

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
TEXAS A. & M. COLLEGE
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What About Our Yelling?

A. & M.'s REPUTATION is too well-known! That applies at least as far as yelling is concerned. The fact that we can yell enables opposing teams to take advantage of it. That is the price of having a reputation.

We have the best yelling section in the whole country and we are not only proud of the mere ability but also the way in which the yells are handled. Any school yells when their team is winning, but show us another school that yells just as hard when the team makes a mistake or loses a game. Some schools stand up when their team has the ball or when their team makes a long run or a touchdown, but show us another school that stands the entire game.

Last year someone complained about the amount of noise that the Aggies made. No one knows who made the first complaint, but it was picked up. In a week the Aggies fine incomparable yelling was lambasted for being unsportsmanlike and impolite. Newspapers carried stories about how terrible the practice of yelling too loud was. We wondered at the time how loud "too loud" was, and what the objection could be to perfecting an ideal that every school strives for. Perfected with voices alone what no one else could accomplish with twice the student body plus band instruments blown indiscriminately, drums beat at random, cow bells, whistles, and various and assundry other noise-making instruments. One school even tried rattles.

But our yelling of which we are so proud has backfired, and we are suffering the threat of penalties in every game. For instance in the game Saturday the captain of the opposing team continually delayed the game by calling the attention of the referee to the yelling that the Aggies were doing. Obviously that captain was trying to draw a penalty on the strength of our creating unnecessary disturbance. Referee Curtis saw through the scheme; but will we always have Referee Curtis around? Sooner or later we are bound to draw a penalty from that source.

When we do it will not be from our yelling but from our reputation for yelling. Saturday when the Captain complained, the Aggie stands were hushed to pin-dropping silence, but still he objected—objected to his own band beating brazenly on a bass drum. But the Aggie yelling section got the blame, not because they were in the wrong but because it had the reputation.

That brings up the point about a reputation being easy to acquire but hard to live down. But that brings us another point. Is this a reputation of which we should be ashamed or that we need to live down. Is it so horrible to be able to yell for our team? Why should a team be penalized for having 7,000 loyal supporters? Why is our yelling a crime?

The first referee who allowed a team to get away with stopping the game, to "grandstand" and gripe, was responsible for setting the precedent. That does not mean he was right.

The student body of A. & M. sends a personal message to the officials of the Southwest Conference. "Please make a public statement as to your stand on this matter. If we are in the wrong for backing our own team, please tell us why. If we are in the right, let's tell the public we are right. What do the rules have to say in this respect? How do you feel about this matter?"

OPEN FORUM

LAST YEAR STUDENTS in this college broke and destroyed more than \$800 worth of globes on our street lamps. There has been a new ruling passed by the college to the effect that the lamps broken close to the dormitories shall be paid for by those students living nearest that dorm. Other lamps broken shall be paid for by adding their cost to our maintenance. This is something of interest to us all because it is money out of our own pockets so let's stop it.

A. H. Hamner

WE THOUGHT that "Fellow Aggie" meant "Friend" until Monday morning when 55 members of the Student Body bought up all of the 530 regular tickets available to Aggies to take their dates to the S. M. U. game. We doubt that definition as applied to some of those 55 men now, for certain of them are scalping these tickets at two and three times the regular price to their "Brother Aggies" who had been planning on escorting dates to the game.

Of course some of these men were fish who were buying tickets for an entire company at once; there is nothing objectionable to this, but the fact remains that a few of these 55 "Aggies" bought as many as 25 tickets apiece to sell for their personal profit at the expense of the rest of us. Therefore many aggies will be forced to break dates and disrupt plans for the entire Corp Trip weekend.

If Aggies who are fortunate enough to have the capital to turn our official Corp Trip into commercial enterprises at the expense of the rest of the school are to be tolerated, then Corps Trips

should be, by all means, discontinued.

We appeal to you, Aggies, after having presented the facts, not to support these "two percenters" who are hiding in the Aggie uniform to rob the cadets.

Signed,

H. O. Borgfeld Jr., '42, C Inf.
W. R. Meredith Jr., '42, C Inf.
S. J. Buckley Jr., '42, C Inf.
J. W. Amyx Jr., '42, C Inf.

RUMOR IS TRAVELING over the campus that I bought 55 tickets Monday morning for the S. M. U. ball game. I bought five tickets for T.S.C.W. girls who failed to get them when they went on sale up there. I returned the five tickets to the Y.M.C.A. as soon as I heard about the mud that was coming my way.

Keyes Carson.

Man, Your Manners

BY I. SHERWOOD

IT IS NECESSARY to use good manners in public if we would leave a favorable impression on the friends, acquaintances and strangers we encounter there.

