

The Battalion

Sunday Is Date For First A&M Charity Football Game

Reserve Officers To Have Chance to Become Regulars

Under authority of the Thomason Act, the War Department will not have to request authority from Congress to call any reserve officer to active duty, according to a recent bulletin from the Adjutant General's office in Washington. Approximately 100 of the Reserve officers now receiving active duty training under the provisions of the Thomason Act will be commissioned in the Regular Army on July 1, 1941, or shortly thereafter.

Insofar as the Fiscal Year 1942 is concerned, the War Department plans to afford to all eligible Reserve Officers, who are on duty with the Regular Army or with the National Guard in Federal Service, the opportunity to compete for vacancies in the Regular Army which will be available after the commissioning of the United States Military Academy Class and a limited number of honor graduates.

A policy will be announced in the near future with respect to active duty for Reserve Officers' Training Corps graduates who accept Reserve Commissions upon graduation in the summer of 1941.

The above announcements were dispatched by order of the Secretary of War to all Commanding Generals of all Armies and all Commanding Officers of all Corps Areas. Three similar orders were sent to Texas A. & M. College.

Prairie View Students To Give Program on WTAW

The negro's relation to national defense will be discussed Sunday during a half-hour program presented by students and faculty members of Prairie View State Normal over WTAW, beginning at 9 a. m.

The speaker will be C. A. Harrison, advisor of the sophomore N. F. A. chapter at Prairie View, which is sponsoring the broadcast.

In addition to the brief talk by Harrison, the student quartet will sing a group of four favorite Negro spirituals and four traditional hymns.

Because of the special program by the visiting group, the regular Sunday program by the Roan's Chapel Singers will be postponed. In its place, from 8:30 to 9:00 a. m., WTAW will present a program of transcribed symphonic music under the direction of Howard Barlow, the well known Columbia Broadcasting System conductor.

College Staff Members to Help Draft Registrants

Thirty members of the college staff are now qualified to assist draft registrants in filling out questionnaires, according to J. Wheeler Barger, Head, Department of Agricultural Economics, and a member of the Brazos County Advisory Board for Registrants.

All attorneys at law in the county are members of the Advisory Board of which District Judge W. S. Barron is chairman. These include two members of the college staff who are licensed as lawyers, Barger and Dr. P. L. Gettys of the Economics Department.

Other staff members who have been approved and sworn in as Associate Members of this Board, and are thus eligible to assist registrants are as follows:

Lt. Col. F. V. M. Dyer, Infantry; Lt. E. B. Sale, Field Artillery Reserve; Lt. Preston Utterback, Cavalry Reserve; Lt. P. C. Schoenfeld, Engineer Reserve; Lt. H. K. Jackson, C. W. S., Reserve; B. D. Marburger, Superintendent of Building and College Utilities; W. J. Butler, Assistant in Subsistence Department; M. L. Cashion, Secretary of the Y. M. C. A.; E. L. Angell, Manager of Student Publications; Joe E. Davis, Assistant Commandant; Harold Vance, Head of Petroleum Engineering Department; S. R. Gammon, Head of History and Government Department; R. W. Steen, Associate Professor of History and Government; M. F. Nelson, Instructor in History and Government; A. B. Nelson, Instructor in History and Government; W. L. Penberthy, Professor of Physical Education; Wendell Horsley, Assistant Professor of Landscape Art; Preston W. Kimball, Instructor in Agricultural Economics.

(Continued on Page 4)

The President's Message

BY DR. T. O. WALTON
President, Texas A. & M. College

Confusion and disorder plague the world today and I know that you young men who are to complete your work for your degrees here this spring face a difficult task in charting your program for the future.

We are trying to ascertain, if not actually help to suggest, the policies which the War Department will follow with reference to your services. Whether you who are to be commissioned as reserve officers can expect an immediate call to active duty, I cannot say. We hope to know definitely soon.

In the meantime my suggestion to you would be to go ahead with your interest in and application to those basic industries with which, without the imminence of war, you are prepared by desire and training to serve. If it develops later that your service is immediate these industries are in cadence with the patriotic response of the nation and no prejudice would attend the withdrawal of your name from their records.

On the other hand, should the War Department have reached the saturation point in junior officers and your services not be needed in June, then you would have employment with the prospect of a leave of absence for service at such time as you would be called.

