

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE

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Hitch-Hiking Is Okay! It's Either That or No Trips

A BILL in the legislature would make it unlawful for a motorist to pick up any hitch-hiker with whom he is not personally acquainted.

Thursday Keyes Carson, Aggie's nationally famed and self-acclaimed champion college hitch-hiker tripped to Austin to oppose this measure. The bill, he claimed, would prevent thousands of college students from going home for weekends and holidays.

Keyes is absolutely right in his assertion and The Battalion and the corps backs him to the man. Such a proposal as this bill hopes to make is a throw back from the dark ages when only destitute persons of questionable character used hitch-hiking for means of transportation. In those days when hi-jacking was prevalent such a bill might have been justified.

But times have changed since 1925. Going to the movies on Sunday was unheard of in those days, but common sense and a broader outlook has made the practice acceptable. The same has applied to hitch-hiking—at least as far as college students are concerned.

There is no longer any disgrace attached to "highwaying" as college students know it. At A. & M. in particular students are generally not wealthy enough to afford many trips home or otherwise for visits. With this law in effect, many few students of A. & M. and other schools, too, would seldom be able to get home for more visits than perhaps the Christmas holidays.

Pat Dwyer, Representative from San Antonio, introduced the bill in the House of Representatives sometime last week.

We have never seen Mr. Dwyer, but we'll bet he has a beard, wears long-handled underwear and carries an umbrella. God bless him, because the Aggies can't!

OPEN FORUM

ILLOGICAL as it may seem improper uniforms and lack of pride in the uniforms worn have been more pronounced during the present school year than has been the case in the past. It would seem that with the added emphasis being placed upon military bearing, the reverse of this would be true; but to see that this is not so just look about you.

Any items of civilian clothing worn with the uniform is first, non-regulation by College Regulations; second, it shows lack of pride in the uniform; and last, it looks like hell. Outstanding examples of this are the many-colored headgear and the "Ranger" belts worn without discretion on and off the campus. Equally conspicuous are those cadets who do not mix civilian clothing with the uniform but who go about with collars unbuttoned, trousers unpressed, and with the uniform generally sloppy.

A regulation that is not enforced is worse than no regulation at all; it fosters a feeling that rules are made to be broken, and this is not the attitude to be taken in any military organization. This attitude is propagated by some juniors and seniors in the manner which they wear their own uniforms. In this way they pave the path for the underclassmen to follow.

If this is to be the world's largest military college then let us accentuate the word military by wearing the uniform as it should be worn.

D. B. Yarbrough, '41
J. C. Bloodworth, '41
C. F. DeVilbiss, '41
L. L. Appelt, '41
J. P. Giles, Jr., '41
R. M. Magee, '41

IT IS THE general consensus of opinion throughout the campus that as a student returns here to school year after year he becomes more capable of making his own decisions and that his privileges should increase proportionately.

This brings about several questions to the minds of the juniors of the Field Artillery regiment concerning the recent order requiring them to make breakfast formation each day.

The privilege of sleeping through breakfast has heretofore been one of the most coveted rights that come with wearing cuffs. For years it has been assumed that by the time a student is in his third year of school he can arrange his hours of retiring and arising without being forced to do so. Classes have been made regularly, scholastic standings have been kept up and rooms have been in an

orderly condition regardless of whether or not the juniors made breakfast.

Another factor that was evidently not taken into consideration when the order was issued is that a majority of the juniors study after taps quite regularly and this extra hour of sleep in the morning has become a matter of necessity with them.

After considering these factors the question in the minds of the students affected is "What is the object of making the ruling?"

Another point that is difficult to understand is that the juniors of the Field Artillery Regiment are the only ones who are being required to make these daily formations.

Is it that these boys do not need the extra amount of sleep as badly as those of the Cavalry, Coast Artillery, Engineers or any of the other regiments?

Do their courses not require the same amount of late studying as those in other organizations? Are they not as capable of preparing their rooms for inspections as those who have been juniors of the classes that have gone before them?

It is not the policy of this writer, or the policy of the students in general to doubt the judgment of the Military Department, but there are a great number of us who fail to see the feasibility or advantage of the new ruling.

