

# The Battalion

STUDENT TRI-WEEKLY NEWSPAPER  
TEXAS A. & M. COLLEGE

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Reportorial Staff

## TSCW Symphony Orchestra

ALL-GIRL symphony orchestras are few and far between, but there is one in Texas at the Texas State College for Women. You will have to travel a long way from Texas to find another such organization. The 1940 T. S. C. W. symphony will be the largest in the history of the school with between eighty and ninety members. It is also expected to be of the best quality.

Its instruments include thirty violins, six violas, eight cellos, eight string bass clarinets, three bassoons, one English horn, five French horns, six trumpets, three tenor trombones, one bass trombone, one tuba, one tympani, one snare drum, one bass drum, one chimes, one bells and one cymbal.

The orchestra features as its more outstanding presentations Caesar Franck's D Minor Symphony, The Procession to the Grail from Parasafal, by Wagner, and special arrangement by Damosch of A Mighty Fortress Is Our God, by Bach.

Director of the symphony is W. Gibson Walters, a graduate of the American Conservatory of Music in Chicago. Walters is a skilled violinist, and has played first violin in the Chicago Civic Orchestra.

Again this year the orchestra will transcribe the national music competition festivals for study by high school orchestras, ensembles and soloists.

We hear the symphony is planning a tour for the spring term, to tour the major cities of Texas. But we think it would be a good idea if the orchestra could make a trip to present a program at A. & M.

The invitation is extended. What about it, girls?

## OPEN FORUM

Have you ever passed by a small creek and seen a Mexican woman rubbing rocks on her clothes in an earnest effort to cleanse them? Well you have surely seen some of the effects of her efforts, in the tattered clothes.

It has come to pass that we wonder if our college laundry doesn't throw rocks in their washing machines. We now no longer worry about our clothes coming back tattered and torn, we just wonder how bad the rips, and the tears are going to be. We realize that the college laundry employs quite a few people, some few whose sole duty is to pick up the half button off the floor, the other half which is your receipt for a laundry job for that week.

We are wondering what system they have of marking clothes. Perhaps all of you think you have a laundry mark, which is stamped on all of your clothes, while in reality the system seems to be a punching of holes. Two holes in the heel is Roberts, while a rip and a hole is Newman. Now the laundry is quite good about sewing up their identification marks, sure, gather it up, sew it around and around and cut out the top.

It is a sad state of affairs when you can't send a dress shirt to the laundry without it coming back with a nice embroidered design, hand stitched down the front. New? Perhaps, but I bought the plain kind as this is a conservative age, with no frill or designs as yet. The laundry feels they do you every justice. "Well perhaps they did tear it, but then they patched it didn't they?"

Have you ever received your laundry on the right day? Have you ever sent back over for your laundry, the following day to have them charge you for not calling on your laundry on the right day.

Quite a system—our laundry.  
Ben Roberts, '41  
A. R. Newman, '41

Every year about this time our fish are busily engaged in painting signs of various descriptions and calibres for the purpose of creating school spirit and for the purpose of a sort of "pepper upper" for the ball team. The spirit of the thing is fine. It develops friendly rivalry between companies, troops and batteries, does in a measure create a little spirit, and it brings out some latent talent in our boys. But, it is necessary for our signs to have so many evident and outstanding double meanings; is it necessary for them to be dirty in order to be effective? Would you want your mother or your sister to see some of them? Most of us can think of someone other than our mothers and sisters and sweethearts who means much to us, some older friend who has helped us many times. Would we want them to see some of these signs?

Organization A, being blessed with a particularly good artist who has some good ideas, puts up a sign that is really good. It amuses us, attracts us, and we appreciate it as a work of art. Organization B, lacking such talent, may, in order to get attention, put up another type of sign. It will get our attention and we will too often laugh at it, but after all, do we appreciate it as much as we do the other kind of sign?

Last of all—most of us believe in a God and in a Christ, even though we may never mention their

names, even though we may never go to church. Fellow Aggies, if the judgement day were to come tomorrow, if it were to come now, would you like for Christ to appear while you were painting a vulgar sign or telling some kind of dirty joke? Would you?

All right, we challenge you to put up the cleanest, best sign next week on the game and we challenge those of you who have similar beliefs to have the courage of your convictions and speak out.