It is imperative that we go ahead and complete the design and pattern for our living with full faith and confidence that after this stupid eruption of armed conflict all around us eventually come out of chaos and that our serious concern again will be fruitful and purposeful living.

Student Aid Fund, Bundles For Britain to Get Proceeds

Next Library Concert To Be Presented Monday

The second in a series of annotated record concerts will be conducted Monday evening, Jan. 20, at 7:15 p. m. in the Carnegie music room of the Cushing Memorial Library.

The program will be presented by Dr. Samuel E. Asbury and his subject will be "The Origin of Negro Spirituals," a subject which Dr. Asbury has investigated for many years and a field in which he is well versed.

The records which he will use have been collected with great trouble and expense, some of them being now out of print and unobtainable. He will give a description of each one of the selections played.

All students, faculty members, and anyone else interested are cordially invited to attend the concert.

These programs are conducted by Dr. T. F. Mayo, college librarian. Each program is confined to the music which is included in the Carnegie Endowment set which is a part of the library.

Game Will Be First in US To Be Played by New Rules

Tomorrow afternoon on Kyle Field A. & M.'s first charity football game will be played. Not only will it be the first charity game but it will also be the first game ever to be played in the U. S. following the revised rules.

Speed, deception and power will be the general picture of the game with passes sailing through the air at the hands of both squads.

Word has escaped from some "grapevine" that the Stanford Rucker T might even be used by one team.

Coaches Charlie DeWare and Virgil Jones have been working hard with their small squads and are ready to give the fans their money's worth.

Origination

The plans for the game were made by Jake Wilk and Tom Richey in behalf of the senior class.

Proceeds from the game will go towards the Student Aid Fund recently established fund for the benefit of underprivileged students and the Bundles for Britain.

Broadcast

Yesterday afternoon a radio edition of "On Kyle Field" was broadcast over radio station WTAW.

Guests on the program were Coaches Charlie DeWare and Dr. Virgil Jones, John Scoggin, John Roberts, and Bill Beck.

Dr. Walton and Colonel Watson were surprise guests of the program and endorsed the idea with great praise.

Game time has been set for 2:30 p. m. Price of admission is 25 cents.

\$50,000 WPA Project Here Is Given Approval

Approval of a project for various improvements at Texas A. & M. has been given by the Works Projects Administration, according to word from San Antonio. The agency will supply \$35,200, and A. & M. will furnish \$10,268. Approximately 100 workers will be employed.

The improvements include construction of two units to a sewage disposal plant, 500 lineal feet of sanitary sewer; six tennis courts, and razing of five brick and 10 frame buildings.

The location of the tennis courts has not been decided and the buildings to be demolished have not been determined. Work will begin when plans are complete.

Smallest Aggie Wins a Prize For Bagging Largest Deer

Claude "Squeaky" Wallace, '41 Infantry sophomore, reputed to be the smallest student on the campus, makes up for his size with his straight shooting.

Wallace, although only four feet eight inches in height and weighing only ninety pounds, is credited with bagging the largest deer in Mason County for the current hunting season.

He went out with the intention of getting the largest deer since the Mason County Chamber of Commerce was offering a new 250-3000 Savage rifle as the prize to the person bagging the largest deer.

The deer with which "Squeaky" won his prize had a twenty-one inch spread of horns and fourteen points, which compared favorably with the largest ones bagged in previous hunting seasons.

Research on X-Ray Mutations Is Being Done by Genetics Dept

The Genetics Department has been making extensive experiments in the field of X-ray mutations of plants and animals.

This work has been made possible by the cooperation of the genetics department, and the agronomy division of the experiment station. These departments purchased an X-ray machine that produces a maximum of 200 kilovolts.

A special room lined with lead shields is used to house the machine. The operator's room is equipped in a similar manner in order to protect the operator from coming in contact with the rays.

Many interesting mutations have been produced by the machine.

Vanity Fair Candidates To Be Judged By Cecil B. deMille, Famed Director

Cecil B. deMille, Hollywood's famed spectacle director, will judge candidates entered for inclusion in 1941's Vanity Fair section of The Longhorn, managing editor Morton Robinson announced Friday afternoon.

The pictures will be sent to deMille Jan. 24, and from all indications there will be more pictures submitted than ever before, Robinson stated.

As soon as the selections are made the names will be released in The Battalion, Robinson said.

The Vanity Fair section will be different from that of preceding years in that two pictures will be shown of each girl.

