

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER
 TEXAS A. & M. COLLEGE
 The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the city of College Station, is published three times weekly from September to June, issued Tuesday, Thursday, and Saturday mornings; also it is published weekly from June through August.

Entered as second-class matter at the Post Office at College Station, Texas, under the Act of Congress of March 3, 1879.

Subscription rate, \$3 a school year. Advertising rates upon request.

Represented nationally by National Advertising Service, Inc., at New York City, Chicago, Boston, Los Angeles, and San Francisco.

Office, Rooms 122, Administration Building. Telephone 4-5444.

Bob Nisbet Editor-in-Chief
 Keith Hubbard Advertising Manager
 George Fuermann Associate Editor
 Hub Johnson Sports Editor
 Tommy Henderson Circulation Manager
 Phil Gilman Staff Photographer
 Pete Turmlinson Staff Artist
 J. B. Pierce Editorial Assistant
 T. R. Vannoy Editorial Assistant

Bill Clackson Tuesday Staff Managing Editor
 Jack Hendrick Assistant Advertising Manager
 Junior Editors E. M. Rosenthal
 Lac Rogers Sports Staff
 Bob Myers Assistant Sports Editor
 Jack Holliman Junior Sports Editor

Reportorial Staff
 Jack Aycock, Don Corley, J. M. Huling, Ralph Ingfield, Tom Leland, W. A. Moore, J. O. Spicer, Jack Decker.

Using the Open Forum

SEVERAL OPEN FORUM articles have been turned in lately, and we are greatly pleased on this account. The members of the student body do have opinions and they can write them. We would encourage even more of this expression.

Remember the Open Forum is a column for and by students—professors, too, if they so desire. It will be just what you and you and you make of it. It can be a grievance column if you like—we print any statement this is signed and that contains no vulgarity. But we would encourage articles on popular topics of the day, your opinions on politics, campus or national; religion, no matter your denomination; or any other topic you might select.

The statement still hold: "If you fail to use the Open Forum, then you must suffer in silence."

Words-Use and Misuse

LISTENING TO a current campaign speech is a reminder of one principle many times voiced but well to remember. Words like other things can be used to the greatest advantage when the user desires, but they can also be used to destroy and mislead as well.

The favorite trick of politicians is to adopt a slogan for the campaign, and many times a slogan, alone, wins the race. Perhaps it is the thought behind the slogan that influences the voters, but we rather think it is the slogan alone—the able use of words to one end or another. A catchy phrase can mean more than an hour of logical reasoning.

Words can also be made to sound big and important, when if they are investigated closely, they will be found to seem that way only because they were grouped in a particular way or because they appealed to the ego or the sympathy of the listeners or because oftentimes they appealed to the patriotic emotions of the audience.

The best illustration of big-sounding words without meaning is to be found in a recent political speech where the candidate boomed forth, "Let's rebuild America out of steel and concrete and the flesh and blood of men." The audience cheered and applauded for such a statement.

But let's examine the statement. What has he said that really means something? Nothing! He has neither solved any problems pertaining to government, nor has he advanced any theories. When he said "rebuild", did he imply that we had built in the wrong direction? Does he intend to use WPA? There is nothing there that can be pinned down to any real meaning.

All that can be found in that speech is a dramatic play of words. He has combined a play on patriotic emotions with an appeal to a sense of ego.

Many speeches can be run down in the same manner if they are thoroughly investigated. Our advice is, "Weigh the words on a milligram balance before falling into step and marching off behind a stirring strain of music and a catchy campaign slogan."

Intercollegiate Broadcasting

RADIO-MINDED students in a dozen eastern colleges and universities worked overtime to bring about an initial interchange of programs over the Intercollegiate Broadcasting System, first undergraduate network of its kind.

The system was organized at an intercollegiate conference sponsored by the Brown Network at Brown University, which brings daily programs to dormitories and fraternity houses by lowpowered short wave over a 30,000-foot web of transmission lines. The Brown Network, pioneer in campus broadcasting, is headquarters for the new intercollegiate organization.

Charter members of the "IBS," as its organizers call it, include Brown, Cornell, Columbia, Holy Cross, Pembroke, Rhode Island State, St. Lawrence, University of Connecticut, Wesleyan and Williams. Fifteen other colleges and universities extending as far west as Colorado either have campus stations under construction or projected.

The first intercollegiate broadcast was scheduled for April 15. At least five eastern colleges, including some of the charter members, were linked together by a combination of telephone lines or short wave.

Now the Brown Network staff is busy cooperating with other member colleges and with prospective new members, helping them with their operation and program plans. Non-member local systems are already at Antioch, Dartmouth and Kent State College in Kent, Ohio. Harvard, Columbia, Holy Cross, Rhode Island State and Colorado College are building their stations.

