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The Battalion

STUDENT TRI-WEEKLY NEWSPAPER OF TEXAS A. & M. COLLEGE

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Student Loan Fund Rules and Policies

Many students of A. & M. are vitally interested in the policies and rules under which the loan funds of the Association of Former Students are administered. This article is written to clarify loan fund matters in the minds of the student body and as a guide to students desiring financial assistance through the loan funds.

The loan funds of the Association of Former Students have been accumulated from many sources. These funds are administered by the Association office in the Administration Building on the campus. They are regarded by the loan fund trustees and officers of the Association as trust funds, to be so handled that they shall remain intact to be used over and over again by A. & M. students.

Bearing in mind the determination that the loan fund shall not be dissipated or lost, it is obvious that certain rules and regulations are necessary. Without such rules the funds would be gone in a few years—and any future benefits to students lost. It is the hope of the officers of the Ex-Students Association that students will realize the rules and regulations are set up to protect the loan funds and not to deprive any student of their benefit.

Briefly, to be eligible for a loan a student must have a grade-point ratio of 1.5, only slightly above the minimum requirement for graduation, and he must have completed three semesters of work at A. & M. He must not owe money to another source and must show that he both needs the loan and that such a loan is not merely a temporary relief.

Loans are made only at registration for fall and spring terms, except when otherwise arranged in advance. Applications for loans should be made thirty days before the above registration periods.

That the loan funds are functioning to assist many students is evidenced by the fact that loans will be made during this school year to over 400 students. Since 1923 the Ex-Students Association

OPEN FORUM

ABUSE OF CUFFS AND FISH STRIPES It used to be that Junior slacks were looked up

to and somewhat respected. Now, due to the growth of the college and unorganized units on and off the campus, cuffs have come to mean little. Practically anyone who has enough money to purchase slacks can do so without any interference from anyone.

Freshmen and sophomores living in the unorganized dormitories find it very desirable to wear the slacks. If this custom or regulation of the corps continues to be downtrodden, cuffs will later come to mean nothing. Action should be taken to enforce the privilege of wearing cuffs. They should be limited to those who have earned the privilege of wearing them.

The custom of wearing fish stripes has also been infringed on. It should likewise be enforced

Students who refuse to live by the college rules are not an asset to A. & M., and necessary steps should be taken to abolish these abuses.

Sincerely, J. F. DENNINGTON, '42 BILL ANDERSON, '42 W. E. HEARN, '42

*

NO PERSONAL AFFRONT

We wish to make clear that the issues which have arisen as a result of both letters which appeared in The Battalion of Saturday, May 18, were not intended as a personal affront to anyone.

Signed: **BILL OSWALT** GEORGE SMITH

Abolish the 'Blue Law'!

Several issues back there appeared in The Battalion the editorial "Local 'Blue Law'" inveighing against the practice of the College Station constabulary force of requiring that all the recreation clubs close each night by twelve o'clock, particularly Saturday nights, and forbidding their opening for play Sunday afternoons.

Since the appearance of that editorial we have heard innumerable comments along the same vein. Local opinion as far as we can tell is nearly 100 percent favorable to the recreation clubs' being allowed to remain open for some time after midnight and Sunday afternoons.

Once again we'd like to ask the question, to which no one as yet has made answer: If it's okay for students and townspeople of this town (and other towns) to play checkers, dominos, bridge, tennis, baseball, or any other game late at night or on Sunday afternoons; to attend a Saturday night dance or Saturday nidnight picture show; to hang cess!" around a beer joint all night if they so desire; or to keep open a cafe or drugstore on Sunday-then what is conceivably wrong with keeping open a recreation club for the playing of the innocent, clean, and scientific games of pool and billiards, at the same hours, for the benefit of those many students and townspeople who like the game and furthermore may not have the opportunity to enjoy them at any other time?

Mr. City Marshal, we'd like to ask this question: By whose authorization, by what city ordinance, by what law, are you enforcing this practice?

There's none we've been able to find out about.