On the Street—A man accompanying a woman usually walks on the street side; with two women he may either walk on the outside or between them. A woman with two men walks between them.

A man should assist a woman across streets, and up and down stairs, by taking her arm at the elbow; at night he should offer her his arm.

In the Car—The rules of the road should be obeyed carefully to avoid an accident, but good manners when operating or riding in a car will certainly make us more agreeable companions.

When an acquaintance in a car gives you a lift, don't impose on his hospitality. Suggest that you get out at the corner nearest your destination, but if a man driving gives a woman a lift, he should take her to her destination, if possible.

Passengers in another's car should respect its interior. Don't smoke without permission, and if you do, put ashes in the ash receiver. Don't open and shut windows without permission.

A man should never stop in front of another's house and honk his horn to announce his arrival for the person he's calling for. He should park his car and go to the door. He should assist a woman into a car and also alight; he should escort her to the door.

At the Movie or Theater—A woman precedes a man down the aisle at the movies if there is an usher, the man follows; if there is none, she goes first to find a seat of her liking. But in a theater, since he has the tickets, the man goes first, if there is no usher.

The woman enters the row first. If there are two women, the man sits between them, unless one seat is an aisle seat. A woman with two men sits between them.

In passing in front of strangers already seated, it is best to face the stage, and when seated if someone passes down the row in front of you, you should turn your knees to one side; if there isn't room, stand, but do it quickly.

At Football—Good manners and good sportsmanship are synonymous. A losing game will bring on bad manners sooner than almost anything. (No losing game at A. & M.)

Disputable points should be discussed quietly when guests from another school are close by. There is nothing more loathsome to a loser, than a gloating winner.

Smokers in a grandstand should have consideration for those about them. They should be courteous enough to see if the smoke is bothering anyone close by. (Emily Post says so.)

As the World Turns...

BY DR. R. W. STEEN

One of the spectacular developments of this political campaign is the support given Mr. Willie by John L. Lewis. Lewis has long been known as a labor leader, and few indeed are the Republicans who have any kind words for the CIO. The New Deal has given labor more favorable legislation in the past seven years than it ever before received in any comparable period. In fact, the average American is apt to believe that the New Deal has been too friendly to labor. Mr. Lewis was a figure of much importance in obtaining this labor legislation.

Mr. Lewis broke with the New Deal some time ago. The break was caused in part by the fact that the New Deal did not care to go farther in its labor program. There is some evidence that Mr. Lewis felt that he should have been permitted to dictate to the government as a reward for the large labor contribution to the last Democratic campaign chest. There is also a report, although evidence is lacking, that Lewis demanded the Democratic vice presidential nomination, and was something less than pleased when he failed to receive it.

Members of the CIO are divided. Some locals have wired congratulations on the stand, while others have gone on record as demanding the immediate resignation of Mr. Lewis. Mr. Lewis can probably take some members of the CIO with him into the Republican ranks, but certainly he can not take all of them.

If reports now current in Washington are true, a new low has been reached in the war. It is claimed that the Germans are bombing Dutch civilians in order to build up hatred for the British. The reports say that the British will raid an area and bomb what they describe as military objectives. The British planes will be followed shortly by German planes which bomb residential districts, and the German government then officially places the blame on the British. It seems a bit fantastic, but the future will have to discover whether it is true or just shrewd propaganda.

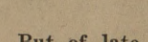
The drawing of numbers in the draft will begin this week. Most local boards have finished the task of assigning numbers and posting lists of those registered. Persons whose numbers are drawn will be sent a questionnaire which leaves little to the imagination. It is the opinion of this column that the first number drawn will be 2322.

BACKWASH

By George Fuermann

"Backwash: An agitation resulting from some action or occurrence."—Webster.

An Editorial . . . Without a C.A. business secretary Bob Lowry, doubt, Texas A. & M. is one of the most tradition-bound colleges or universities in America today. Most of these traditions are rooted in the year 1876—the birth-year of the college. That was 64 years ago, and traditions that have aged that long can certainly be said to be built on a Gibraltar-like foundation. The chances are that a 64-year-old tradition is a pretty good one.



Fuermann

But of late two of these traditions have been partially ignored. Not by all the cadets, but at least by some of them. These two traditions are so famous that they have almost become synonymous with the name of the college, and they're two traditions that most Aggies, and most Aggie-exes, point to with pride.

Meaning the traditions which dictate that an Aggie speak to everyone whom he passes on the campus or in a dormitory, and that cadets—and freshmen in particular—introduce themselves to other Aggies.

