

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
 TEXAS A. & M. COLLEGE
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Straighten Your Tie

THE WACO CORPS TRIP brings up a point that has been floating around for all this year. That point concerns the proper wearing of the uniform when away from the campus. Some of us have become careless of our appearance, and it reflects both upon the wearer and upon the school.

Such practices as unbuttoning the collar, undoing the knot in the tie and allowing it to drape around the neck, unfastening the Sam Browne belt, unbuttoning the blouse, and sometimes even removing the blouse gives the student a sloppy appearance. Frankly it looks like—well, it looks like hell!

As a cadet in A. & M. each one of us is a part of the school, and each one of us has the responsibility of conducting himself in a manner that will bring credit and favor to the school and not only because we feel it is morally right that we should, but also because it is our duty that we should.

In these times of conscription and national preparedness, A. & M. and all military institutions occupy a prominent place in public interest. The army and its branches are "under the spotlight", so to speak. The eyes of the nation are on it and them.

As a part of the military system of the nation, we, as cadets, cannot be too careful of our words, actions, and general appearance.

Being slovenly and careless can become a dangerous habit. Once the sense of cleanliness is lost, it is difficult to recultivate. It is not an easy task to keep a neat and orderly appearance; in fact it takes lots of time and patience. But one strong talking-point for the army and military training is the fact that it teaches trainees to be neat and orderly.

If we cadets go to out-of-town games and do not conduct ourselves in a creditable manner, then we are just plain not using our heads.

We think we have the finest school in the world. Let's prove it by looking the part!

'Largest' and 'Only'

A. & M. IS FAMOUS for many things. Some bring it more notoriety than others, but many facts about the school cause its name to be voiced in all the four corners.

For instance, A. & M. is the largest R. O. T. C. unit in the United States. It is also the nation's largest school for boys. The world's largest school of Agriculture is at A. & M. If we are not mistaken, our petroleum department is the nation's largest or second largest.

For many years A. & M. enjoyed the presence of the world's largest dining hall, but last year it built another just as large. Now it has the two largest in the world. The only state-owned hotel in the United States, the Aggie Inn, belongs to the state of Texas and is located at A. & M.

The largest college band in the nation is the Aggie Band with 216 pieces. It performs at every football game, and plays for meal formations and reviews. The Singing Cadets, the glee club of Texas A. & M., with a membership of 220 is thought to be the largest college male chorus in the nation. Each year it makes a state-wide tour, and this year will make an appearance on the Town Hall Programs.

These facts are just a few of the "only" and "largest" items that could be pointed out. We feel that these ought to be put out for public consumption, and therefore volunteer our services to satisfy that need.

We would like for those who know more facts of similar nature to call them to our attention that we and the "people" can know them.

Land That We Love

"LAND OF THE FREE, home of the brave." What is it? A song? A phrase? A baritone bellowing in the spotlight? A crowd rising mechanically to its feet?—It's an anthem, a rousing hymn for the rabble, written to be sung by packed throngs. A song for America, land of crowds. Crowds not so brave perhaps, but Free. Free to congregate, free to boo, free to leave.

The crowd wasn't singing it that day. Listless, amusedly curious it jostled before the fervent, hoarse young man exhorting it. Broad shouldered men were crammed against slender men, and fat men's paunches softly preceded them through the crowd. They laughed and they grumbled—"Quit that shovin'!"—"Git off my feet."

The hoarse young man waved his hands in the air, his shaggy head shook with his expostulation. The rickety platformed thumped beneath his feet. His style was simple; he had no dramatic pauses—he merely kept up one continuous scream. He screamed into the heat. He screamed at the crowd. He screamed above the noise of the traffic.

"America!" He screamed again and again. "Look at it! Look at it! Overrun with Communists and overrun with Jews. Look at 'em. Count 'em! Baruch!

Cantor! Frankfurter! President Rosenfeld!" The Jews run everything; America!" he screamed again. "Look at it. The richest land on earth, yet where else can you find 25 million unemployed? When will something be done about it?"

The crowd didn't believe him. It was there for the show, not for the oratory. There was one old man, at least, who didn't look as if he believed him. He was rather stooped, stock in a pleasant manner. Threatening his way through the crowd, he lowered himself creakedly onto a park bench.

He fumbled in a worn canvas bag hanging at his hip. From it emerged a loaf of gaudily-wrapped bread and a small piece of sausage. Slowly he made a sandwich. As he ate, the orator was still screaming in the distance. The other man on the bench spat.

