

A & M Will Soon Offer Civilian Defense Training

Film Club Shows First Movie Tonite

Presentation Is "Strange Life", A British Production

"Strange Life", a British production, is to be shown at the Campus Theater tonight as the first foreign film presented by the Campus Film Club.

The regular movie now showing at the theater will end its last showing at 8:30. The house will then be cleared and the British film will be given one showing.

This is the first of six movies made in various foreign countries which will be shown here during the next ten weeks under the sponsorship of the club.

The object of the Campus Film Club is to present selected pictures from other countries which are of interest to the members either as foreign films or for the language spoken. It is an organization of faculty members and local citizens and last year only the members will be allowed to attend the showings. This year the club has decided to allow students to attend the showings since some of them will be helpful to them in connection with their courses such as modern languages and architecture. It is thought that the productions would also be of interest to the students as representative
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Hospitalization Plan for Faculty Nears Completion

The Group Hospitalization and Surgical Benefit Plan which is being organized for the members of the college staff will become effective Saturday noon, January 18, provided 85 per cent of those who have completed application cards have paid their first semi-annual premiums.

Under this plan a member will be paid hospitalization at the rate of \$5 per day for a maximum of 70 days should he be confined in a hospital for any sickness or accident. Special hospital services, which may include operation room, anesthetic, laboratory fees and other incidentals up to \$25, will be allowed for any one accident or sickness. The plan also provides for an operation fee for any surgical operation, according to a schedule, up to \$150.

Members of the staff who have not yet applied may still enter the group without evidence of physical condition and medical history by turning in application cards before noon Saturday.

J. M. Minton of the Occidental Life Insurance Company will remain on the campus until that date to give information and otherwise assist in completing cards. He may be reached at the office of J. Wheeler Barger, room 400, agricultural building.

Longhorn Beauty Section Deadline Nears; Is Jan 20

All pictures to go into the Vanity Fair and Senior Favorites section of the 1941 Longhorn must be turned in to Joe Jones, room 205, dorm 1 by Monday, January 20.

All staff members, organization commanders, seconds in command and first sergeants should have their pictures made immediately for the Longhorn.

First sergeants are required to hand in the company roster as soon as possible and not later than next Monday.

All camp pictures and campus snapshots should be turned in as soon as possible to Cecil Grissom, room 201, dorm 9.

On Editing The Battalion

Texan Editors Sinclair, Dolph Publish The Battalion

Boyd Says He'd Rather Publish Batt Than His Daily Texan

By Boyd Sinclair
Editor, The Daily Texan

I had two times rather edit The Battalion as The Daily Texan. I had rather do it because it is only half as hard. I would only have to work half as much were I editing The Battalion. The Battalion is published three times a week, while The Daily Texan is published six times a week. Thus, my reasons are those of a lazy man, as you can plainly see.

But there are other reasons why I would like to be editor of The Battalion. One of the biggest of these is that I could write open letters to Billy Sansing, my sports editor, and tell him what a bum he is. Everybody else does. But I can't. He might quit. And then I would have to do his work.

If I were editor of The Battalion, maybe this Draft (nobody had better edit this to Selective Service) wouldn't be so hot on my trail and blowing cold on me. I have thought of becoming an eleventh-hour bridegroom, as Brigadier-General J. Watt Page would call it, but my girl friend's old man is for the Aggies, and he won't give her hand in marriage.

If I were editor of The Battalion, I could have a pair of boots. I have always wanted a pair so shiny that the girls could see how to powder their nose in them. Jack Crain won't sell me any of his on credit.

If I were editor of The Battalion, I could learn how to shoot a gun. As it is, the bull is the only thing I have at my command.

I creep onto the campus of Texas A. & M. College with fear and trembling, and my copy pencil is grasped in shaking fingers, and the mark which it makes is not steady indeed. I do not care for a guard of honor. All I want here is a darn good guard.

The only reason I like to edit The Daily Texan above The Battalion is that around the Texan there are such fair and charming ladies, but after Bob Nisbet and George Fuermann come over to edit the Texan in February, I expect them to pay no more attention to me whatsoever. You know how these women are about uniforms.

Perhaps I shall have to borrow one from the boys at the filling station in order to keep these damsel on the campus after Bob and George come over and do their stuff. Miss Jeanne Douglas, of my editorial staff, brought us over to Aggie land. I wonder if we can get her to come back.

If any of you boys over here want to fight, I hope you'll do it Italian style.

Daily Texan Editors



Above, left, is Boyd Sinclair, editor of The Daily Texan. A native of Sherman, he is a member of The Texan's editorial council; a member of the board of directors of Texas Student Publications, Inc.; treasurer of Sigma Delta Chi, national honorary journalistic fraternity; and is listed in 1941's Who's Who Among Students in American Colleges and Universities.

