

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
 TEXAS A. & M. COLLEGE

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National Anthem Its Proper Respect

"OH, SAY CAN YOU SEE . . ."—the opening words to the national anthem. The Band plays them every night at retreat formation in front of both mess halls—one of the highlights of each day and a thrilling experience for visitors to the campus.

Yet there have been seen too frequently this year both students and campus people in the vicinity of the formation sitting through the piece in cars. They should get out of these cars while the Star Spangled Banner is being played. Of all things campus citizens and most especially students of the college should know the proper respect for the flag and the national anthem. Visitors naturally look to local citizens to decide what should be done. What will they think if they cannot find any two executing the same gesture?

The item is small, but "little drops of water, little grains of sand make the mighty ocean and the spacious land." Failure to salute or stand at attention or remove one's person from an automobile is in no means indicative of lack of patriotic spirit or of love for the country—by no means. It does indicate ignorance—gross ignorance.

Civilians upon hearing the Star Spangled Banner should remove themselves from their automobile, stand at attention facing the flag with their hat, if any, placed over their heart.

Students in uniform should stand at attention saluting or not saluting as they choose. However if in a group, the group should concur. If covered and in uniform it is imperative that a cadet salute. And unless in formation a cadet should not execute parade rest, but he should halt and stand at attention.

Students not in uniform give civilian respect. Such items are small but not beneath correcting.

OPEN FORUM

IN THE INTEREST OF ACCURACY
 THIS WRITER fully appreciates the viewpoint of OPEN FORUM's correspondent of Tuesday last, but nevertheless feels constrained to point out several inaccuracies which crept into that letter, in which the ready sympathies of its author impelled him to defend the Bethlehem Steel strikers against the implied criticism in As the World Turns of Saturday March 1.

In the first place, the writer in OPEN FORUM had absolutely no justification or warrant for implying that As the World Turns believed in the abolition of labor unions. In the second place, the statements of the letter in regard to the Bethlehem strike were incorrect.

The question of wages did not directly enter into the strike situation, nor was the right of collective bargaining an issue. As a matter of fact neither of these questions is justly capable of causing strikes under the present labor laws, for if the majority of workers in a particular plant desire to organize and bargain collectively, ample machinery is provided by law in order that the objective may be attained without a strike. The strike today is usually the weapon of a minority in an attempt to intimidate the majority of employees and is not, under those circumstances, directed against the employer at all. The incident which furnished the excuse for the Bethlehem strike was the refusal of the company to permit several hundred employees accused of sit-down and slow-down tactics to re-enter the plant. A majority of the employees went on strike, charging a lock-out on the part of the company. If these employees were in the right this controversy could also have been settled by the NLRB without the necessity of a strike. While picketing the plant violence and intimidation (both prohibited by law) were used to prevent non-strikers from entering the plant. (See photographs in the March 10 issue of Life.) According to the company officials none of the demands of the strikers were granted to end the strike, both sides agreeing to submit the question involved to federal mediators.

In regard to the stand taken by Mr. Knudsen of the O.P.M. the writer in OPEN FORUM either failed to keep up to date or was not quite frank with his readers. Mr. Knudsen did oppose any move to outlaw strikes, but on the 28th of February he recommended to Congress that legislation be adopted regulating the right to strike on defense contracts. If voluntary conciliation failed, he recom-

mended that strikes be prohibited unless sixty per cent of the employees voted for the strike, in a secret ballot held in the plant involved. Mr. Knudsen further recommended that in the event the employees approved the strike there be a compulsory delay of thirty days to provide additional opportunity for federal mediation.

The people of the United States unquestionably desire that labor be given every means of safeguarding its rights, but it is an axiom of law that a plaintiff must come into court with "clean hands," and this must apply equally to employee as well as employer. It is therefore essential to the best interest of labor itself that workers shall not be compelled to cease work by means of illegal intimidation and force. Furthermore, if that irresponsible union leadership, which the writer in OPEN FORUM mentioned, insists upon setting the momentary interests of labor above public defense and public rights it may find itself in the same position as French labor, which placed its right to strike above national safety and as a result has lost all its rights to a foreign dictator.

Al B. Nelson.

The Collegiate Review

One of the nation's foremost Jesuit institutions, Fordham university, is in its 100th year and has graduated more than 20,000 students.

Water color paintings by two Iowa State college women were recently accepted by the Joslyn Memorial in Omaha, Nebraska.

University of Minnesota has 1,756 teachers on its academic staff and 1,317 employees in the various divisions of its non-academic staff.