Robinson urged that those who wished to submit pictures should see Joe Jones, room 101 Dormitory number 10, as soon as possible as all pictures must be in before Jan. 20.

Symphony Orchestra To Hold Second Meet

The community symphony orchestra of College Station and Bryan, directed by Col. R. J. Dunn, will hold its second meeting on Sunday afternoon at 2 o'clock in the music room of the A. & M. Consolidated High School. All students, faculty members, or any other people who are interested are invited to attend.

Last Sunday the orchestra held a very successful rehearsal with about 42 players present. As Dr. W. G. Huey of the Chemistry Department, who is supervising the organization of the orchestra, has appointed several committees to assist him in obtaining new members, an even larger number of players are expected for this rehearsal.

The orchestra has started a music library which will include the music of the A. & M. Consolidated Little Symphony orchestra and many additional pieces which have recently been added. Last Sunday the orchestra enjoyed working on Hayden's Military Symphony and Schubert's "Unfinished" Symphony.

The orchestra still has need for a great many more members who play string instruments. Any person who plays violin and has no instrument will be loaned one for the rehearsal and is especially invited to attend.

Tickets Are Ready for Football Feed Friday, Jan 24

General public tickets to the annual Aggie football banquet will be secured at Col. Ike Ashburn's office, Campus Grocery, Aggeland Pharmacy, Lipscomb's Pharmacy, or Casey's Confectionary, according to an announcement from the general arrangements committee Friday. The date for the banquet has been set for 7 p. m. Friday, January 24 in the banquet room of Sbis Hall.

General tickets will also be on sale in Bryan at the Bryan Chamber of Commerce and at Canady's Pharmacy. Only seniors will be allowed to purchase student tickets at 50 cents, which are on sale at the local YMCA desk. Football players and yell leaders will call at the athletic office for their tickets.

"Dough" Rollins, varsity end coach, will act as toastmaster.

The banquet is the final affair celebrating the successful Aggie football season of 1940, and it should prove to be a gala finale to A. & M. football activities for the current school year.

Annual Freshman Judging Contest Takes Place Today in the AH Pavilion

The annual Freshmen Livestock Judging Contest will be today in the Animal Husbandry Pavilion. Judging will take place this morning and a discussion will be held this afternoon.

Eight classes of livestock will be judged and the placements of the freshmen will be judged by comparing their results to those of the members of the Senior Judging Team. It is important that all freshmen who plan to enter the contest be at the Animal Husbandry Pavilion not later than 8 a. m. this morning.

The officials in charge of the various divisions are: tabulation of records, J. C. Alexander, R. T. Caperton, Walter Cardwell and Jack Miller; Timekeeper, Mac Jones; card collector, Fred Homeyer and Jack Taylor; section leaders, A. W. Maddox, Tom Waddel, Dick Brotherton, H. J. Richards, J. H. Crouch and John Steel; judges of beef cattle, Jimmy Rice and O. F. Brewster; judge of hogs, Buster Gentry and Leslie Brandes; judges of horses, M. B. Inman and M. R. Callihan; judges of sheep, Harold Shahan and Tom Foster.

All sophomores majoring in A.H. that can be there, should be at the Pavilion at 7:45 a. m. this morning to act as holders for the livestock.

Economics Club Hears Lecture By Rossman of Houston

H. J. Rossman, Houston Agency Manager of the Equitable Life Assurance Company, spoke to the members of the Economics club in the petroleum lecture room January 17. This subject was "The Advantages of the Present Distribution Method of Life Insurance." Paul Lowry, president of the club introduced the speaker.

Rossman has been connected with the life insurance business since 1920 when he was first employed by the Equitable company to work in Chicago. For the next eight years he followed various assignments of writing, teaching, and supervising in that city. In 1929 he was transferred to the New York office with the position of assistant to the agency vice-president. Two years later he was sent to south headquarters at Atlanta where he functioned as superintendent of agencies.

In 1931 Rossman was changed to a similar position in the Greater New York department which comprises 33 agencies with an annual new business premium volume of \$200,000,000.

It was swell when it started, but look at it now.

ASCAP vs. BMI - You Decide

Editor's Note: This is the first in a series of three articles which will appear consecutively in The Battalion concerning the current radio ban of songs written by members of the American Society of Composers, Authors and Publishers.