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|--------------------|---------------------------|
| Tom Richey, '41    | Tom Gillis, '42           |
| E. W. Seay, '40    | Doc Watley, '42           |
| LeRoy Brown, '42   | Roy J. Chappell, Jr., '41 |
| The B.S.U. Council | A.&M. Interchurch Council |
| Frank A. Loving    | John Coffman, '42         |
| Frank Camp, '42    | W. E. (Bill) Kent, '39    |
| J. J. Walker, '41  | Paul G. Haines, '41       |

## Man, Your Manners

### DINING OUT

In all public dining rooms, such as, restaurants, hotels and clubs, there are many rules to be obeyed, aside from the all important table manners.

### Hats and Coats

A man checks his hat at the check room, if there is one, as soon as he enters. If there is not, he puts it any place provided for him. A woman may wear her wrap to the table, if she wishes, where the waiter or her escort will place it over her chair as she is seated.

### Entrance

If there is a head waiter, he leads the way to the table, if not the gentleman leads the way.

### Seating

A woman is usually seated facing the doorway or the dance floor. If a man accompanies two women, he should sit between them; a woman between two men. In the case of two couples the women face each other; and when there are more than two couples, it is customary to sit "man, woman, man, etc." If there is a wall seat, the woman takes it, the man sits opposite in a chair. In a booth the woman sits next to the wall, the man beside her or opposite as he prefers.

### Ordering

A woman dining with a man usually permits him to give her order to the waiter, having told him what she wants after accepting any suggestion he may have made. If she is considerate of his purse, she will observe the price accordingly. A table d'hote dinner includes a number of courses for one price; while ordering a la carte necessitates paying for each dish separately.

### General Conduct

Avoid lengthy conversations with friends at other tables. A greeting is sufficient, but if you stop, stay only a moment.

If a woman pauses at your table, the gentlemen rise and remain standing until she departs. A man does not rise for another man unless he is being introduced. It is not necessary to introduce anyone who stops to exchange a greeting, but if the visitor sits down for a moment, he or she is introduced. If you are with a large party, introduce only those nearest you. Under no condition should anyone eat while the visitor remains standing.

### Tipping

In the average restaurant the tip is at least ten per cent of the bill; five or ten cents more in a high class place. If the ten per cent is an uneven sum, leave the nearest larger amount. For example, if the check is \$1.65, leave twenty cents instead of fifteen or sixteen.

Fifteen cents is the minimum in a restaurant, but in lunch and tea rooms five cents is enough for a check under forty cents. At a lunch counter it is not necessary to tip, but it is courteous.

Tip the check room attendant ten cents when wraps are retrieved, except in an exclusive place, more would be in keeping. A head waiter is tipped if he has given special attention.

The University of Minnesota law school has decided to continue its three year course for students who enter with a B.A.

Professor J. C. Holbert of Iowa State College is secretary of the Iowa Hereford Breeders association.

## As the World Turns...

BY DR. R. W. STEEN  
Rumania has been occupied by German troops, and the Axis members are happy to announce that the first step in the Balkan campaign was taken without bloodshed. They hope, of course, that other steps can be taken in this easy fashion. It is possible that Yugoslavia and Bulgaria can be taken in this way, since neither of them could oppose the Axis, and in all probability they will not be able to come to terms for a joint opposition.

The most likely spots for trouble are Greece and Turkey. Greece is proclaiming that she will offer resistance, and Turkey is also prepared to resist an invasion. Germany and Italy need portions of the Greek coast for their projected campaign into Africa, and matters would be somewhat simplified if they could also gain control of portions of Turkey.

Russia is now massing troops and supplies on the Rumanian frontier. Russia can play an important role in the developments of the next few weeks. The Axis would certainly go slow in the Balkans if Russia made it clear that she would oppose their moves with military force. On the other hand Turkey and Greece might be forced to back down if Russia pledged herself to stand idly by in case they were attacked. If Russia joined hands in the attack on Turkey and Greece they would be entirely at the mercy of the attackers. The mind of Stalin being as it is, it is not possible to make an intelligent guess as to the course Russia will pursue.

Wednesday, October 16, will mark the first peacetime registration in American history. There will doubtless be isolated instances of opposition, but most Americans will register without protest. Most of those who register will hope that they are not called, but will be willing to go if they are called. America is traditionally opposed to a large standing army in time of peace, and American tradition is also opposed to conscription. Both of these traditions are having to bow before a new condition. In the world of 1940 a nation's ability to defend itself seems to be the only positive guarantee of peace. The time has passed when a country can enter a war and then get ready to fight.

## BACKWASH

By George Fuermann

"Backwash: An agitation resulting from some action or occurrence."—Webster.

