

### The Story of College Life In Brazil; From One Peter Adler, Young German Emigrant Who Corresponds With Aggie Jake Wilk—A Vivid Contrast To A. & M.

Pete Adler, a young German emigrant to Brazil, wrote the registrar of A. & M. last April and asked for exchange correspondence with students of Texas A. & M. Ranson Kenny, Jr., Bill Adams, Sam Oliver, Henry Tischler, and Jake Wilk, Jr., all Aggies, responded. Because it was impossible for Adler to answer all of the letters, only the one from Wilk was answered which is quoted below just as it was received from the young German:

Escola Superior de Agricultura Lavras, Minas Gerais, E.P. O.M. May 4, 1940.

"Dear Jake,

"I have just returned from three hours of practical work, consisting in plowing one of our fields, and having taken a shower bath I have time to answer your letter. Many thanks for your kind and interest letter. In addition, many thanks for the newspaper which I liked very

much. I will now give you some particulars about our life here. First of all, our school in comparison to yours is extremely small—we are all in all about one hundred students. There are only two courses, the curso superior, four years, and the curso medio, three years, which I am taking. Our campus is nicely made though rather small. According to European or American standards everything here is extremely primitive. My room consists of the following items: a rather hard wooden bed, a chair, a table and a sort of stand without sidewalls or door to hang your clothes up in. Upon first sight it looks extremely uncomfortable and as there is neither tapestry on the walls nor rugs on the floor nor curtains at the windows, it even looks dirty, but by-and-by you get accustomed to it. Our dining hall accommodates about forty people and the food is Brazilian; that is,

every day for lunch and for dinner is the natural outlet, provoked by the extremely strict social rules; you are never allowed to be alone with a girl, necking or the like is absolutely impossible, and any kind of flirt has to go on without the father knowing it. If he does find out you have to marry immediately. "The worst is that Brazilian girls in general are really very pretty, but only up to the age of twenty; after that they are regarded as spinsters. The majority marry between sixteen and nineteen years of age, the boy being twenty to twenty eight. For instance, the other day we had a dance for the benefit of the freshmen (calouros) at the club here; all the girls came with their parents and we all behaved extremely well and stiffly and nobody had any fun.

"We have got two tennis courts, three basket ball courts and, of course, a football field; the latter being the sport most practiced in

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Brazil. A swimming pool is under construction, but as here everything goes with "paciencia", it won't be ready for at least the next five years.

"Lavras is a typical small interior city which will never show any progress; half the population is black; we have one movie theatre, half a dozen bars where people sit around with knives and automatics just as you see them in the wild west movies, and you do best not to start a row with any of them. I am earning a little bit of extra money giving English and German lessons to some of the fifteen percent and the teachers, thus earning two thousand milreis per hour (10 cents) which is very little even for Brazil where wages and cost of living are comparatively low. I am in a very fortunate position as nearly all of the agricultural books in our library are either English or French, there doesn't exist one good book about agricultural topics in Portuguese.

"A special attraction of Lavras is a hundred meters of paved street, a very rare comfort in the interior.

### Glenn Miller's Swingfests Polled Most Popular With Collegians; Music And Personality Is Winning Combination

Confirming what everyone guessed, only with unexpected emphasis, college editors recently went to the polls for Billboard magazine and voted Glenn Miller's orchestra the most popular band with America's collegians.

Glenn piled up a total vote three times the size of his nearest competitor, record domination in the field. He had a total vote of 251. Last year, in a similar poll, Glenn netted one vote.

This doesn't do anything to solve the swing vs. sweet situation about which everyone has a theory. Glenn can handle either; so the only moral to be drawn from the voting is that college people like Glenn Miller.

Naturally, they're not alone. Long known as a musician's musician, Miller had a great reputation with the band men themselves before "Moonlight Serenade" made the public Miller-conscious.

Glenn played in bands with musicians like Tommy and Jimmy Dorsey, Benny Goodman, Gene Krupa and Bix Biederbecke before setting out on his own. Even after he had definitely made up his mind to form his own band, it took him two tries and three years before he found the combination that clicked.

Glenn is twenty-nine years old. He was born in Clarinda, Iowa, and was raised on a Nebraska farm, 40 miles from the nearest railway.

Here, Glenn's musical career started with his high school band and a mall-order trombone. Between high school and the University of Colorado, Glenn put in a year with Boyd Senter's Orchestra in Denver. This taste of the music world affected him so that he left college after two years and set out for California where he joined Ben Pollack's famous band.

After several years on the coast he went to New York, working with Paul Ash, Red Nichols, Freddy Rich, the Dorsey Brothers and Ray Noble. He began to form his first band while working for Ray Noble, keeping an eye out for musicians whose work he liked.

While working for Ray Noble, Glenn first hit on the instrumental arrangement which gives his orchestra its character: the saxophones. The saxophones consist of a five-man sax section, in itself highly unusual, in which a clarinet takes the lead, playing a full octave above the tenor sax, with the three other saxes filling out the harmony. Strangely enough, "Moonlight Serenade," the tune responsible for his first big success, was written by Miller as a trombone exercise: the boys in the band liked it so well that they talked him into using it for a theme.