Associated Collegiate Press

Scientists at Kansas State College are raising cattle on a diet that substitutes powdered limestone for alfalfa.

OPEN FORUM

An old Aggie hitchhiking tradition hit the slumps Sunday when an Aggie junior track man, accompanied by another junior and two fish, accepted payment for driving a prominent Houston physician's car from Marlin to College Station. To make the situation even worse, not content with a ride to the East Gate, the junior track man asked the physician to drive him to Hall No. 12. It's a sorry state of affairs when a man must pay an Aggie to drive his car for him. A few tricks such as this and the number of cars stopping to pick up Aggies will greatly decrease, and the decrease will be entirely justified. Such conduct is hardly excusable in a green freshman, but a downright insult to the school for a junior to be guilty of it. Let's all be thankful of the rides we get on the highway and be more than glad to help the driver by driving his car for him. After all, he is the one who's doing the favor, not you.

WALTER LASLEY, '42.

Man, Your Manners

BY I. SHERWOOD

Good table manners are based on a knowledge of table etiquette, which includes how and where to sit at the table, the proper use of the tableware and how to eat. This knowledge not only spares us any embarrassment which might be caused by our errors, but makes us pleasant and acceptable table companions.

The Etiquette of the Table

When and How to sit—At dinner, if there are no place cards, the hostess will indicate where you are to sit. All remain standing until she is seated by the gentleman at her left. Immediately every man holds out the chair for the lady at his right, then seats himself. The lady of honor is always at the host's right, and the gentleman of honor on the right of the hostess, but he does not seat her.

At a small dinner wait until the hostess starts to eat, at a large dinner wait until those beside you have been served.

When the dinner is over and the hostess starts to rise, the gentlemen draw out the chairs for the ladies on their right.

The Napkin—Unless a napkin is small, do not unfold it all the way—leave it folded once through the middle; if you turn the two edges toward you, you will have the top half to wipe your fingers and lips, and the bottom half to protect your clothing. Never fold your napkin at the end of a meal, unless it is a family dinner, then do as your hostess does; in a public dining room or formal dinner you lay it neatly but unfolded at the left of your plate.

Use of Tableware—If a table is properly set, you should never be confused over which silver to use first. The forks (except cocktail fork) are placed at the left of the plate in order of their use, the one farthest from the plate to be used first, and continue toward the plate, in their order. The knives, spoons, and cocktail fork are placed at the right of the plate, used in their order, starting with the outside implement.

To the left above the forks will be placed a butter knife, across the bread and butter plate; it is used to spread butter on bread, but never spread more than a small portion at a time.

All foods will be passed to your left, and some, from which you will be expected to serve yourself, will have two implements, a large fork and spoon. The fork should be held in the left hand, prongs down, to steady the food, the large spoon or server in the right to cut and lift with.

When cutting meat, hold the fork in the left hand, prongs down, the knife in the right. Cut only one piece, then eat, holding the fork in the left hand, prongs down, or lay knife on plate and transfer fork to right hand, prongs up. The fork prongs should be up for vegetables. The rule, prongs down to cut meat, prongs up for vegetables, is a good one to remember. When you have finished with the knife and fork, lay them across your plate, side by side, fork nearest you, and knife cutting edge toward you, the handles resting on the right edge of plate, with blade and prongs across center.

As the World Turns...

BY DR. R. W. STEEN

At least two generations of Americans have talked of the Yellow Peril. On several occasions relations between the United States and Japan have been strained to a degree, but not until 1940 did a Yellow Peril actually exist. A war between the two powers is certainly not beyond the bounds of possibility just now, but it is not unavoidable. Japan will not alone declare war on the United States, and there is ample reason to believe that Japan is being used as a cat's paw by Germany and Italy. After the passing of a full week, it seems that the Axis-Japanese alliance is in a measure an expansion of the psychology of "terror" that has been used so generally in the conduct of this war. If Germany and Italy can develop in America a case of the "jitters" over our own rearmament program, then it is probable that American aid to Britain will be a matter of little moment.

It seems, however, that the plan has a good chance of backfiring. Germany and Italy have some unfinished business to attend to with the British Empire, and the United States is something less than terrorized at the possibility of Japan's anger. Indications are that the alliance will result in increased rather than decreased aid to Britain.

The conference between Hitler and Mussolini was a clear indication that the conquest of Britain was not going forward as smoothly as they had hoped. What plans they made are as yet secret, but Italian and German papers are talking much of a great surprise in store for Britain. Perhaps the Italian fleet will come out and fight!

Willkie continues to campaign with much vigor, but most news reports indicate that he is gaining few votes. Roosevelt is still making "non-political" speeches, but seem to be using them as a rather successful form of campaign strategy. Incidentally Willkie is in favor of more aid to Britain. So is Roosevelt, so apparently Britain is to be aided, regardless of the outcome of the election.