The articles will attempt to analyze the situation in such a manner that The Battalion's readers may come to their own decision in respect to where the guilt should fall—with ASCAP or its radio-owned rival, Broadcast Music Inc.

★

Broadcasting studios are being asked what is behind the rumor that an organization called ASCAP intends to bar from the air some of the popular music you have been listening to—unless radio agrees to pay \$9,000,000 a year for its use.

Whether or not this threat materializes, radio listeners are entitled to the facts in the case.

ASCAP (short for American Society of Composers, Authors and Publishers) is technically a "copyright pool". Ostensibly it is a protective organization whose function is to prevent the unauthorized commercial use of music without royalty payment to the author or lyric writer. In reality, it is a private club which has gained control

of the copyrights of a small but important group of American song-writers.

When, in the early 1920's, radio emerged from wireless telegraphy, a vast new field for music was opened up. Broadcasting then, as always, wanted to buy the best it could get of all kinds of music—"popular" as well as "classical" music.

ASCAP, even at that time, controlled much of the popular music of the day—the music America liked to whistle, hum and sing.

Of course there are thousands of copyrighted songs which ASCAP did not control then and does not control now. And there is always a vast body of music which belongs to everybody, since after a period of years, all music becomes "public domain" music. No one, for example, could seize copyright control of the great symphonies of Beethoven, Brahms, or Tchaikovsky—of the songs of Stephen Foster.

But in 1923 broadcasting very

much wanted (and still wants) ASCAP's music. It included then (and still includes) the works of some of Broadway's best-loved song-writers.

In order to buy ASCAP's music, radio stations had to agree to a "blanket" contract.

Under a "blanket" contract a radio station cannot buy and pay just for the music it wants to use, but must pay for all the music ASCAP controls.

The end of the "toll-road" which broadcasting was forced to take then was not foreseen. The effect of the "blanket" contracts was to create a monopoly. Having bought and paid for ASCAP's supply of music, broadcasting stations could buy very little other music too. That would have meant paying twice for music—and radio stations could not afford that luxury.

So almost the only "popular" music played over the radio was ASCAP music. And the more popular ASCAP music became (thanks to the tremendous popularizing force of radio) the more money ASCAP demanded.

Then, in 1932, ASCAP invented a new device. It demanded that broadcasting pay, not in proportion to its use of music or of ASCAP music, but in proportion to radio's total income. ASCAP wanted a percentage of broadcasting's income from ALL programs—even programs using no music at all. Radio broadcasting was not prepared for this sudden holdup. It had to yield once more to ASCAP's threat to pull its music off the air.

ASCAP, meanwhile, had grown rich through its monopoly. During the 17 years between 1923 and 1940, ASCAP had collected \$47,000,000, of which \$26,000,000 was paid by broadcasting. In one year broadcasting paid ASCAP more than \$4,000,000.

Now, in 1940, ASCAP again sky-rockets its demands. This time it says that if radio stations want to play any ASCAP - controlled music during 1941 they must pay approximately \$9,000,000!

Ever since it was organized, AS

(Continued on Page 2)

Major Fox To Represent A&M At SPEE Meeting

Major Tom Fox, Infantry, has been selected to represent A. & M. at the forthcoming meeting of the Texas section of the National Society for the Promotion of Engineering Education. The meeting will be held at Rice Institute, April 11-12, as one of the principal speakers on the national defense program.

Major Fox will speak on a subject of vital importance to college graduates and what methods the teachers and instructors of the various colleges and universities should employ to improve generally the college graduates' usefulness to the Army.

H. C. Dillingham, Secretary of the southwest district of the organization recently requested Col. Watson to select someone to represent A. & M. at the forthcoming SPEE meeting and Major Fox was selected because of his outstanding military record. He is a graduate of West Point, has a distinguished war record, is a graduate of the Infantry School, and of the Command and General Staff School, has twice been an instructor at West Point and at the Infantry School, was P. M. S. & T. at the University of Wisconsin.

Meeting of Senior ROTC Students Is on Monday

A meeting of those members of the senior class who have applied for commissions in the Reserve Corps of the Army has been announced by Lt. Col. James A. Watson, Commandant. At this time he will discuss the immediate war crisis situation, and the opportunities now at hand for Reserve Officers to get into active duty.

All those who are interested and those who have questions to ask concerning this issue are asked to be present in Guion Hall Monday afternoon at 5:00 P.M.