Above, right, is Jack Dolph, associate editor of The Texan. A journalism senior from Dallas, he is vice-president of the Southwest Journalism Congress; a past treasurer of Sigma Delta Chi, national honorary journalistic fraternity; and a member of the University Press Club.

Drum And Bugle Corps Being Organized To Furnish Music For Cadet Corps at Breakfast and Noon Formations

Two drum and bugle corps to play for breakfast and noon formations are the plans of the military department soon to go into effect.

Patterned after the custom at West Point, the two units will play, one at each mess hall, the bugle calls for the formation and also a special march for the cadet corps to march in by entering the mess hall.

The plan, originated and fostered by Lt. Col. Watson, has been

approved by President Walton and will go into effect as soon as the Band can make arrangements for music and training.

Organization for the units will consist of six buglers, six field drums, one bass drum, and one set of cymbals. With each group there will be two seniors to act as instructors and directors, one for the bugles and one for the drums.

These drum and bugle corps will be stationed at the regular band stands while they are playing.

Another item in the plans for music during meal formations is the announcement that the flood lights have been ordered from Houston and should arrive next week. These will enable the band to play for the evening meal each day, and with this addition the cadet corps within two weeks should have music for every meal formation.

Appropriation has been passed to pay the members of the Drum and Bugle Corps regular bugler's salary for meals they play.

"Can't Believe That This Is True," Jack Tells Batt Editors

By Jack Dolph

Associate Editor, The Texan
Somehow or other it doesn't seem possible.

I mean about editing The Battalion.

As I sit here at my typewriter, it is raining slightly outdoors. I can see two girls on the steps of the Romance Languages Building. There is a pretty brunette typing at the desk next to mine. Girls dash from cars into the library in a quick scurry to keep their permanents from being ruined. What will be the situation at A. & M. I ask myself. How will the soc section of The Battalion be printed that day? How will the 6,000 cadets know that Jimmie Jones out of Dallas and in the Chem department know who poured at the Ross Volunteer tea dansant? If, I think sadly, there are no girls, how does the soc staff function.

But alas, that is merely a minor problem anyway. What I am really afraid of is that there may be stories on agriculture. Being a city boy, I am not sure whether a Duroc Jersey is a cow, a hog, or a baseball team. I can see the copy now. "Ag students elated at new methods of . . ." I keep seeing it in my dreams. A phrase I never saw before.

Or something mechanical. I don't think I understand mechanics very well. All this stuff about fluid drive, free wheeling, and free parking are seriously affecting my life. I feel as if I am gradually becoming afflicted with arterio sclerosis.

No doubt the climax will come with a double-header on agricultural mechanics.

I know one thing about agriculture, however, and since we are on the subject, I guess you might as well benefit by it. That is on agricultural problems. I am a whiz at agricultural problems. We all know that there are problems. I took a course on the subject and it became a problem so I solved the problem by dropping it. My consolation is that the professor used to be a brain-truster with the New Deal and the New Deal has been a problem to more people than me.

Of course, there is a nutrition problem too. I have wired the stores at College Station and written three air-mail letters to the various cafes already about the tea supply. I have tea at four o'clock every day, of course, and couldn't bear the thought of going without it. Simply couldn't.

Outside of these problems I am gleefully awaiting my chance to tell the truth, the whole truth, and nothing but the truth to The Battalion readers. My soul is alive with its responsibilities.

At other times I think all of a sudden, what will I do in College Station? Why on earth did I say yes. Then my soul cringes. But I have bolstered my courage once again.

Hell, it'll be a cinch. Afraid? Not me. Not much. Oh, Bob, come here and tell 'em I'm not a spy. Hey, George . . . hey. Oh.

North Gate Fire Quickly Extinguished

A small fire in the Aggie land Pharmacy drugstore at the North Gate, caused by a gas leak in a bread toaster, was responsible for an early morning fire Wednesday.

The toaster flamed up when it was lit this morning and efforts of the employees to check it were futile. After the fire trucks arrived, the gas was shut off and the flames were extinguished. A cracked front window glass, slight damage to some canned goods, and a burned toaster were the results of the fire.

Watson Says A&M Is Pushing Defense Cooperation Hard

Plans are nearing completion at Texas A. & M. College for the training of civilian population in fields of national defense preparation, beginning Feb. 11, Gibb Gilchrist, Dean of the School of Engineering announced today.

R. A. Seaton, Dean of Engineering at Kansas State college and Director of Engineering Training for National Defense, notified Gilchrist Monday morning that the federal government had approved training in five courses including aeronautical engineering, materials and inspection, camp sanitation, engineering drawing and aircraft inspection.

At the same time Seaton requested Gilchrist to notify him whether or not A. & M. could offer six additional courses in water and sewer plant operation, production engineering, production supervision, design or airplane structures, metallurgy and machine design. "We are prepared to offer training in these additional fields," Gilchrist said, "and expect approval of them within a short time."

