

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE

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Maroon and White Quarters

A WORTHY undertaking for a worthy cause is the benefit football game Sunday afternoon.

Why before now someone hasn't thought of a fund for students who are in need of financial aid to take care of illness or accident is a mystery.

The proceeds from the game Sunday on Kyle Field will go half to this Student Aid Fund. The other half is to be contributed to Bundles for Britain.

To put the affair over the cooperation of the entire student body and of Bryan and College Station citizens will be needed. The cream of the intramural crop of football players will provide a game well worth the time and effort to see, and the patron will get his 25 cents worth as well as contribute to the fund.

The Maroons and the Whites need supporters—the Aid Fund needs the shekels.

Bright as a Dollar

DON'T COME TO my classes with unshined shoes and towed hair. That's what one professor said, and he is not a member of the military department.

No boy can do his best work dressed in untidy clothes. That is his theory, and such theory merits consideration.

From personal experiences it can be shown that the man who wears a dirty collar to work will think of the collar and slight his work. The fact he is not as neat as he could have been will prey on his subconscious mind.

Uncombed hair can keep a student from making his best effort on a quiz. Unshined shoes will keep his feet tucked far under his desk.

Nothing is more inspiring to the morale than a spick and span personal appearance. With a clean shirt and a fresh press in the pants, a student can defy the world. Otherwise he will hesitate to push himself forward.

Come to my class neat and tidy.

Quotable Quotes

"WE WHO ARE vitally interested in college athletics realize that they have not been perfect. Nevertheless I venture to conclude that out of some thousand colleges and universities in our country there are not more than a dozen where athletics have been over-emphasized." Herbert Orrin Crisler, head football coach at the University of Michigan, lays football's faults to a small minority.

"For a century or more industry has been drawing freely on the stores of scientific knowledge built up over the ages by thousand of nameless investigators, and doing so without concern for its exhaustion and without conscious obligation to contribute to its maintenance or replacement. Of late the margin between what we know and what we use has grown alarmingly thin, and while we may expect many significant gains in basic knowledge to come from industrial research agencies and activities, it still remains true as always that our major reliance must be on the great company of scholars in universities and primary research agencies, to whom the advancement of knowledge is not a means to an end but an end in itself." Dr. William E. Wickenden, president of Case School of Applied Science, reminds industry of its dependence upon educational institutions.

—Associated Collegiate Press

OPEN FORUM

How many books, watches, radios, etc, do you have in "hock"?

If there were a gambling house within a few hundred yards of our campus and it was commonly known that all the decks were "stacked", all the wheels "fixed", and all the dice "loaded", most of us would, nevertheless, patronize it at odd times. But the college, city, and state authorities would soon arrange for its removal. It would be much more sensible and easier, of course, for no one to contribute their available cash or belongings to the place. But it doesn't work that way because all of us are "chumps" at various times. Most of our laws are designed to protect people from one another, or to punish them when they allow their desires, ambitions, and instincts to overflow.

No, we haven't been afflicted as yet with any out-and-out gambling houses. But we are supporting an establishment that puts the worst gambling dives to shame. We who enter there have not the remotest chance of winning—and admit it. Yes, we mean the local pawn broker.