This is not in the slightest a personal issue, and we're not going out of our way to find fault with the administration of civic affairs. But we are speaking in behalf of literally hundreds of students and townspeople, against a situation that is manifestly inconsistent with prevailing opinion and practices. As we said before, this practice, or community regulation, or whatever it be, is a "blue law" and ought to be abolished immediately. -*-

George Fuermann "Backwash: An agitation resulting from some action er occurrence."-Webs

- THE BATTALION ----

The way of things . . . Believe- sell-out stuff and definitely on the it-or-not item of the past week up-and-up side. One side of the concerns the two cadets in the Col- record features the Band and the lege Hospital who wanted some hot Glee Club doing "The Aggie War chocolate so bad that they lowered Hymn" and "The Spirit of Aggie-

a cuspidor in a land." The disc is backed with the desired bever- here at the college. age ... Prof P. A.

Nutter, to Taxation If it ever comes to court? and Public Finance The old controversy between the class: "Yes, both cadet corps and the Thornton W.

Italy and Germany Allen Music Company (who "owns" have what is known as a bachelor the "Aggie War Hymn") almost tax-and it may be worth it at flared anew again when it was the order of things at Hrdlicka's two cents a record.

"Tabernacle" one night last week However, the fact still remains when the electric power fizzled. In- that the occasion MAY arise when cidentally, "No Name Jive Num- Allen may be a fly in Aggie ber Two", is by far the most oft- soup. Composer "Pinky" Wilson You've heard it at the beginning played selection on Ed's "juke sold the song two years ago for a and ending of all Aggieland-playbox." . . . Backwash has its own reportedly low figure. But the ed dances. nomination for the number one rec- question that might some day be Backwash would like to make a ord after the recently made Aggie asked is, did Wilson have the right motion --- that the orchestra and recordings hit the nickelodeons . . . to sell the song? True enough, he the equally capable Singing Cadets Proving that Aggies can do just wrote it-but by the time he sold get together on the production of any old thing you might think of, it Aggies had taken it to their a special glee club arrangement of Bill Moore, R. J. Murray, Bill hearts and made it their own. Cer. the popular "I'd Rather Be A Tex-Blessing, and Fred Kielman ex- tainly he had the right to sell pub- as Aggie" that Jack has made. A perimented with a human fly act lishing rights-but it does not ap-very effective arrangement, it is on the side of the Y.M.C.A. last pear to your correspondent that considerably like the Fred Waring Tuesday night. Bill and Fred he could morally sell performing arrangements of various college managed to scale the entire height rights. The song was the corps' songs and is impressive to hear. of the building via the "fly route." before Wilson sold it, and Back-All-American Joe Boyd, who grad- wash believes that if this ever uated at mid-term, was on the cam- comes to court the ruling will be pus this past weekend. Now work- in favor of the Aggies where per-

ing in Galveston, Joe's gravest con- forming rights are concernedcern was the 1940 Longhorn which both on the basis of common law labeled a picture of Joe and an and public policy. escortee, "Joe and the future Mrs." Bob Murray's hobby:

Quoth he: "It hasn't happened yet!" . . . Sister school T.S.C.W. will graduate 341 on June third— is more than a hobby—it's a busabout twenty of whom will short- iness. The only Aggie the writer ly thereafter take up life part- knows of who raises these birds, nerships with A. & M. graduates. he has almost 500 of them on his

farm located near Pineland. Some "Splendid-a tremendous suc- of the stories he tells about cock fighting are thrillers of the first

That's what "Bunny" Biggs of water. The best of them center the sound recording studios in around a place known as the Dallas told John Rosser in re- Groves-about three miles from spect to the recent recording of Orange across the Texas line in Aggie songs. So it's congratula- Louisiana. The betting runs high tions all around—to WTAW di-rector Rosser, the concert unit of wins \$5,000 or more he is escortthe Aggie Band, the Singing Ca- ed back to his hotel with an armed dets, and the Aggieland Orchestra —for the fine cooperation and work done in welling the first profes done in making the first profes- must pay \$50 to fight a bird and sional recording of A. & M. songs. spectators chip in \$2.25 a head to The Aggieland Orchestra is the watch the events. Fighting cocks, finest college dance band I have like boxers, get intensive training ever heard," Biggs said. He fur-before they engage in actual com-ther indicated that an attempt bat which is a fight-to-death afwould probably be made to make fair. The verb "to run" isn't in another recording of the Aggie- their vocabulary and there's plenty