BACKWASH

By George Fuermann

"Backwash: An agitation resulting from some action or occurrence."—Webster.

A bird's eye view . . . UCLA's loss of two games in as many starts this season will cause the evaporation of almost a third of the formerly expected 90,000 fans in the Coliseum next Saturday . . . Best of the current football signs—almost all of which are excellent—is "A" Battery Coast Artillery's original translation of UCLA; "You Can't Lick the Aggies" . . . Mike Rodriguez, A. & M. graduate last June and now living in Puerto Rico, concludes a recent letter with, "I'll never be able to get those beautiful Texas girls off my mind. Boy, oh boy!" . . . Methuselah has a rival: History Department head Dr. S. R. Gammon, in a recent class discussion: "One of my favorite questions when I was teaching this course in 1776 was . . ." . . . The wife of A. & M.'s popular line coach, "Uncle Bill" James, was recently discussing the tax situation with a friend in the Aggeland Inn. After giving things a thorough once-over, Mrs. James concluded with, "Well, Uncle Bill pays enough taxes for every freshman at A. & M. . . Statistics: The all-time high of 62 per cent of the student body purchasing the \$11 Student Activities fee last year was soundly thrashed this September when 75 per cent of the corps subscribed to the fee. Incidentally, that's what's behind the delay in the October issue of The Battalion Magazine. The total number of purchasers was so far ahead of expectations that the cover order was 600 less than needed. Covers must be contracted for two months in advance because of national cigarette advertising. As a result, 600 of the October magazines will be without the tobacco ads—the same which will be replaced with comic cartoons.



Fuermann

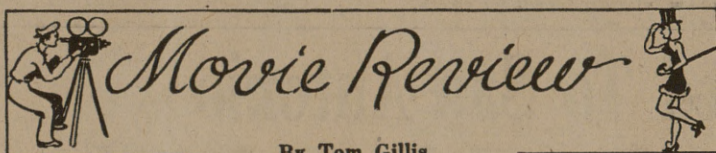
George Blackburn. He's A. & M.'s "All-American" water boy—and there's more to being a water boy than readily meets the eye. A dining hall doorman, George's nickname is "Monoplane" and it's easy to see where the name came from if you've ever seen him run out on the field with his water. He's the envy of any self-respecting track man and after last week's Tulsa game he decided to "keep fit" with the remainder of the team.

A Parallel

The George Stidham Fund drive last spring has brought to light many parallels of Aggie Spirit in action. One in particular concerns a "fish" Hoffman in the famous—and later purged—"Black I" Company, Infantry. It was the beginning of the second semester, February, 1927, and, being without that which is customarily accepted as a medium of exchange, Hoffman was unable to register. A sophomore in the organization, now Captain Clyde R. Nichols, U. S. A., asked the freshman what he would do if the men in the company raised his registration money. Hoffman replied that he would accept it if there would be no hardship worked on the men.

Whereupon Nichols, and the company commander, Webb C. Townsend, opened the pot with \$5 each, the remaining 115 members of the company chipped in a dollar each and the necessary \$125 was given to Hoffman.

And so it goes . . . The same old story . . . "True to each other as Aggies can be" are words famous to any Aggie or anyone familiar with "The Spirit of Aggeland." Those words have a real kick in them and they're more than just words . . . They're the heart of the Aggie way of doing things.



By Tom Gillis

Although not a feature production, a nevertheless more interesting part of the program than any feature is soon to make its appearance at the Campus theater. This is referring to the Aggietone News, a newsreel program produced by, with, and for the Aggies. Many shots for the first release have already been filmed. This first Aggietone News is to cover the San Antonio corp trip and the Tulsa game, and many of the Aggies at the game will make their movie debut when the reels are run off. Watch for the announcement of the opening date.

"BROTHER ORCHID" brings in a comedy on celluloid that runs through all the rackets of the underworld and finally tries to put a racket in religion. Edward G. Robinson as the gangster has never thought of the Golden Rule in his life except as something valuable he could swipe. Then after a bitter session of gang warfare, a Floridian monastery nurses him and invites him to be a brother. Truly comical is the bedside scene as the wounded gangster awakens in peace and quite surrounded by monks. His opening remark is "I made it; I'm in heaven." As a novice being initiated into the monastic order, Robinson performs miracles by applying his underworld techniques to the simple religious life.

Religious subjects are usually taboo to Hollywood producers, but in this picture it is so skillfully handled that it will give offense to no one. The spiritual regeneration of Robinson is actually a story with a moral, and that moral will probably reach more people that really need it in this comedy show than coming from some religious source. Ann Sothern is grand as the dumb blond who gets there just the same. Humphrey Bogart and Ralph Belamy also help the situation along. The picture ends with a dead serious note quite out of keeping with the humorous continuity, but the show is one of the best of the gangster-comedies.

