

U. S. Marine Band Is First Town Hall Program

Jean Dickenson



Jean Dickenson and Littlefield Ballet Included on 1940-41 Series

Beginning with the United States Marine Band October 3, the 1940-41 Texas A. & M. Town Hall Series will include the Fisk Jubilee Singers November 4; the famed American soprano, Jean Dickenson, December 4; the Littlefield Ballet February 12; the Houston Symphony Orchestra sometime in March; A. & M.'s Singing Cadets and a nationally prominent swing orchestra at unannounced dates in the spring. This year's series will also include a distinguished news commentator who will be announced later in the year.

A student season ticket for the series is \$2. Season tickets to all persons other than students, which are reserved seats, are priced at \$4. Single admission prices to the various programs will range from \$1.50 to \$3. Paul Haines, student manager, will be in the Administration Building throughout registration to supervise ticket sales.

The U. S. Marine Band, also known as the "President's Own", is coming to A. & M. for the first time this year. One of the finest organizations of its kind in the world, it was organized in 1798 and is now under the direction of Captain W. F. Santelmann.

Acclaimed by musicians as the finest vocal ensemble of the Negro race, the Jubilee Singers of Fisk University are now recognized throughout the world as one of the finest of choral groups.

Star of the metropolitan opera, the radio, and the concert stage, the lovely Jean Dickenson has a reputation for being as gracious as she is beautiful. Commenting on her debut with the Metropolitan

Opera, the New York Times said, "She acted with spontaneous vivacity that quickly made friends for her in a large, responsive audience."

The Littlefield Ballet: This is the first Ballet to be composed of and directed by Americans exclusively; the rise of this ballet has been sensational. Comprising a company of 65 and a full symphony orchestra, beautiful girls, gorgeous costumes, and gay dancing mark this wonderful organization.

It is indeed refreshing to witness this beautiful, glamorous, thoroughly American Organization. Its success is a result of obtaining perfection in the rich traditions of the classics, plus the unique contribution of sense of time and spacing, vigor and vitality.

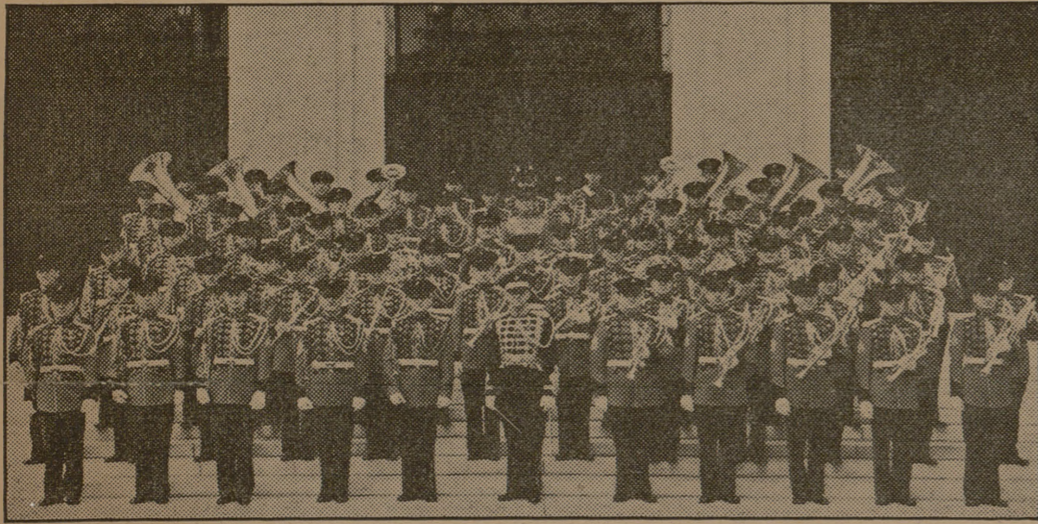
Arnold Haskell, (premost world authority) says, "There is nothing more significant that the ballet today." After 30 curtain calls, "Not since Pavlova has a ballet been so well received or so well deserved"—such is the glowing tribute to America's superb achievement, the Littlefield Ballet.

Truly a show for the Aggies, it depicts the finest in modern American dancing, with gracefulness and loveliness, typical of such an organization.

Houston Symphony Orchestra: In the Southwest, it is definitely the Houston Symphony Orchestra. For a decade it has been the outstanding musical organization in this section. Comprising between 60 and 70 performers, many of whom have been members of famous orchestras elsewhere, its artistic position remains unchallenged in the southern and southwestern territory.

Ernest Hoffman, who conducts the orchestra, is one of those extraordinary young Americans who has achieved fame at home and abroad. Born in New England and trained to the demands of the Boston Symphony of which he was a member.

U. S. Marine Band



Houston Symphony Orchestra



Brain Twisters

By W. S. McCulley

On a train between Chicago and Detroit, it happens that one of the passengers makes a hobby of conceiving puzzles to occupy his idle time. Through some circumstance with which we are not concerned, he learns that three of the passengers have the same set of names as the engineer, fireman, and brakeman, whose names are Robinson, Jones, and Smith, though not

necessarily in the order designated. Knowledge of this coincidence caused our inquiring passenger to seek further for more information, the result of which research was the following set of additional facts, which, taken all together, enable the passenger to determine the name of the engineer:

1. Mr. Robinson lives in Detroit.
2. The brakeman lives exactly

half-way between Chicago and Detroit.

3. Mr. Jones earns exactly two thousand dollars a year.

4. Smith beat the fireman at billiards.

5. The brakeman's nearest neighbor, one of the passengers, earns exactly three times as much as the brakeman.

6. The passenger whose name is the same as the brakeman lives in Chicago.

N. B. If it will help you any, notice that the passengers are designated by Mr., while the hired hands have no such designation.

CAN YOU DISCOVER WHAT IS THE NAME OF THE ENGINEER?

(Answer on page 12)

The first woman patent examiner was appointed in 1873; in 1897 a woman was first registered to practice as an attorney before the patent office, says Elizabeth Hunter of New York in a paper prepared for the American Chemical Society. But, she points out, less than 100 women have been active in patent work since the creation of the system, and less than 35 women in the United States today are engaged in patent work. Of these, nine are examiners in the patent office, and the others are patent solicitors. Five of the total are chemists.

Battalion staff meeting, Thurs. night, 7:30, room 122, Adm. Bldg.

Who said it couldn't happen here?

"Propaganda leaflets" will fall on A. & M. this year, but not of the kind that incite the reader with the desire to go to war. Rather these pamphlets will be published by the Library and entitled "Good Books To Read".

Mimeographed each month in the library, these pamphlets will be distributed with the issue of The

Battalion falling closest to the first of the month. Extra copies will of course be available at the loan desk in the library at all times.

The object of this publication is to help the Aggies select the best books in the Library for their voluntary reading. Each issue will include four books on a selected "special" topic and six or eight other books on assorted topics.

Occasionally one book will be selected for a slightly longer review, but as a rule the reviews will be confined to two or three lines.

The "special topic" for this month is "Broadway at Home".

Criticisms and suggestions will be welcomed from all subscribers—which means all Aggies! It is requested, however, that the criticisms be signed.

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