

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
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necessary authority since appealing to common sense seems to have done little good.

2. Noise in the mess hall on days when many visitors are present: To a certain extent the antics of the freshmen with their barking and noisy blitzkriegs may be entertaining to the guests, but in most cases these disturbances are continued throughout the meal and may prove embarrassing to the cadets and their guests. Some of us like to hear the announcements and the music and feel that those upperclassmen who insist upon detailing their freshmen to raise cante should be a little more considerate of the others present.

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"I'll withdraw the charge if he'll tell how he got in without waking my wife."

Something To Read

BY DR. T. F. MAYO

Hardboiled Historical Novel: "World's End"
UPTON SINCLAIR'S new novel, "World's End", lets you behind the scenes among the forces which made the first World War and which, we have every reason to believe, have played their part in making the present one.

Since the likeable young hero is the son of a great American munitions family, there are no secrets from him (or from us) as to the influence of the armament industry on international politics. We are introduced intimately to the sinister Zaharoff. We are also privileged to be present at the entry of the munitions kings into the oil war which assumed such vast dimensions at the close of the World War.

Perhaps the most absorbing chapters of the story, however, are those in which we follow young Lanny Budd through the slightly odorous mazes of the Peace Conference whose fruit was the Versailles Treaty. Lanny, as confidential secretary to one of President Wilson's experts, sees the whole grimy affair from the under and definitely seamy side. It makes an ordinary American's innocent hair stand on end to realize the shenanigans that went on and that decided the fate of all of us for years to come. The whole account, however, does leave us with an increased respect for the intentions, at least, of the American delegation.

But "World's End" is not all politics. We live with Lanny on the French Riviera. We visit the pre-War opulence of West-Side and Country-House England, and the feudal magnificence of a castle and great estate in eastern Germany.

It was a gorgeous affair, the upper crust of that world which ended with the Great War. But every now and then Lanny's carefree foot breaks through the smiling surface and he drops for a moment into the seething wretchedness on which it was built—and into which, we are made to suspect, the whole glittering fabric will eventually collapse of its own weight and brittleness.

As the World Turns...

BY "COUNT" V. K. SUGAREFF

WHAT ARE THE real issues of the current presidential campaign? It is a question about which every American voter should be thinking. Polls of every sort sway his reason and emotion from Roosevelt to Willkie, and Willkie to Roosevelt. He finds himself at the cross roads. Experts tell us that at election time there is a noticeable drift away from the party in power. Many people want to change from the present administration, and yet they question the advisability of making the change when the world is faced with so many crises.

To some the issue of a third term is paramount. The two-term tradition is strongly entrenched in our political institutions. On the other hand, there are those who argue that the third term is a minor issue compared to the risk involved in changing administrations at this time.

Taxation is another issue. The present administration has spent billions on relief and public projects and is spending billions more on national defense. How will this immense national debt and future expenditures be paid for? By more borrowing or more taxes? Who should pay the bills, the big corporations, the individual income groups, or the masses?

Perhaps the most important issue in the minds of the American voters, especially those of military age, is the war. Which candidate can preserve peace? Can either? If not, which one can guide the nation better through a war? Both candidates have promised not to send our boys to Europe to fight, but neither commits himself definitely about sending them elsewhere.

The least that a loyal American can do is to give some serious thought to these issues before election day—November 5.

The scare about a shortage of tin in this country has been minimized by the news, coming from the offices of the R.F.C., that a contract has been given to an American company to build a plant in this country in which Bolivian tin concentrates will be smelted. The plant will be equipped to produce 18,000 tons of fine tin annually for the next five years. This arrangement is made to safeguard our tin supply in case we are cut off from our present source of tin in the Dutch East Indies.

The Douglas Aircraft Company will begin experimenting about November 1 with their new eighty ton "veritable aerial dreadnought". The experimenting is to last until the end of this year. The air ship is conveniently called the B-19. It carries a crew of ten men and the gas capacity of a tank car; it can cross the Atlantic and return nonstop with a good margin of safety. No mass production of this aircraft is contemplated at present, but the United States will be ready for such production should an emergency arise.

BACKWASH

By George Fuermann

Backwashin' Around . . . One of the Band sophomores was accompanied by his father to the highway where he was going to hitch-hike back to college this past weekend. Not fully grasping the near-license that Aggies are blessed with where hitch-hiking is concerned, but mindful of a few of the robbery tales he had heard concerning kind-hearted motorists, the father waited until a car finally stopped for his son, stepped up to the driver, introduced himself, and explained that his son had been raised in a fine family and that the driver was safe in picking the boy up . . .