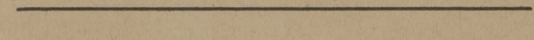
Sixty per cent of the 11,000 University of Texas students earn all or part of their way through school.

Price leveling effects of the corn loan program have moved the center of U. S. hog production eastward, Iowa State College experts say.

—Associated Collegiate Press

FRANK LOVING PRESENTS:

I Heard the Preacher Say



A fire, a mist and a planet
 A crystal and a cell;
 A jelly fish and a saurian
 And caves where the cave men dwell;
 Then a sense of love and beauty
 And a face turned from the clod;
 Some call it evolution
 And others call it God.

The infinite tender sky,
 The ripe rich tint of cornfields
 And the wild Geese sailing high;
 And all over the upland and lowland
 The charm of the goldenrod.
 Some of us call it Autumn,
 And others call it God.

Like tides on a crescent sea
 When the moon is new and thin.
 Into our hearts high yearnings
 Come swelling and surging in;
 Come from the mystic ocean
 Whose rim no foot has trod.
 Some of us call it longing,
 And others call it God.

A picket frozen on duty,
 A mother starved for her brood,
 Socrates drinking the hemlock,
 And Jesus on the rood,
 And millions who humble and nameless
 The straight hard pathway plod.
 Some call it consecration,
 And others call it God.

—Author Unknown

As the World Turns...

BY DR. AL B. NELSON

ITALY HAS DECLARED WAR against another enemy. An army of Ladybugs has attacked the orchards in Italy and the government of Benito Mussolini has ordered their extermination. Since these insects are defenseless Mussolini apparently hopes to retrieve a portion of the reputation which was shattered by the Greeks and English.

The Princess Hohenlohe must be deported according to the final decision of the Department of Justice. The Princess was accused of being one of the chief Nazi agents in the United States and was granted several opportunities for hearings, with the final result that deportation was ordered. If the Department of Justice can be as successful in affecting a final settlement of the Harry Bridges case it will be for the good of the nation as a whole.

The strike at the Orange, Texas, shipyard, has at last been settled after holding up work on twelve new destroyers for a week or more. Every just demand of the strikers could have been settled without recourse to the strike, and without injury and delay to national defense, if the employees had been willing to use the machinery provided by the NLRB.

Italian consulates at Detroit and Newark have been ordered closed by the U. S. Department of State in retaliation for the closing of U. S. Consulates in Naples and Palermo, Italy. The Italians have also forbidden U. S. diplomatic officials traveling outside the city of Rome without special permission.

Many Dutch are being executed by the Germans for continued resistance to German orders and for passing information on to the British secret agents.



"In de Fall nature bumps off de leaves."

BACKWASH

By George Fuermann

"Backwash: An agitation resulting from some action or occurrence."—Webster

The Way of Things. . . Freshman Johnny Berry who made the distinguished student list last semester, wrote his mother concerning the feat. Shortly thereafter—his mother having received the customary congratulatory letter from the dean—an item appeared in his local newspaper which read, in part ". . . and having made the honor roll during the first term, Johnny has been rewarded by not being required to attend afternoon classes this semester."

One of the Field Artillery professors quizzed his students concerning the definition of drift—the error in aim caused by the rotation of the projectile. "Drift," a cadet answered, "is what they're doing to get men into the Army." . . . Newest of the quips thrown at freshmen knocking at an upperclassmen's door is, "Come in if you're goodlooking!" . . . Earl Veezey, an A. & M. senior until last September at which time he enlisted in the naval training program, is the first Aggie to become an ensign reserve under the new plan. He's now visiting on

the campus and in another week will embark for duty in Hawaiian waters.

Valid?

One of the Field Artillery juniors recently received the following letter, allegedly from Linda Darnell—at least, that was the name signed to the thing.

"I hesitate at writing you for I feel I don't know you well enough to ask you to do this favor for me. You see, my studio has informed me that I am to play the leading role in a new film which is connected with the present war situation. Due to the nature of this role, the publicity department feels that it would be well for me to be seen at some weekend social event at A. & M. college when I am in Texas the middle part of April.

"From the list of eligible escorts furnished me, I picked you for several reasons—mainly because you are listed as being a member of the Ross Volunteers and because I already know you, if but slightly.