Backwashin' Around . . . The cadet corps realizes better than any all-expense trip and meet some congressmen. The brass collar Demos in my home town raised plenty of hell, though, he concluded.

Buster Keeton. A special delivery letter from Head Yell Leader E. R. (Buster) Keeton reads, in part:

"Visited the Fox studios before the game and almost went crazy. Met a Miss Cummins who is Betty Grable's stand-in and here's one Aggie who's ready to admit that a stand-in is a good go for short dough.

"Best part of the visit, though, was having a picture taken with Betty herself. Got to hold her close for about seventy seconds. Don't know whether to come back to College Station now or not.

"This is really the land of beautiful women. Even Backwash would have a chance out here!"

## Leland Sponsors Radio Broadcasts "Facing the Facts"

A series of thirteen radio programs to be called "Facing the Facts" originating at Station KNOW in Austin will be carried over the Texas State Network every Thursday evening from 7:15 to 7:30 under the sponsorship of T. W. Leland of the department of Accounting and Statistics. The programs began October 10 and continues every Thursday thereafter for thirteen weeks.

These radio programs present dramatized stories dealing with the history, purposes and services of the profession of accountancy. The program will be of primary interest to persons interested in the services of certified public accountants and will have considerable value to A. & M. students taking accounting courses and who are accounting majors.

WHAT'S SHOWING AT THE CAMPUS

Tuesday 7:30—World Premiere of Aggietone News, "GANGS OF CHICAGO," with Lloyd Nolan, Barton McLane, Lola Lane, and Roy Middleton.

AT THE ASSEMBLY HALL

Tuesday 3:30 & 6:45 — "THE MORTAL STORM," starring Margaret Sullivan, James Stewart, Robert Young, Frank Morgan, Bonita Granville, Irene Rich, and Maria Ouspenskaya.

Wednesday, Thursday, 3:30 & 6:45—"GOLD RUSH MAISIE," featuring Ann Sothern, Slim Summerville, Lee Bowman, and Virginia Wadler.

WHAT YOU'VE BEEN WAITING FOR IS HERE . . .

Regulation "ARROW SHIRTS"

Shirt of broadcloth material in the right shade of khaki.

Tailored in Arrow's famous "Mitoga" form-fit model that every man likes to wear. You'll find these smart shirts at both our College and Bryan stores in all sizes and sleeve lengths.

W.S.D. CLOTHIERS  
College and Bryan

## Movie Review

By Tom Gillis

A truly moving and timely drama is at the Assembly Hall. It is "THE MORTAL STORM" and storm is the well known masterpiece of understatement. Nonetheless, the storm is strong enough to unforgettablely impress all who see it. The story concerns the growth of the Nazi party in the Germany of 1933.

Frank Morgan is masterful as the non-Aryan professor and head of his quiet continental family. He is persecuted not only for his religion but because he has developed a blood theory that is contrary to Nazi principles. The daughter, Margaret Sullivan, is in love with Robert Young. Young's transformation from the windy and amiable youngster into the hardened and expert instrument of Nazi hatred is somewhat awesome to Americans. Gradually the way of life to which they have been accustomed begins to waver and the outlines of their lives begin to get hazy.

With the complete dissolution of their happiness, a new life begins to take shape but the shape is definitely that of the Nazi swastika. Before the end the family and friends are completely broken up and only one of the main characters alive and free from the party influence. The one is James Stewart who manages to escape alone to Austria.

This picture is characterized throughout by excellent acting. Margaret Sullivan could not have been better cast. Robert Young shows how easily a promising young lad can be used for the party's purpose and how the political party may become the dominating factor in the lives of the whole family. This picture will make you sit up and take notice of what we have been getting along without here in America. It will make you want to keep on getting along without it too.




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Let us help you look your best. Come in for Aggeland's finest barber service.

Y. M. C. A. Barber Shop  
In Old "Y"

## Latest Record Releases

- "You're Breaking My Heart All Over Again" Tommy Dorsey
  - "Only Forever" Bobby Byrne
  - "Blueberry Hill" Glenn Miller
  - "Practice Makes Perfect" Bob Chester
  - "If It's You" Artie Shaw
  - "Beat Me Daddy, Eight To The Bar" Glenn Miller
  - "Rhumboogie" Andrew Sisters
  - "I'm Nobody's Baby" Judy Garland
  - "I Can't Resist You" Jimmy Dorsey
  - "Tangleweed 'Round My Heart" Charlie Barnett
- HASWELL'S  
Bryan



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Bryan



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