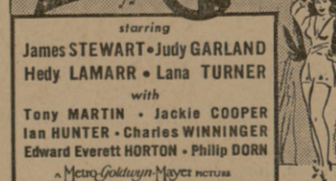
Dr. Frank M. Andrews' collection of portraits of noted plant physiologists had been presented to the department of botany at Indiana university.

Women students at Wayne university are just a bit more conservative than men students, according to recent tests.

A chemist at the University of California has developed a method of studying hot atoms of a million degrees centigrade or more.

## PALACE

WEDNESDAY - THURSDAY  
FRIDAY - SATURDAY



PREVUE 11 P. M.  
SATURDAY NIGHT  
Barbara Stanwick  
Henry Fonda  
—in—  
"The Lady Eve"  
Shown Sunday - Monday

## Campus

LAST DAY  
LIMITED ENGAGEMENT!!! FULL LENGTH!!!



NOTHING CUT BUT THE PRICE!  
TWO SHOWS DAILY—1:45 - 7:30

WEDNESDAY and THURSDAY  
Big Double Feature  
No. 1 "SANTA FE TRAIL"  
No. 2 "RIDE KELLY RIDE"

## Assembly Hall

LAST DAY

## 'Texas Rangers Ride Again'

LESLIE HOWARD  
Tuesday, 3:30 - 6:30

## HOW TO WOO AN UNKISSED BRIDE!

Join heavenly Hedy and romantic Jimmy in the exciting modern love story of a beauty who had 24 hours to get married . . . and wanted to remain an unknissed bride! It's all love and laughter as Jimmy finds the surprising answer!



CLARENCE BROWN'S PRODUCTION  
Starring James STEWART  
Hedy LAMARR

WEDNESDAY - THURSDAY  
3:30 and 6:45  
SHORTS

"Fightin' Fools"  
"More About Nostradamus"