Movie Review By TOM GILLIS

Ernst Lubitsch, director of "Ni- date, but Margaret just thinks that notchka," has turned out another James is there by accident, and it romantic comedy-drama which con- never occurs to her that he is the tains his master touch with human man who makes love through the sheet to a waiting Aggieland's playing of "I'd Rather emotions. It is "THE SHOP courtesy of the post office departfreshman with in- Be A Texas Aggie." The com- AROUND THE CORNER." Lubit- ment. This situation leads to some structions to clean mercial pressings will be on sale sch has ample opportunity to dis- good exploitation of the emotions the thing out and within two weeks to the general play his touch when working with of the cast before the inevitable return it full of public and will go on sale first wistful Margaret Sullivan, the low ending. The whole story is rather voiced star of "Three Comrades" heart-warming and unpretentious and "Next Time We Love." James comedy romance that will be gen-Stewart is her bashful, timid swain. erally interesting. It deals with no Frank Morgan is an excellent pro- millionaires nor royalty, but two prietor of the old novelty shop simple shop clerks who seek hap-

which gives the show its name. The piness in their everyday life. whole cast is just one big happy Jackie Cooper ought to be getfamily, the employees of the Buda- ting a little old to play such kid that!" . . . The newspaper-dubbed thought that there might be some pest firm owned by Morgan. roles as they continually force "All-American Hitch-Hiker," Ag- difficulty securing permission to gie Keyes Carson, will soon try it record the song. As it turned again—probably late this week. out, however, arrangements have This time it'll be "thumb fur" is a solution of the song in the song is a solution of the soluti This time it'll be "thumb fun" been satisfactorily completed and party with whom he is correspond- that is always getting into trouble to New York City and return in the publishing company will re- ing. Through their letters they apfour days . . . Candle light was ceive the usual ASCAP fee of point a rendezvous to make their that will clearly demonstrate to presence known to each other, each us men the power of a little make-"Tabernacle" one night last week However, the fact still remains having now fallen in love with the up and hairdo for a girl's beauty

WHAT'S SHOWING

AT THE CAMPUS

FOR MURDER," with Mich-

ael Whalen and Gloria Stew-

Wednesday, Thursday -

"GATEWAY," featuring Ar-

leen Whalen, Don Ameche,

Binnie Barnes, and Lyle Tal-

AT THE ASSEMBLY HALL

Tuesday 3:30 & 6:45 -

"WHAT A LIFE," with Jack-

ie Cooper, Betty Field, Lionel

Wednesday 3:30 & 6:45-

"THE SHOP AROUND THE

CORNER," starring Mar-

garet Sullavan, James Stew-

art, Frank Morgan, and Wil-

art

Stander.

liam Tracy.

To Bob, raising fighting cocks

0

full. To begin with, efforts are

now under way to get the Aggie-

land Orchestra on the Fitch "Sum-

mer Band Wagon" and the pros-

pects are more than fair. Jack,

incidentally, may have a new tune

ready for publication in a few

weeks. The theme hit him in class

last week and he has titled it, "It's

EAST! It's cool as a frosted drink!

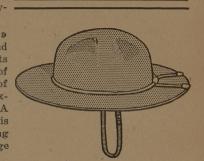
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Tuesday — "TIME OUT

(Continued on page 4)



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North Gate



-TUESDAY, MAY 21, 1940

has loaned to A. & M. students approximately one million dollars.

Practically every rule governing the administration of these funds has been established by the experience of the Association office and the necessity of protecting the loan funds. For example, until a few years ago emergency loans were made during the spring of 1937, when each month from 100 to 200 students claimed such "emergency" needs. Obviously, this could not continue, and since there was no way to determine who actually had to have the money, all spring loans had to be discontinued.

In similar experiences it has been found that loan repayments are more difficult to secure from students with poor scholastic records. It is the experience of the Association office that loans made to students who obviously cannot repay are actually harmful to such students. Where it is evident a students must remain out of school a term or a year to recoup his finances, it is far better that he stay out before he goes into debt.