There is little need to discuss the principal ob-

jection to the institution, but let us just take an example: You decide you must have some cash immediately and the "hock shop" beckons. You take the typewriter the folks gave you for high school graduation down to the "man". The thing cost around \$50 and it is probably still worth at least 25 to a typewriter dealer, who could resell it at a nice profit. The pawnbroker knows that too, but he values it to you at \$12.50—and says he might let you have \$10 on it. But, of course you have to leave the typewriter there. And when you leave it there, he is going to charge you \$1.00 per month storage on it. Of course, that is just a happy solution to the usury laws, but it still costs you \$1.00 per month. That's one good show a week, eight bottles of Muhlbach, or about six packs of hard cigarettes. And you didn't want your typewriter "stored" anyway. But you think you need the ten dollars, so you take the cash, and sign a little slip which says that you will pay 10% on the loan per month for "storage", and will stand nonchalantly by and watch your typewriter sold in the event that you don't pay the \$1.00 "storage" charge each 30 days. . . . and go on to Houston which you didn't have any business doing in the first place, and blow the ten dollars on beer, women, and Stephen Foster ballads. Then, let us say, you did not get back on your financial feet for four months and six days. By this time you have paid \$4 "storage" charges . . . or you no longer have claim to a typewriter. To get the machine back, you kick in another \$11. That little slip meant 30 days or fraction thereof, remember? So you had the use of \$10 for about 17 weeks and it cost you \$5 plus the fact that you didn't have the use of your typewriter. That is about 120% simple interest. Don't you wish you knew of some investment that paid off like that? A bank wouldn't have charged you more than 42 cents.

Of course, this isn't the only place afflicted with a pawn broker, but that doesn't justify his existence. We've no more need of such an establishment than we have of a lot of other things that we do not, and will not, have. Some of us think that there are times when it is absolutely necessary to pawn something, but toward the end of the year when everything is already pawned, and you have no books, slide rule, ring, or typewriter available, you struggle along somehow. We could struggle along the whole school year in the same way.

Why can't we, through the proper authorities, take the necessary steps to rid ourselves of this blight?

Don Andrews, Jr. '41
Dan Perkins, '41

WATTAGE IS WATTAGE

THE PRESENT College Regulations state in effect that the total wattage allowed per room shall not exceed 200 watts, the wattage of any single light bulb not to exceed 75 watts.

We value our eyes. Under the best of lighting conditions, studying every night will tend to strain and tax the eyes. The I.E.S. lamps (also specified in College Regulations) are specified to be used with 100 watt globes. The maximum allowable size globe must, then, definitely underpower our lamps and overtax our eyes.

Why does it matter if the total wattage per room, 200 watts, is accounted from three undersized bulbs or from two 100 watt bulbs that will produce definitely superior lighting during study? All the bulbs from a given dormitory are on the same line and are lighted by the same generators.

The writers are not sympathizing with the use of light globes whose total power is in excess of 200 watts per room. We simply ask that we be allowed to distribute our wattage per room as we please whether it be with Christmas tree bulbs, neon signs, or a single 200 watt bulb in each room.

I. N. Hickman, '41
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J. R. Lane, '41
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R. F. Fox, '41
R. A. Lynch, '41

R. E. Elliot, '41
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Al Hobrecht, '41
P. M. Bolton, '41
R. W. Olbrich, '41
J. H. Cain, '41

As the World Turns...

BY DR. AL B. NELSON

SOME SECTIONS OF UNION LABOR continue to hold up, or threaten to hold up, the national defense program by strikes or threats of strikes in the effort to profit at the expense of national security. This type of blackmail has been successful in most instances, the government mediators choosing to force the employers to pay extra rather than offend the C.I.O.

In a Mediterranean Sea battle between German and Italian dive bombers and a British naval convoy the English fleet was victorious, driving the attackers away without loss of a single merchant ship which was under guard. One of the British cruisers was severely damaged and while being towed into port it caught fire and was destroyed by its crew. An American naval officer was aboard one of the British ships while the action was going on, and this particular ship was bombed for seven hours. The American officer was along as official observer for the U.S. Navy. The action was reported by an American newspaper correspondent who was also on the same British aircraft carrier.

Wendel L. Willkie has not only come out publicly in favor of the President's plan for complete aid to England, but he has also engaged passage on the trans-Atlantic plane for Europe and is going to England to study the conditions at first hand.

The President's plan to loan war materials to England is expected to pass both houses of Congress, but the little group of so-called isolationists plan to exert themselves to the utmost to delay the passage of the bill. If the bill can be delayed until Germany carries out its spring attack the services of these isolationists will have been of the utmost value to Hitler.

The air and naval bases traded to the U.S. by England in the destroyer deal have now been selected by the government and troops are on the way to take possession of the base in Newfoundland and to make immediate preparation for its use.