At present Glenn is touring the country, putting in prom appearances at campuses where he is Number One bandleader. His radio series, heard over CBS, continues Tuesday, Wednesday, and Thursday nights at 10:00 p. m., EDT.

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FORD MUNNERLYN



HERSHEL BURGESS



PAUL MARTIN



R. C. FRANKS



SIDNEY LOVELESS



WAYNE DURHAM



EUGENE HART

### Carnegie Music Room Is An Important Form of Free Entertainment At A. & M.

One of the most important of the gratis forms of entertainment that summer students can enjoy is the Carnegie Music Room, located on the top "stoop" of the Cushing Memorial Library.

The Carnegie Endowment, secured by the college in 1936, represents one of the finest collections of records available. The set includes an electric phonograph with an extension speaker, more than a thousand records, 300 books on music and musicians, and about 200 scores on the various musical works. The records cover the music of all countries, all types of music, and works of all the major and many of the lesser composers. The set includes complete symphonies, five complete operas, and hundreds of other musical works.

During the day the room is "free for all". During this time any person may remain in the music room and play the records. At night, however, the music room must be reserved. This rule has been made to enable persons to hear their favorite selections without interfering with another person's wishes. There are three periods of reservation—from 7 until 9 o'clock, from 8 until 9, and from 9 until 10. The room may be reserved by signing the reservation list which is located at the main desk of the library. Reservation may be made only one week ahead of the time that the room is to be used.

The music room, in its present makeup, has existed since January, 1937. Previous to that time, however, there had already existed for several years a small collection of the librarian's, T. F. Mayo, which he made available to the student body with his own phonograph.

Early in 1936, at the suggestion of one of the students (Sam Greenberg, who had previously seen one of the Carnegie sets at Carnegie Tech in Pittsburg), Dr. Mayo put in a request to the Carnegie Foundation of America for one of their sets. At first the request was refused on the grounds that the Foundation had hundreds of requests and only a few sets to give. However, after the Carnegie Foundation learned of the collection already existing in the library, a Carnegie set was immediately granted to the college. Although the Carnegie Foundation has placed a value on the set of \$2,500, this price does not even approach the cost of the entire set at retail value.

### Seaboard Life Sets New Sales Record During May

All records were broken in May in the writing of new business by the sales organization of the Seaboard Life Insurance Company of Houston, according to Ford Munnerlyn, manager for the College Station-Bryan district. The month was the best in the company's 15-year history. The sales force for the district also hung up a new record in May, writing more business than in any single month in the 13 years of the agency's history.

"But what I am proudest of is the record of some of my men," continued Mr. Munnerlyn. "Sidney Loveless, who graduated from A. and M. in 1938 and was quite an outstanding student, has proven himself even more outstanding in his business life, for he was the biggest producer in the company's biggest month. By his work in May he became a member of the Seaboard's Half Million Club."

Mr. Munnerlyn then went on to tell about Paul Martin, who graduated from A. and M. just a year ago and joined the Seaboard's organization a month later and who won the company's 15th anniversary prize for his record in paid business for the month.

Ford Munnerlyn, himself, was the third high man in the company for the month, leading all other district managers.

Hershel Burgess, newly appointed loan representative of Seaboard Life Insurance Company for this territory, participated in the campaign and covered his quota. Other members of the agency covered their quotas for the month and helped in this record production of business.

Mr. Munnerlyn also announced the addition to the agency staff of Wayne Durham, popular young business man, for whom he predicts a bright future in this field. "We certainly appreciate the splendid support given to us by our friend in College and in Bryan," said Munnerlyn. "We could not have made the record we have had it not been for their help."

A survey shows 75 per cent of U. S. Collegians disapprove of ghost-writing, 10 per cent don't care, 15 per cent approve.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

**CLASS OF SERVICE**

This is a full-rate Telegram or Cablegram unless its delivery character is indicated by a suitable sign above or preceding the address.

## WESTERN UNION

A. & M. COLLEGE  
HOUSTON, TEXAS

**SIGNS**

DL - Day Letter  
NL - Night Letter  
ML - Night Message  
LC - Deferred Cable  
NLT - Cable Night Letter  
Ship Radiogram

\*The Blue Star on above the date line on 14-day telegrams and day letters, and the time of receipt of destination or above on all messages, is STANDARD TIME.

JUNE 3, 1940

FORD MUNNERLYN AND ASSOCIATES  
COLLEGE STATION, TEXAS

HEARTY CONGRATULATIONS ON BREAKING SEVERAL RECORDS IN MAY. YOUR AGENCY HAD BIGGEST MONTH IN ITS HISTORY, WAS LEADING AGENCY IN THE COMPANY IN OUR FIFTEENTH ANNIVERSARY CAMPAIGN, AND YOU HAD THE THREE LEADING PRODUCERS IN THIS CAMPAIGN. YOUR RECORD HELPED THE COMPANY REACH A NEW HIGH IN PRODUCTION FOR ONE MONTH.

BURKE BAKER, PRESIDENT  
SEABOARD LIFE INSURANCE COMPANY

# SEABOARD

## LIFE INSURANCE COMPANY

HOUSTON, TEXAS

Ford Munnerlyn, District Manager - Phoe College 235