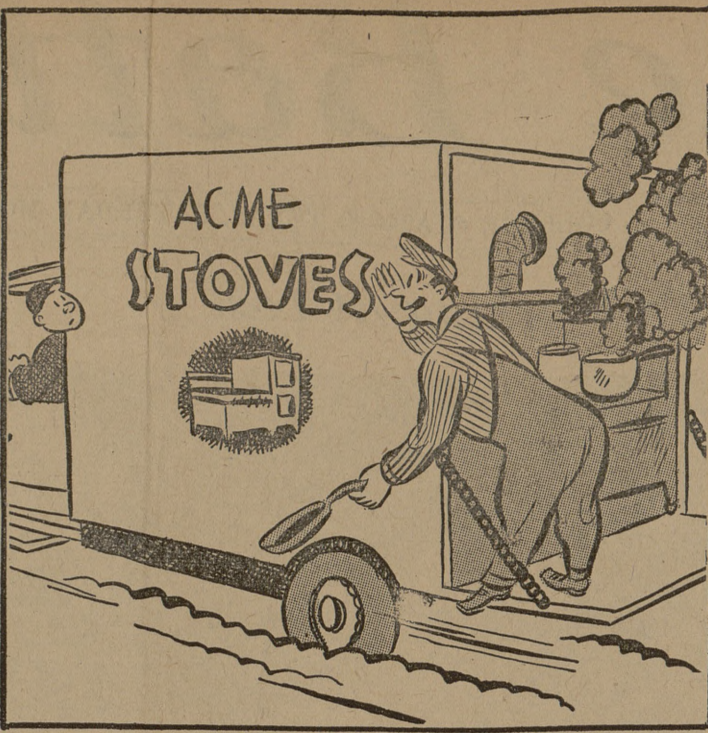
"Nut, ain't he?" the old man nodded vigorously.

"What do you think of this country, old fella?"

The old man looked at the tall buildings, the whizzing traffic, the paper-littered park. He cleared his throat.

"This land, she is pretty good," he said. The crowd was breaking up. A crowd not so brave perhaps, but free. Free to congregate, free to boo, free to leave.

—The DePaulia



FRANK LOVING PRESENTS:

I Heard the Preacher Say

By REV. KURT HARTMANN,
 Pastor of American Lutheran Congregation of
 College Station, and Lutheran Student Pastor.
 "THIS IS A FAITHFUL SAYING and worthy of all acceptance, that Christ Jesus came into the world to save sinners."

Yes, you heard correctly. It is not a dream. It is not an outdated, outmoded, lifeless, powerless, undependable saying. It is the most modern of sayings. It remains modern. Times change, conditions change, changes are made, but this saying, this teaching is as new today as it was when Paul, the great apostle of Christ, first experienced its power on the road to Damascus. This saying is the dynamite of God to save every one that believeth.

The human heart needs today what it has always needed, the power of God to salvation. We need the power of God which saves, not for time alone, but for eternity. We need the power of God which saves from sin, from death, from the power of the devil, from all the ills and sorrows and griefs which invade the human heart and life. Man has no such power to save.

Christ Jesus came to save sinners. We dare not change this Christ. Let us leave Him as we find Him in the New Testament. We dare not drag Him down to a mere leader, or to a mere example, or to a mere "sufferer to show us how to suffer." We dare not make Him a mere man. He is a man and He is God. This God-man, Christ Jesus, came to save you and me. He came to save sinners—men who are not only sick, but sin-sick; men who are lost, blind; men who are groping, striking hither and yon for salvation, but who are falling from one pit into another one which leads them deeper into the slough of despair and condemnation.

Christ Jesus came to save sinners. Believe it! You will know life in all its fullness and abundance and blessedness with Him. Without Him life is vanity, emptiness, and cursedness.

"Christ Jesus came into the world to save sinners." He suffered, He died, He arose again that sinners might live. "I am the resurrection, and the life; he that believeth in me, though he were dead, yet shall he live; and whosoever liveth and believeth in me shall never die. Believeth thou this?"

As the World Turns...

By DR. AL B. NELSON
 LATE NEWS REPORTS INDICATE that several Texas Legislators have threatened to punish the farmers of the state by cutting the appropriations of the State Department of Agriculture because Commissioner of Agriculture J. E. McDonald has announced he will support Willie for president.

A good way to settle this without taking it out on the Texas farmer would be to let the people of Texas mete out their own punishment at election time. They may, if they so desire, refuse to elect McDonald to office and may write in the name of "Farmer Jim" Ferguson's brother who has already announced for the office as an independent.

Ex-King Carol of Rumania has been arrested in pro-Hitler Spain soon after published reports that he would form a pro-English government in exile for Rumania.