BACKWASH

By George Fuermann

"Backwash: An agitation resulting from some action or occurrence."—Webster.

The Way of Things . . . These Germans are real humorists; there's no denying it. Take the front page of the current Facts in Review, for example. There's a pic of Adolph



Fuermann

workers for peace in a Germany rid of class divisions. It has never been my intention to wage war, but rather to build up a state with a new social order and the finest possible standards of culture. Every year that the war drags on is keeping me from this work," Hitler said in a recent address. "Poor Mr. Hitler—dogged by this nasty old war that he doesn't want. One can't help but feel an inner glow of satisfaction when one learns that Mr. Hitler has never had any intention of waging war—just a victim of circumstances. . . The Jan. 13 issue of the St. Louis Post-Dispatch contains a long article which centers around the activities of Harvey Trewitt, an Aggie-ex, as he goes through the metamorphosis of becoming a lieutenant in the U. S. Air Corps. The article, incidentally, is accompanied by six pictures. Harvey's brother, Manning Trewitt, is an Aggie junior who says he would like to follow in his brother's air corps footsteps. . . The current ASCAP-BMI feud will result in many new college songs being written. Thornton W. Allen Publishing Co. owns hundreds of the nation's college song. The firm is also an ASCAP subsidiary and, as such, many colleges have found themselves in the unique position of being unable to air their own songs on the nation's radio waves. "The

Aggie War Hymn" is an example of such a song and already three songs are on the way to replace it. One, written by Edwin Stead, is particularly good and may soon be tops on the Aggie hit parade. Watch for a public appearance of this song within the next three months.

Rare

Big Jawn Kimbrough's fan mail runs about a hundred letters a day during the football season. John generally goes through the mail personally and attempts to read and answer those which come from friends. The rest are turned over to his close friend, R. C. Couch, Aggie senior from Haskell, who answers as many as possible.

John's favorite letter is one received Jan. 4 from a negro boy in San Angelo. Here's the letter, exactly as written:

"I suppose this is rather rare receiving a letter from a negro boy. But I must tell you my opinion of you. I think you are the swellest football player of all football players. The purpose of this letter. I request of you your photograph if that's not asking too much. I play football on the San Angelo High Bobcats. Full-back position. You are my ideal player. Say I hope while in your professional career you will get to play against Tom Harmon and give him a good hard tackle. He think he hot stuff. I have listen to you play on the Radio ever since you have been enroll at A. & M. College. Oh I could say a lot about your swell playing but I guess it's not necessary."

In a manner which was sincere from the toes up, the negro lad expressed the sentiments of 6500 Texas Aggies and a few thousand Aggie-exes. John, incidentally, sent the picture.

S. Clarkson

Probably the hardest-hit man in Kyle stadium last season was Texas A. & L.'s great center, Stuart Clarkson, Little All America nominee who tried to stop Jawn at a time when the Haskell Hurricane was loping along at a pretty fair speed.

John hit Steuart so hard that Steuart's head gear turned around so that the ear flaps covered his face. The attempted tackle occurred near the sidelines in front of Aggie-land's football sage, Trainer Lil Dimmett, and, as Steuart got to his feet, Lil asked him how much insurance he had.

"Not enough to tackle that man again," he replied with a smile.

phrase seems to suggest may be seen from the sworn testimony of ASCAP's president during a 1938 lawsuit.

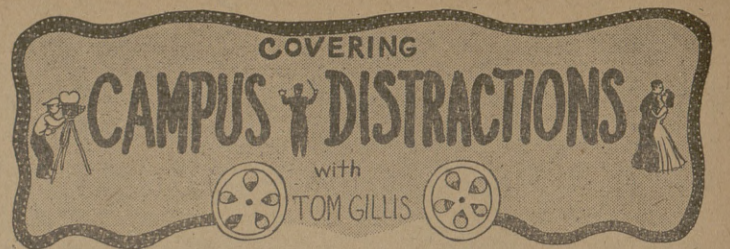
In 1938 about one-third of ASCAP's income went to its management. Of its net income, after expenses and operating costs, about half went, not to creative artists, but to a group of 187 publishers—and eight or ten big Hollywood publishing corporations got the lion's share.