"I wish you would let me know as soon as possible if you can be my escort for the weekend of the Ross Volunteer dances. May I impress you to answer promptly,



Fuermann attend afternoon classes this semester." . . . One of the Field Artillery professors quizzed his students concerning the definition of drift—the error in aim caused by the rotation of the projectile. "Drift," a cadet answered, "is what they're doing to get men into the Army." . . . Newest of the quips thrown at freshmen knocking at an upperclassmen's door is, "Come in if you're goodlooking!" . . . Earl Veezey, an A. & M. senior until last September at which time he enlisted in the naval training program, is the first Aggie to become an ensign reserve under the new plan. He's now visiting on

Gag Shot—by Jimmie Mundell



The pic below was taken by The Houston Post's ace photographer, Jimmie Mundell at last weekend's Field Artillery Ball and, according to Maestro Russ, is "the best off-the-record picture ever made of any of my gang."

Knelling at songstress Phyllis Lynne's left is Russ, in back of Phyllis is trombonist George Henry and on the lovely's right is Ray Mueller.

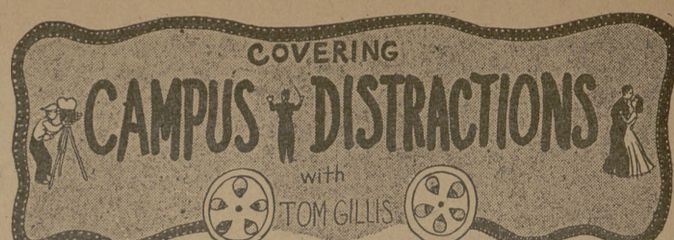
Architectural Students Shown Film Called 'The City'

The film "The City" was shown to all architecture students yesterday afternoon at 3:00 to show the advantage of planning a city before beginning to build it.

It showed first a city that had no plan or organized procedure in its layout, and then it showed a city that was completely planned and laid out before a single building was started, thus showing the importance of forethought and the necessity of detailed planning of every part of the city before any construction is started.

After the film was presented Mr. Kamrath, prominent architect from Houston, gave a talk on some of the problems confronting the architect.

Turkey eggs should be gathered at least twice a day, and three or four times a day is better.



Those Marx Brothers are snoop-through wherever she lets down. ing around again with their wicked chucklings and mad schemes. This time they "GO WEST," with the intent of helping to clean up on the local boys. According to the picture, they really take the west in hand, so much so that when a native of the country is foolhardy enough to mix it in a scene with them he is quickly reduced to mincemeat by the dialogue.

There are two conflicting opinions about the Marx Brothers. Some people think they are screamingly funny, and the rest think they are idiotic. Whichever class you happen to fall in, you will think this one goes the farthest of their last few pictures in that direction.

There isn't much room for a story with the Marx brothers indulging in clowning. What there is of it concerns young love and a deed to some possible railroad property. At one time the deed is given as an I. O. U. for a bottle of beer but the Marx brothers fly to the rescue and filch it back.

First grade slapstick is the essence of the whole thing. If you like it you can't find a funnier show. The rest will think it is the looniest that the brothers Marx have made in two years.

"SECOND CHORUS" is unique in that it has pretty Paulette Goddard as a dancing partner for Fred Astaire. She is new to this dancing game but Astaire has enough experience and versatility to pull

please, for my studio must make arrangements for my trip some weeks in advance.

Sincerely,
 Linda Darnell
 "P.S. My studio will, of course, pay all our expenses for the weekend, but I will warn you that you will have to submit to being photographed quite a little while acting as my escort."

The letter was postmarked Hollywood, but one thing makes it look more than a little fishy—Darnell is correctly spelled with two "l"s; the Aggie-received letter was signed with one "l".

Assembly Hall

Today - 12:30 Only

"BEYOND TOMORROW"

Two Reel Comedy . . . "Bar Buckaroo"

6:45 and 8:30

FRED'S BEST YET. . . 'CAUSE HE'S GOT PAULETTE!

FRED ASTAIRE PAULETTE GODDARD

Paulette dances! Fred swings the trumpet!

"SECOND CHORUS"

A Paramount Picture with Artie Shaw and his Band Charles Butterworth Burgess Meredith Produced by Boris Morros Directed by H. C. Potter—Original Story by Frank Cavett

3 HIT SONGS!

Campus

15¢ to 5 p.m. — 20¢ After

LAST DAY

"Murder Over New York"

SIDNEY TOLER as Charlie Chan —also— Latest News and Short

SAT. NITE PREVUE —also— SUNDAY and MONDAY

W.C. FIELDS

THE Bank Dick

A UNIVERSAL PICTURE —also— Late News and Cartoon

Selected Shorts—"Occupation" and "Feminine Fitness"

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STUDENT FLORIST
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