Line Coach "Uncle Bill" James' popular wife received an invitation from Mrs. Jinx Tucker (wife of the Waco sports columnist) to eat lunch with her before the Aggie-Baylor game Saturday. "That's one invitation I said 'no' to in a hurry," Mrs. James remarked. "If there's any time when I'm sure that I can't be polite it's just before an important game—that's when I am more interested in club-house talk than tea-time conversation!" . . . Lloyd Gregory, The Houston Post's managing editor and "Looking 'Em Over" columnist, covered the A. & M.-T. C. U. game last Saturday and, following the Aggie victory, he and his family ate supper in Sbis Hall. Midway in the meal the freshmen of D Troop Cavalry staged an Aggie-typical "air raid" and their most interested spectator was Lloyd. Returning to Houston, he gave the event a big play in his Tuesday column—the first to publicize this newest addition to Aggie traditions.

Aggieland Orchestra.
 The orchestra's guitarist, Murray Evans, is telling about the organization's newest novelty number. It's a Glenn Miller arrangement featuring ensemble singing with repartee between the pianist, Fred Nelson, and the other members of the orchestra. In the meantime the band members are going through appropriate gestures which are in line with the words they are singing. The number is tops and definitely grade "A," 18 carat entertainment in these books. It'll have its first public hearing in Waco's Town Tavern Saturday night where the orchestra will play following the game.

The orchestra is now concentrating on a better style of sweet songs than heretofore. College spirit

Even patience can be made to grow in the most barren soil.

"Governor" Ashford.
 When he signs checks it's G. F. Ashford, but his nickname is "Governor." He's been here since 1927 as a maintenance man for the Athletic department and is one of the department's unpublicized men. "I've seen A. & M. play more games than any other man alive," is his fondest boast—and one that's probably true. The Governor has been all over the nation with the team; to California six times, to New York City, Boston, Washington, and Salt Lake City. His greatest lament is the period between 1927 and 1934. "That was really a heart-breaking period—the losingest period this college ever had," he says.

Bob Hawk, master of ceremonies on the CBS "Take It or Leave It" program, at 19 turned down a teaching job at Northwestern college, Alva, Oklahoma.

Craig Earl Jr., son of radio's Professor Quiz, is studying agriculture at Massachusetts State College.

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 Monday Afternoon, 2:00 o'clock
 and Evening, 8:00 o'clock — Oct. 28
 Matinee (Cadets) 25¢
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HIGH SCHOOL AUDITORIUM
 Bryan

Movie Review

By Tom Gillis

The Campus has a pleasant little bit of comedy running Thursday in which some of the better stars do their bit for humor. Loretta Young and Melvyn Douglas furnish the dramatic talent which is garnished with a good portion of laughs. The production is "HE STAYED FOR BREAKFAST" and lunch and dinner too.

Melvyn Douglas plays the part of a modern young man who is somewhat hipped on Communism and lets the subject get him into trouble. It is pleasant trouble though because he escapes from shooting pompous banker Eugene Pallette by hiding in Loretta Young's apartment. Loretta happens to be Pallette's estranged wife whom he is trying to win back, and Alan Marshal is also in love with her. Therefore the only drawback to Loretta's apartment as a perfect hideout is that these two men keep popping in and out at all hours. Douglas hides there for several days and almost converts the maid, Una O'Connor, by getting her gloriously drunk.

Loretta is lovely enough for anyone to give up Communism for, and that is what Douglas does in the end. This bedroom farce is delightful light comedy and probably presents Communism in its most humorous form.

The old spirit of the pioneer, and a lot of the spirit of the Indians too, is returned to the screen for a benefit show at the Assembly Hall Friday. The Indians who dispute the "NORTHWEST PASSAGE" finally get it into their heads that the white man is here to stay whether they like it or not. Tenderfoot Robert Young gets driven from colonial society and takes up with an intrepid old Indian fighter, Spencer Tracy. They take a tough bunch of leathernecks on an expedition into Canada to show the Indians who is boss and then return to be the most sought after members of the social set. The show ends with an off-note that preaches the old theme, "Go west, young man, go west."

When you hear a man vow he loves his enemies, you make take my word for it that his enemies are rum, whiskey and cards.

The scenery one remembers most fondly will be what he saw while sitting serenely in contemplative meditation.

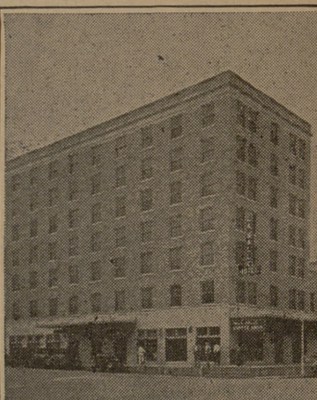
Science, the friend of man turns murderer in time of war.