The error—or failure to adhere with these traditions—lies principally with the members of the current freshman class, but the fault is not entirely theirs. The Sophomores, the juniors, and even the seniors are supposed to educate the freshmen in respect to these and other traditions. Upperclassmen are also supposed to enforce the adherence to these traditions if enforcement is necessary.

This shouldn't be the case, though. Any freshman who understands the principles of A. & M. life will be anxious to cooperate and do all in his power to live up to all Aggie traditions and particularly the two mentioned above.

So it's a four-fold job—that is, the job of putting these two famed Aggie traditions back in their rightful place. All four classes should do their part in maintaining these two traditions that are a necessary part of the life-blood of the Twelfth man.

Third Time is Charmed. Best of the current stories concerning A. & M.'s footballers goes back to a trip made by John R. (Bubba) Reeves and James M. (Cotton) Williams last September. The two were highwaying out of Bremond as a car came around the corner and headed in their direction—apparently out of control. Cotton saw the car but Bubba, facing the opposite direction, was unaware of the danger. "Look out," Cotton yelled—but too late. As the driver jammed on the brakes the skidding car flipped Bubba a double-somersault and, when he returned to earth again, he didn't move a muscle, appearing to be near-dead. Thinking that every bone in Bubba's body was broken and remembering the primer lesson of first aid, Cotton—now thoroughly scared—nervously cautioned his prostrate companion, "Don't move Bubba; don't move." "Hell," Bubba came back—now very much alive, "Whatta ya want me to do, stay here and get run over again!"

Scalping? Five hundred and thirty civilian tickets to the Aggie-S. M. U. game November 9 were made available to the corps yesterday morning for dates, parents, and friends of Aggies. Cadets were in line to buy the coveted pasteboards as early as 11 o'clock the night before, and, at one time, the line reached from the Y. M. C. A. desk to Mitchell Hall. Main disappointment to the corps, however, was the fact that the 530 tickets went to only 57 Aggies. They were all sold when the fifty-eighth cadet reached the ticket agent, Y.M.

WHAT'S SHOWING
AT THE ASSEMBLY HALL
Tuesday, 3:30 and 7:30—
"SATURDAY'S CHILDREN," featuring John Garfield, Anne Shirley, and Claude Rains.
Wednesday, Thursday, 3:30 and 7:30—"MARYLAND," starring Fay Bainter, Walter Brennan, Brenda Joyce, John Payne and Charlie Ruggles.

AT THE CAMPUS
Tuesday and Wednesday—
"SCATTERBRAIN," with Judy Canova, Alan Mowbray, Ruth Donnelly and Eddie Foy, Jr. Aggietone News.

BIGGER BETTER THAN EVER
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NOV. 1-2
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Stop!!
... that after drill fatigue
Sandwiches - Ice Cream
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Pipe and Cigarette
Tobacco
GEORGE'S
South Station

Movie Review

By Tom Gillis

Horses are the main actors in "MARYLAND" in spite of the fact that there are academy award winners in the show too. Fay Bainter, Walter Brennan and Hattie McDaniel are the three and they take turns in playing second fiddle to the horses.

"Maryland" as a show is very similar to "Kentucky," being in technicolor, and incidentally, that is the show for which Walter Brennan won his academy award. Now he's listed as the main character in this new horse show and has just as good a chance to act the fire-eating old horse lover.

In "Maryland," a promising young colt thows and kills Fay Bainter's husband. The whole family becomes embittered and takes on such an obsession concerning horses that the family stables are all disposed of and destroyed. Years later it is found that the colt had not been killed and that one of its foals is about to be entered in the Maryland Hunt Cup race. Even bitter Fay Bainter rents and horses once more become the other members of the fine old family.

Fay Bainter won her academy award for playing a role in which she displayed her bitterness. She is the dangerous kind that has method in spite of her madness, and this time horses are the object of her hate. In spite of all its winners and animals and technicolor, "Maryland" is only a little better than the average show. The technicolor process has not yet been perfected to the point that the colors register in their true values and the show presents a gaudy appearance. This defect shows up a

In "Scatterbrain" a spoiled little starlet is to be 'planted' by her movie company with some hillbilly family and then discovered with due publicity as the true type star for one of their features. Through a slip-up the wrong hillbilly lassie is discovered and Judy Canova finds herself on her way to Hollywood.



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Pharmacy
East Gate

ALL THREE
This Thom McAn gives you up-to-the-minute style, long wearing leathers, comfortable fit.
Compare this value with any shoe in town.
\$3.35
THEY HAD TO BE GOOD SHOES TO SELL
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