The usual attitude of the student seeking a loan is that repayment will be an easy and simple matter. His actual experience, and of course the loan fund's experience, is just the opposite. No student should attempt to borrow unless absolutely necessary for him to do so.

The student loan trustees are not unmindful that any regulation or rule will pinch someone, perhaps unfairly. Yet, if the loan funds are to continue their usefulness beyond a few years, such rules are absolutely necessary. It should likewise be remembered that in many cases the difficulties of students have arisen because of their own carelessness and failure to look ahead.

Students needing loans in September should make application to the Association of Former Students between August 1 and August 15 this summer. If applicants cannot qualify they should not request exceptions, which, if granted, would break down the entire loan fund structure.

This very brief and incomplete picture of the student loan fund situation is given so that the student body may better understand how and why the funds are so administered.

The loan funds have been accumulated to be of assistance to students really needing financial aid. They should not be regarded as a source of mere "convenience" loans. Nor should it be felt that any and every student has a right or a claim to a loan upon request. Ex-students, A. & M. Mothers' Clubs, and other friends and donors have put up the money. They will render financial assistance this year to some 400 boys. It has never been their thought that loan funds should be available for everyone wishing to borrow. There isn't that much money.

The mystery about mystery stories is how one plot can yield so many.

As the World Turns...

By DR. R. W. STEEN

This is a war of speed. Motorized equipment has made possible speedier advances that were possible in earlier wars. The result is that the German forces are moving forward much faster than was the case in 1914, and other items have been speeded up to keep pace with the distance covered. Losses are prob-

ably infinitely greater than they were after one week or ten days of fighting in the first World War. Probably more airplanes have been shot down than were used in the last war. This will all result in a far greater strain on the countries involved, and due to that fact the decision should come much earlier than it did in the struggle lasting from 1914 to 1918.

In keeping with the tempo of the actual fighting, American opin-R. W. Steen ion is far ahead of where it was in

the first war after eight months. In that conflict America did not turn attention to preparedness until 1916, and did not begin seriously to prepare until late in that year. This time we are excited after eight months.

The great question at present is: Can the Allied line hold? There is no way to answer that at present. The Allied governments and military staffs have undergone some shuffling, and at present the German advance has been greatly slowed, but it has not been stopped. Neutral observers are more hopeful now than they were several days ago, and the task of Germany becomes constantly greater as her supply lines increase in length.

The German reserves of oil must have suffered greatly in the last ten days. Thousands of planes have been kept in the air and thousands of tanks on the move. Airplanes and tanks take plenty of gas. One of the hopes of the allies is that the drain on the German oil supply becomes so great that their mechanized forces will have to be curtained.

of action in any cock fight. bia would buy it for commercial distribution. Your correspondent On Jack Littlejohn: heard the "second dub" from the The Aggie maestro is usually

master and it's no exaggeration good for a news item, but this to say that the recording is really time he comes through with a sack



Radio Station WTAW 1120 kc.—267.7 meters Tuesday, May 21, 1940

11:25 a. m .- Sign On; Weather, Written All Over Your Face." A little-known fact about the orches-News.

11:30 a. m.-Texas Farm and tra is its theme song. It's nam-Home Program (TQN); Sadie ed "Living My Life" and is an-Hatfield, Extension Landscape other ace-high Littlejohn number. Gardening Specialist. Dr. H. E.

Golden, Agricultural Economics Department.

11:45 a.m.—The Story of Wool (Farm Credit Administration). 12:00 noon-Signoff.

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Wednesday, May 22, 1940 IN THE SUIT THAT'S Refrigerated by Nature 11:25-Sign-On; Weather, News. 11:30 a. m.-Texas Farm and PRIESTLEY'S NOR-EAST Home Program (TQN), D. H. Reid, Poultry Husbandry Department; F. THE ARISTOCRAT OF SUMMER FABRICS

E. Hanson, Dairy Division, Experiment Station; M. F. Thurmond, Agricultural Engineering Depart-

11:45 a. m.-George E. Sokolsky, commentator (National Association of Manufacturers). 12:00 noon-Signoff.

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