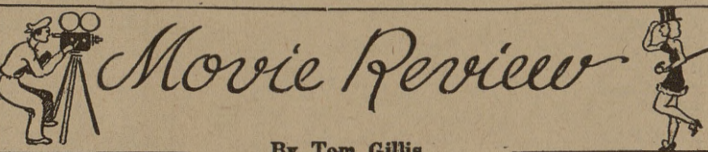
Production of war-planes in the United States is about 20% behind schedule this month but England is supposed to get about 450 or 500 planes from us, about half the total production this month. Last month England only received about 275 planes from the United States.

Thirty-nine workers on W.P.A. in Schenectady, N. Y., have had their pay docked for one-half hour each, and have been laid off for two days each. The two-day lay off was for going to hear Wendell Willkie speak and the half-hour pay cut was for the time they were actually away listening to the speech.

A Washington, D. C., clerk has been arrested for "threatening" President Roosevelt. No details have been given up to the time this was written.

President Roosevelt has at last gone on the stump to offset the recent Republican trend. He has accused his opponents of "deliberate falsification of fact". He had already spoken of those who opposed his "new deal" plan as "copperheads" and of the Senators who voted against his Supreme Court bill as having been "purchased". He has yet to make several speeches before election day on November 5.

The waste-basket which was thrown by the lady government employee who disliked Mr. Willkie so intensely has been followed by several eggs and tomatoes aimed more or less accurately at Mr. and Mrs. Willkie. It is to be hoped that the recent trend toward will stop short of the use of bullets.



By Tom Gillis

The smoldering beauty of Joan Bennett is coming back to the Assembly Hall screen Saturday in a strange story of frustrated love. "THE HOUSE ACROSS THE BAY" is the prison where her husband George Raft gets sealed for ten years, but the main point of the feature is not so much the beauty of Joan Bennett but her faithfulness to Raft.

George Raft only appears in the first part of the picture and then he is sent up to 'the House' for income tax evasion. Joan is tricked into betraying him to the government by another man that loves her, Lloyd Nolan. Nolan proceeds to blackmail her and force his attentions upon her even though she gives every sign of remaining true to Raft. She meets another man, Walter Pidgeon, who is attracted by her beauty and falls in love with her too. Nolan squeals to Raft that the wife isn't just waiting for him so he plans a break to settle with her. The remainder is the unusual part. Joan has her choice of these three men and she refuses to compromise her loyalty to her husband even with her love for another man.

Joan's looks have been greatly improved since she dyed her hair black. Most movie fans will not even remember that she was once a baby faced blond because she was not able to crash the really big time star ring until after the rise of glamorous Hedy Lamarr. Then some wide awake publicity man got her to change the color of her hair and cash in on the same type of beauty that led Hedy upward. The dark hair strengthened her chin which seemed so weak and childlike as she bloomed and now as the raven-haired beauty, Joan is rivaled only by Hedy herself.

The film version of "SATURDAY'S CHILDREN" was adopted from the Pulitzer Prize play by Maxwell Anderson but the film will not reach the high honors that the best seller did. The story concerns the struggles of a young married couple who make the worst of living on \$20 per week. You have to admire their intestinal fortitude for trying but they too soon find that two may be able to live as cheaply as one but for only half as long. A little philosophy from Claude Rains gives them adiffer-

ent outlook and they regain their happiness without their money.

This show is slow moving and demonstrates a rather trite situation. Anne Shirley and John Garfield make up the struggling young couple, and Garfield has played this type so much that dust will really be his destiny unless he tries something else. Anne's face is new and refreshing and Claude Rains makes a good worldly-wise father.

From these plans and others which are in the making it can be seen that the Pre-Medical Society is due to have a full, interesting, and educational year.

Reid Completes Eighteen Years In Poultry Department

Professor D. H. Ried, head of the poultry department, looks back this year on eighteen years of hard work and progress in his department.

Professor Ried, affectionately known as "Prof" to his friends and associates, had much to do with organizing the department of poultry in 1923 from a few houses, a few hundred chickens and a branch of the animal husbandry department who furnished an assistant professor that taught poultry and business law.

The poultry department, as it is today, consists of one half of the two top stories of the Animal Industries building, a fifty-one acre farm which has all of the most popular breeds of chickens, facilities for wild game and a large flock of turkeys.

"Prof" came to Texas A. & M. in 1923 after teaching in the University of California for five years where he received his B.S. and M.S. degrees in poultry husbandry. Since this time Prof has attained the reputation of a state and national authority on poultry.