WHAT'S SHOWING

AT THE ASSEMBLY HALL

Tuesday 3:30 & 6:45 — "TILL WE MEET AGAIN," featuring Merle Oberon, George Brent, Pat O'Brien, Geraldine Fitzgerald, Binnie Barnes, and Frank McHugh.

Wednesday, Thursday 3:30 & 6:45—"BROTHER ORCHID," with Edward G. Robinson, Ann Sothern, Humphrey Bogart, and Ralph Belamy.

AT THE CAMPUS

Tuesday — "RANCHO GRANDE," with Gene Autry and Smiley Burnette.

Wednesday, Thursday — "SANDY IS A LADY," featuring Baby Sandy, Mischa Auer, Nan Grey, Tom Brown, and Eugene Pallette.

Dairy Judging Team On Trip To Harrisburg Show

The Texas A. & M. College dairy judging team left here Friday morning enroute to Harrisburg, Pa., where they will compete in the National Dairy Show on Oct. 12, however they will make several stops on the way to judge cattle shows, Prof. A. L. Darnell, team coach, announced before leaving. The team this year will be composed of J. K. Adams, Tulsa; C. F. Baird, Carleton; B. B. Fowler, Rockwood; and N. B. Yarling, Rosenberg, all seniors majoring in the study of dairy husbandry at the college.

First stop will be at LaGrange where they judge a show Oct. 4; then to Sugarland to judge Sartartia and Jersey cattle in the Anderson, Clayton herd. They will judge Holsteins and Guernseys at the Fred Mar farm near St. Louis, Mo.; and those same breeds as well as Brown Swiss and Ayreshires at the University of Illinois, Urbana, Ill. Last year they took first place at the National Show in judging the Brown Swiss cattle, a breed not common in Texas.

They are also scheduled to stop at the University of Ohio, Columbus, Ohio, where they have been invited to class the college herd of Holsteins and Ayreshires. Returning from Harrisburg they will stop over for one day in Washington, D. C., and pay a visit to the United States Department of Agriculture offices.

The Horse and Mule Association of America has set the dates for its annual horse pulling contest to fall with the National Dairy Show at Harrisburg, Pennsylvania, October 12 to 19.

The late Dr. Francis H. Herrick, professor emeritus of biology at Western Reserve University, was widely known for his study of American eagles.

On WTAW

1120 kc. — 2677 meters

Tuesday, October 8, 1940

6:15-6:30 a. m.—Texas Farm and Home Program—Miss Mae Belle Smith, Extension Service; Dr. L. G. Jones, Department of Agronomy; Tyrus R. Timm, Extension Service.

11:25 a. m.—Sign-On; Weather, News.

11:30 a. m.—Popular Music.

11:45 a. m.—Musical Moments.

12:00 noon—Sign-Off.

Wednesday, October 9, 1940

6:15-6:30 a. m.—Texas Farm and Home Program—D. H. Reid, Head, Poultry Husbandry Department; Dr. R. P. Marsteller, Dean, Veterinary Medicine.

11:25 a. m.—Sign-On; Weather, News.

11:30 a. m.—George E. Sokolsky, Commentator (National Association of Manufacturers).

11:45 a. m.—Popular Music.

12:00 noon—Sign-Off.

BRAIN TWISTER

BY R. R. LYLE

Take your age, double it, add three, multiply by five, add the number (less than ten) of your living brothers, multiply by ten, add the number (less than ten) of your living sisters, subtract one hundred fifty from the result. The right hand figure will be the number of living sisters, the middle figure is the number of living brothers and the figures at the left will show your age. Why? (Answer found on page 4)

U. C. L. A. IS NEXT!

AGGIES, let's take our games

one by one . . .

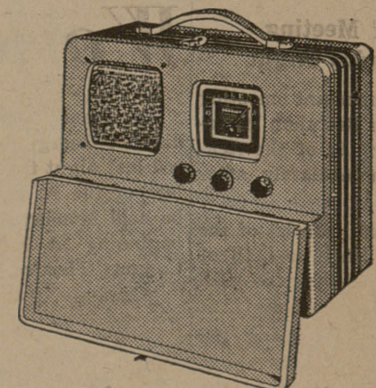
We carry a complete coverage to fit your every need. Visit us often.

THE EXCHANGE STORE

An Aggie Institution

NEW 1941 CROSLLEY PORTABLE A.C., D.C., and Battery

ALWAYS READY - NEVER FAILS EASY TO OWN



AS LITTLE AS A BUCK A WEEK

Educational - Convenient - Entertaining Free Demonstration Any Time

THE AGGIELAND PHARMACY

Your Crosley Dealer

"Keep To Your Right at The North Gate and You Can't Go Wrong"