Name withheld by request

FRANK LOVING PRESENTS:
I Heard the Preacher Say

ALL OF US are confronted constantly with questions to which we need answers. It may be on that a quiz or it may be something in our mind that our best friend would never suspect was there. If it is the quiz we usually fall back on the prof or our roommate who is supposedly good in the stuff; if it is something more abstract, we need advice of a different sort. Experts in this other field exist all right, and our poets are some of the best. Here I present a few of their thoughts which may hit one of your problems with a new slant.

Oh, do not pray for easy lives; pray to be stronger men.
Do not pray for tasks equal to your powers; pray for powers equal to your tasks.
Then the doing of your work shall be no miracle but you shall be a miracle.

Every day you shall wonder at yourself, at the richness of life which has come to you by the grace of God.

—Phillips Brooks

Flower in the crannied wall
I pluck you out of the crannies.
I hold you here root and all, in my hand,
Little flower—but if I could understand
What you are, root and all, and all in all
I should know what God and man is.

—Tennyson

God, give me sympathy and sense
And help me keep my courage high;
God, give me calm and confidence,
And—please—a twinkle in my eye.

—Margaret Bailey

If radio's slim fingers
Can pluck a melody
From night, and toss it over
A continent or sea;

If the petaled white notes
Of a violin
Are blown across a mountain
Or a city's din;

If songs, like crimson roses,
Are culled from thin, blue air,
Why should mortals wonder
If God hears prayer?

—Ethel Romig Fuller

On Motion Pictures

The senior class committee, appointed to investigate the why's behind Bryan's 45-day motion picture clearance over College Station, accomplished much more than it had dared to hope for on its

trip to Dallas Tuesday. Composed of Bill Becker, Ben Elliott and the writer, the committee interviewed Col. A. H. Cole, president of Allied Theaters of America, and other theater executives who preferred to talk "off-the-record."

Col. Cole, who represents 75 per cent of the nation's independent theaters, and one other theater executive, were the two men who gave the committee the down-to-earth facts which it was seeking.

You can look for action of the quiet kind within the next 30 days. Although the committee is honor-bound not to release all of the information which it picked up in Dallas, most of it is purely routine anyway and nothing startling was unearthed.

One thing the committee promises: That there is definitely a chance to win the desired end within 60 or 90 days, and things will be hard-pushed in that direction. Key to the situation is the government Consent Decrees passed last fall in Washington.

Early Tables

Head waiters, employees of the magazine stands, officers of the day and other cadet workers are the men who eat on the early tables in both Sbsia and Duncan mess halls. Early tables are set 45 minutes before the corps regularly eats and make it possible for men to fill jobs which require them to work while the corps is eating.

Thirty minutes after the corps eats comes the late table which takes care of nearly a hundred student janitors.

Although the early and late tables are nothing new, many students are unaware of their existence.

Only drawback: Special permission from the Commandant's office is necessary to eat on the early or late tables.

BACKWASH

By George Fuermann
"Backwash: An agitation resulting from some action or occurrence."—Webster

Backwashin' Around. . . . One of the history pros, at a recent class meeting, "Mr. Hitler couldn't tell the truth if his life depended upon it—no, not even if he swore the truth on a stack of 'Mein Kampfs' as high as his head!"

... All-male college? Joe Routh is telling the story about a recent occasion when he was stopped by a Canadian visiting on the campus who asked where the boy's dormitory could be located.

... Unique is Henry Sutherland, Houston Post photographer who plays in the more-than-outstanding Houston Symphony Orchestra. On the campus with the orchestra Thursday night, he was as busy as the proverbial one-armed paper hanger with the hives. His was the job of taking pix for the Post before the concert, dressing for the event, playing the viola throughout the concert and then reverting to his original role of photographer to take more shots at the midnight luncheon held in Sbsia Hall for the orchestra members following the concert. And his work wasn't done then, either, because he still had to phone in a review of the event for his paper.

... 1941's Longhorn, fast nearing completion, will be far and wide A. & M.'s best annual publication in history. Editor Morton Robinson and Managing Editor Lovell Kilpatrick are doing an outstanding job and the color plates are unusually excellent.