The remainder (one-third of the total income) went to ASCAP's "protected" creative artists, but even here there are some strange facts. Ninety-seven per cent of the creative artists' share went to about 280 members selected by the self-perpetuating board of directors) and 8 per cent went to about 825 members! Briefly, then, 187 publishers got 33 cents out of every dollar and 825 creative artists got 1 cent.

That is what ASCAP calls protection. And that is the private club which has cornered the copyrights on "popular music."

Broadcasting stations have been playing ASCAP music under a license which expired December 31, 1940. Since then they cannot play ASCAP music without violating the copyright law. To renew the license, ASCAP demands that every radio station in the country pay ASCAP a substantial percentage of all its income—whether that income is from music programs or news broadcasts and other programs which use no music at all. These demands exceed \$9,000,000 for one year. Unless these demands are met, ASCAP's music is "to be pulled off the air."

The issue, as the writer sees it, is clear. It is music monopoly. Should any small group of men anywhere have the vested right to dictate what kind of music America is to hear on the air? Broadcasting wants to give



The playoff between regimental football teams is going to come off Sunday afternoon and it will be a good opportunity to see a game played under the new football rules. Of course the rule changes won't make any major differences in the game but that isn't the only reason to see the performance either. The most important and conspicuous of the rule changes is that a player may be substituted as many times as desired and may speak in the huddle on the first play.

These regimental football teams are going to have a lot of our best friends on them and it is a good chance to go down and see them do their stuff. Because the teams have not had time to practice themselves into football machines, there ought to be some fast action and unexpected events. With game time at 2:30 on Kyle Field, the game will be a good way to spend Sunday afternoon, and the gate receipts will go to the Student Aid Fund and Bundles for Britain on a 50-50 basis.

"SPRING PARADE" seems something like installment eight in the success story of Deanna Durbin. It shows her as a little peasant girl in pre-World War I Vienna who entrances the Emperor himself with her singing. The person who really entrances her is Robert Cummings, whose role as drummer boy in the emperor's band fits him pretty well. They have several little lovers spats which Deanna carries off well but of course the worst is bound to happen or it wouldn't

its radio listeners all of the best of all kinds of music—including music represented by ASCAP. And broadcasting believes that song-writers should be paid when their music is used on the air. That is what copyright laws are for.

But broadcasting believes that one of its duties is to keep radio's opportunity an opportunity for all composers and authors. That includes members of ASCAP to whom ASCAP's management is not passing on the royalties radio has been paying. It includes those thousands of composers and authors who have been barred from adequate hearing simply because they have not been elected to ASCAP's private club.

Meanwhile, broadcasting is prepared for such an emergency. All of the music of the people who are not members of the ASCAP, all of the music of other licensing agencies, dozens of whole catalogues of music have been made available to radio's orchestra leaders and program directors.

And in order to amplify and make this music more readily available to the people, broadcasting stations have organized Broadcast Music, Inc., which is gathering and publishing a new catalogue of music. A mutual undertaking by 400 radio stations, Broadcast Music, Inc., will do the job ASCAP has consistently refused to do, namely, provide an open door to radio audiences for all composers and song-writers who can claim the right to a hearing on the air.

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AGGIES, join us in giving aid to Britain. See the charity football game and then remember to see us.

J. C. Penney Co.
Bryan, Texas

be a show. The setting of "Spring Parade" is just one World War too late. Gone now are all the waltz centers and emperors. Just what Deanna owes her success to is a wonder because she really isn't very pretty. She is attractive and has a light cheerfulness about her that people seem to like. She also has a good knack of introducing her songs without producing the heavy operatic atmosphere which seems to accompany Jeanette MacDonald when she sings.

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