MUSICAL MEANDERINGS

By Murray Evans
 "Flow Gently, Sweet Rhythm"—that's what it's called—and it does precisely that, flows, and in a smooth stream that is decidedly pleasing to all and sundry. This brilliant CBS feature, presented each Sunday at 1:35 p. m. Central Standard Time, is best heard over KRLD or KTSB; however, other Texas stations connected with this chain carry it. The music of John Kirby is spotlighted. With a small combination of only six pieces this band, nothing short of marvelous, is rapidly becoming known as "The biggest little band in America". The beautiful and unrivaled tone colors achieved by such limited instrumentation is almost unbelievable. A quiet, but compelling new type of swing is used. Imagine Lionel Hampton at the keyboard, better his incomparable style a few notches, and you have Kirby's pianist. There is a clarinetist on hand who leaves no doubt that he can out-Shaw Artie Shaw on all week days and on Sundays. But the other four men are equally as good; you will marvel at one and then listen all agape at another. Each is too good, is much too capable, to play in an ordinary top notch orchestra, for each is a star in his own right. And that makes for six stars in a brilliant type of combination which fits them best.

The announcer for the band is undoubtedly a musician, for his quaint word usage in presenting

a number is typical. For instance, his pleasant drawl will say, "Well, that's music for you. You think you play, and you feel your music and pretty soon it gets right, with the rhythm flowing, the reeds deep, and the bass 'way back to let the horns ride over. We felt good! We felt solid! And we played it the way we liked it—the way John Kirby said."

Remember the Negro girl who made "Loch Lomond" famous—and while so doing sang circles around one Dorothy Lamour in the picture "St. Louis Blues"? Yes, it's Maxine Sullivan, the compelling charm of whose voice arrests your attention and further adds to this program's success. The rich Kirby-styled background is tailored to measure Maxine's velvety, easy way of singing. Appropriately enough, a few subdued bars of "Loch Lomond" precede her numbers, while announcer Lee, in a way that he has, rolls out some unique introduction, like: "Folks liked the way Maxine sang—liked the way she still sings right to you—the way she makes you listen to her. Why, she make you feel a tune. She sings it for real!"

The layman may not be so impressed—or, to put it bluntly in music parlance—get the 'bang' out of this CBS novel presentation that the musician will get. But nobody can remain entirely unmoved at the inspired genius and originality of this unusual musical organization which is becoming so popular.

BRAIN TWISTER

By R. R. Lyle
 The Fish of a certain outfit on the campus are to make a sign for the S. M. U. game. This sign or banner is to be hung diagonally across a rectangular portion of the wall of the mess hall which measures 10 by 15 ft. The banner is rectangular and one and only one of its corners is to touch each side of the rectangular wall. (Give answer to five significant figures.)
 Answer 17.126 ft.

Some of the boys who have had calculus asked me for a problem involving calculus so here is one involving Math 203.

A frustum of a cone has slant height of twenty-four inches and the diameter of the upper base is six inches. What should be the diameter of the lower base to give a maximum volume to the frustum.
 Answer 18.814.

A nine-ribbed umbrella is striped of its fabric covering so that its ribs are straight even when open. They are opened so that each rib makes an angle of 15° with the center stick. Find the angle any rib makes with the one next to it.
 Answer 10°18'

WHAT'S SHOWING

AT THE ASSEMBLY HALL
 Saturday 6:30 & 8:45—
 "THE HOUSE ACROSS THE BAY," starring Joan Bennett, George Raft, Lloyd Nolan, Walter Pidgeon, and Gladys George.

Monday, Tuesday, 3:30 & 7:30—"SATURDAY'S CHILDREN," with Anne Shirley, John Garfield, Claude Rains, Roscoe Karns, and Lee Patrick.

AT THE CAMPUS
 Saturday—"GIRL FROM AVENUE A," with Jane Withers, Kent Taylor, and Katherine Aldridge.
 Saturday midnight, Sunday, Monday—"IN OLD MISSOURI," featuring the Weaver Brothers and Elviry, June Storey, and Thurston Hall.

LAST DAY

Jane Withers
 in

"Girl From Avenue A"

Also

Late Football News
 and Community Sing

Prevue Tonight

Sunday and Monday

"In Old Missouri"

with

Weaver Bros. and Elviry

Also

Special News Reel on

A. & M. - T. C. U.

Football Game

and Disney Cartoon

See our complete line of
 Gas Circulators and
 Radiant Heaters.
 For Natural or Butane
 Gas.
 McCulloch-Dansby
 Company
 "Complete Home
 Furnishers"