WHAT'S SHOWING

AT THE ASSEMBLY HALL
 Thursday 3:30 & 7:30—"I LOVE YOU AGAIN," starring Myrna Loy, William Powell, Frank McHugh, and Edmund Lowe.
 Friday—"NORTHWEST PASSAGE," featuring Spencer Tracy, Robert Young, Walter Brennan, and Nat Pendleton; benefit show.

AT THE CAMPUS
 Thursday—"HE STAYED FOR BREAKFAST," starring Loretta Young, Melvyn Douglas, Alan Marshal, Eugene Pallette, and Una O'Connor.
 Friday, Saturday—"GIRL FROM AVENUE A," with Jane Withers, Kent Taylor, and Katherine Aldridge.

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R. W. HOWELL, Mgr.
 Class '97

Campus Traffic

"DRIVING A CAR on the campus with all the students in the street is almost an impossibility," claims a faculty member.

"The way the profs drive on this campus," a student opines, "is a downright shame. Why it's a wonder we aren't all killed."

Strange as it may seem, comments of this kind are made every day. The local citizens complain of the students herding together in the street to obstruct traffic. The students complain about the professors whizzing down the streets and failing to sound warning.

From the faculty angle, the streets are certainly built for motor vehicle traffic. Pedestrian traffic should be confined to the sidewalks except at the corners. But students walk in the streets, either from force of habit or from plain "honeryness". And they walk, not alone or in pairs, but in great groups of 15 to 20, abreast, and sometimes extending from one side to the other with utter disregard for the sidewalks. Car horns from the rear have practically no effect. Frankly, driving on the campus resembles the experience of driving through a herd of cattle.

From the student viewpoint, in walking to and from classes, where several hundred boys are enroute to the same building, the suggestion of walking in groups of two or three is out of the question. Sidewalks will not hold the between-classes traffic. The choice is tramping out the grass on the lawns or walking in the street. Most students walk in the streets. But when they get in the streets, drivers seem to delight in trying to clip an arm or tag a hip. The drivers pass at a speed too great to stop for an emergency and fail to give proper warning of their presence.

We are not the ones to say who is right in this controversy, but we can point out flaws in the arguments of both sides. Neither is looking at the other's point of view.

Certainly there is not enough sidewalk area for between-class traffic. To get such the college would have to build another street on each side of the ones they already have, and we don't suggest walking "Indian fashion" either. But students are slow to give way for vehicles. They do walk in the middle of the street when the sides are empty, but that is not reason enough to justify risking a life by failure of the driver to slacken his speed.

Our advice is for both students and faculty members to be more on the alert to do what is possible to help out the other fellow.

YMCA Emblem

THERE ARE FEW organizations that have as meaningful and as complicated an emblem as the Young Men's Christian Associations.

It has a long name, and it is fitting that it have a comprehensive emblem or sign. Most people think that the triangle is the trademark, whereas it is but a part of it. These are all of the parts:

There is a double circle—one circle for the completeness and unity of the total of life and the cosmic order. The other with the symbolism of a wedding ring, friendship and love without end, among individuals. Within these circles or rings, the rest of the emblem is placed.

There are the Greek letters, Chi Rho (XP). The first two letters of the word Christos, and in themselves the emblem of early Christianity.

There are two triangles, one standing for the trinity within the Godhead; Father, Son and Holy Spirit. The other the trinity within man, that of the spirit, the mind, and the body.

There is the Bible, the Holy Scriptures, open at Christ's intercessory prayer. The Gospel of John, the 17th chapter and the 21st verse, which is the foundation text and sets forth the unity of purpose of the membership. This verse reads, "That they may all be one even as thou, Father, art in me and I in Thee, that they also may be in us; that the world may believe that Thou didst send me."

Therefore the complete assembly of all these component parts gives this great organization this emblem.

This symbol is more than an emblem. It is a graphic representation of our religious and educational philosophy and reveals the essential unity of the Christian view of life.

—International Committee, Y.M.C.A.

OPEN FORUM

WE, THE undersigned, feel that we are voicing the opinion of the majority of the corps in expressing our views on the following subjects:

1. Throwing bottles on the cinder path at football games: This complaint is just as old as it is easy to justify. Time after time the corps has been reminded of the danger to the players, yell leaders, and spectators which broken or flying bottles present. Perhaps there has been too little authority behind these warnings. If this is true, the corps should take immediate steps to provide the