Fuermann

Assembly Hall

"I'M STILL ALIVE"

12:45 Only

with
Kent Taylor - Linda Hayes

Trouble Shooter Shorts Information Please

Saturday Night, 6:45 and 8:30



Here's another good shot by the Houston Post's ace photographer, Jimmie Mundell. It was taken in Sbsia hall and the men in the pic, in the usual order, are Henry Haltom, Bob Tonkin, Roland Laney, Joe Bourn, Sam McIntosh, B. B. Thompson, W. J. Owen, Charles Wolfer, George (Monoplane) Blackburn, L. S. Thompson, Jake Crouch, Graham Purcell, Clarence Hall and Charles Walker.

Most of the men are either head waiters or mess hall doormen. The two Thompsons (brothers) work at the magazine stand, Jake and Graham were officers of the day and Walker does his chores in Sbsia's sound booth.

Sam works in the A. & M. press room and is the man who printed this paper. Charles Wolfer just happened to be among those present that night.

A quarter of a million record sheets are required to record the grades of all students who have ever attended the University of Minnesota.

New students at New York's Union Theological Seminary reported 54 universities and colleges.

Campus
15¢ to 5 p.m. — 20¢ after
LAST DAY

Romance of the Rio Grande
CESAR ROMERO
as "The Cisco Kid"
Lion Hunter - News

PREVUE SAT. NITE
SUNDAY - MONDAY
Come at 9:00 p. m. and see two complete shows for price of one.

TRAIL OF THE VIGILANTES

also
Synocopated Sioux
Information Please
News

CAMPUS DISTRACTIONS

COVERING
with TOM GILLIS

This week's corps dance is coming to the tune of Boyd Raeburn's orchestra, a newcomer to A. & M. and not too familiar in this part of the country. He has been riding circuit up in Illinois, Wisconsin, Missouri, Dakota, and the upper states of the middle west, and this is one of his first ventures beyond the field. With the catch slogan "Rhythms by Raeburn" and good music, he ought to make a name for himself.

The mess hall will be considerably dressed up by decorations, too, to make a good atmosphere for dancing. The Composite Regiment boys have designed a spherical mirror to hang from the ceiling and reflect small spots of light all over the dance floor. The mirrors and band stand are to be trickily lighted with colored spot lights. Raeburn has had a great deal of experience in playing for college crowds and puts out with the kind of music they want to hear.

Smooth and sophisticated Franchot Tone does a most undignified bit of acting in "THE TRAIL OF THE VIGILANTES" at the Campus Sunday and Monday. As a newspaper reporter he goes out west and gets involved in all sorts of riotous business. He has to contend with a beautiful but boy-crazy young thing, Peggy Moran, and not many fellows would make even his efforts to get away.

Bird-legged and nitwitted Mischa Auer is in this show alternately as a cowboy, a medicine-show Indian, and a Mexican Matador; his talents definitely run to comedy in such situations. Andy Devine, Warren William, and Broderick Crawford help to keep this show moving rapidly. It is a super-westerner which mixes sophisticated actors and sage brush and comes out with some fast action.

"VICTORY," at the Assembly Hall tonight, is the movie version of one of Joseph Conrad's novels. It has a weird and somewhat neurotic touch which may be depressing, but it has got good acting. Frederick March, an actor of long and good reputation, has the leading role. Betty Field, his heroine, is a newcomer but a good one.

March loses his faith in human nature and decides to become a rascal on an East Indian island, but

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Bryan and College

Assembly Hall

"I'M STILL ALIVE"

12:45 Only

with

Kent Taylor - Linda Hayes

Trouble Shooter Shorts Information Please

Saturday Night, 6:45 and 8:30

PARAMOUNT PRESENTS
FREDRIC MARCH
BETTY FIELD
"VICTORY"
In Joseph Conrad's
AN ISLAND TALE
A Paramount Picture with
Sir Cedric Hardwicke
with Jerome Cowan
Directed by JOHN CROWMELL
Based on the Novel by Joseph Conrad
SCHOMBURG
(Six Persons)

"I'D DIE...
I'D CHEAT
FOR LOVE!"

Comedy - Sports