The courses will last 12 weeks and will be financed by the federal government. "Anyone can take these courses," Gilchrist pointed out, "who can meet the necessary qualifications." The qualifications vary for the different courses and will be published within a few days.

"Speaking in a national sense," Seaton stated in a wire from Washington, "there is a salient need for men in these fields and it is our hope to place graduates from those courses in industry as soon as they have completed the training."

Gilchrist is one of 10 members of the Advisory Committee on Engineering Training for Nation-
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Sinclair, Dolph On WTAW at 11:45 Thursday Morning

Boyd Sinclair, Sherman, editor of The Daily Texan, student newspaper of the University of Texas, and Jack Dolph, associate editor of The Texan, will be interviewed at 11:45 a. m. Thursday from station WTAW by John O. Rosser, managing director.

Following the broadcast the two editors of the Texan will attend a luncheon in Sbia Hall at 12:15 o'clock. Members of the faculty and of The Battalion staff will be present.

The Battalion initiated the exchange of Southwestern college editorial chiefs yesterday, when the University of Texas journalists edited this copy of the Battalion. In exchange, editors Bob Nisbet and George Fuermann will go to Austin to guest-edit the Daily Texan Feb. 3.

Sinclair and Dolph arrived on the Aggie campus at 1:45 p. m. Wednesday and were met by The Battalion staff, who introduced them to campus and faculty officials.

"I have been overwhelmed by the cordial hospitality," Sinclair declared.

During the afternoon the two visitors looked over the campus, wrote and edited copy for The Battalion, and later that night assisted with the make-up. The Campus theater was visited last night. Pictures of Aggie tone News, which have excited attention in Austin, were shown.

The broadcast over WTAW will be from 11:45 to 12:00 o'clock this morning. Rosser will quiz the Austin students on their opinions of this campus and its relationships with the University at Austin.

Guests at the luncheon will include Col. Ike Ashburn, executive assistant to the president; Lt. Col. James A. Watson, commandant; E. L. Angell, manager of student publications; G. B. Winstead, director of publicity; W. C. Stone, professor of journalism; J. C. Hottard, supervisor of subsistence; and Nisbet and Fuermann.

Money, Money, Money--- But Iranian Student Finds Americans Also Take Time for Cultural Enterprises

By George Fuermann

Mehdi Khan Sheybani. Pronounce it any old way you want to, it's still the name of an A. & M. cadet.

You and I would probably say he was from Persia, but he'll stop you on that point every time. In almost perfect English he'll explain that the real name of his fatherland is Iran. It seems that two or three centuries ago many of England's citizenry became economically interested in the nation. The area they settled in was called Parce (a unit of government paralleling our American county) and from that came the word "Persia" which was gradually applied to the whole nation.

Today, the Anglo-Iranian Oil Co. is still the largest vested interest in Iran and ranks fourth in world oil production.

Specifically, Mehdi's home is in

Teheran, capitol of Iran, where his father is a land owner and president of the nation's important telephone and telegraph corporation. More than that, his father is a former cabinet member, having been Minister of Communications for seven years while his political organization was the majority party. "He owns a thousand camels, too," Mehdi will proudly tell you.

Mehdi's earlier education was obtained in Iran in the regular Iranian manner. That is, six years in the "preliminary school" and six years in the "higher school." From there he could have gone to any one of several good Iranian universities, but he chose to go abroad for his college education and in 1934 he went to France to begin eight years of study that led him to England and, finally, to the United States.

First he attended the Lycee Orleans, about a hundred miles south of Paris, to learn French. After a year in Orleans he spent six months at the Ecole Polytechnique where he studied French history and political science.

Then, in 1936, he went to England to learn English and, like most foreigners, ran into more difficulty trying to tackle that task than any other he had known. Oxford was next and there he remained until the beginning of the war Sept. 1, 1939. That's where the story gets warm.

Mehdi had two choices; return to Iran with his studies unfinished, or come to the United States and complete his education. His decision was almost his last. He managed, with some difficulty, to secure passage on the ill-fated Athenia; was forced to cancel this because the vessel was over-crowd-

ed; and followed it a week later on another ship.

"We came on the S.S. Newfoundland," Mehdi said, "and that was certainly an exciting voyage. We had a convoy of 13 ships and at every signal for a blackout we expected to hear a torpedo rip through the boat."

While on board the Newfoundland, Mehdi became acquainted with John Murray Anderson, one of Billy Rose's top-notch directors. It was Anderson who gave the Iranian lad his first introduction to American girls, a troupe of American chorines returning from war-beseiged England and France. "These American girls are still a miracle to me," Mehdi says with considerable admiration. Anderson, incidentally, warned Mehdi that Texas was the finest place in the nation to which he could come.
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