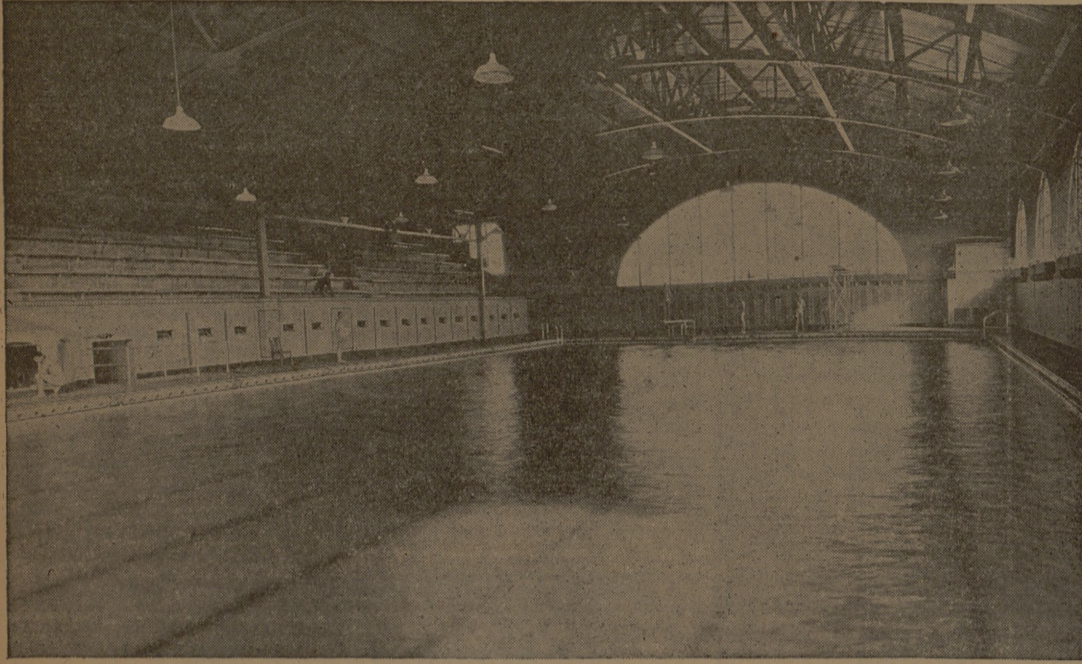


# Nine Nationally-Known Bands Visit Aggieland During 1939-40

## Swimmin' the Year 'Round



The P. L. Downs Natatorium, erected in 1933, is a popular place for A. & M. students the year around. The tile swimming pool is kept filled with fresh, clean water always and offers a good sport for all students. It contains seating stands, locker rooms, and shower rooms.

## Placement Bureau Now Helps Graduates To Secure Jobs

By A. J. ROBINSON

Graduating seniors of A. & M. are this year for the first time receiving official college aid in finding employment through a centralized special placement and personnel bureau. Established here in November, 1939, by the A. & M. Association of Former Students, that office has already placed hundreds of seniors in profitable employment and has prospects which appear good for the placement of other men.

The placement bureau, inaugurated on a cooperative basis by the Association of Former Students and faculty of the College, acts to coordinate the personnel relations among employers, A. & M. College and its students and alumni. The major aims of the service are:

1. The establishment of a centralized placement service, to work in cooperation with the college staff and employers, in placing A. & M. men.
2. The development of a program to acquaint prospective employers with the products of A. & M. College.
3. The promotion, in cooperation with the faculty, of an educational program of vocational guidance for students.
4. Employment and placement efforts for men already out of school—both graduates and non-graduates.
5. The development and maintenance of personnel records.
6. The performance of conscientious and worthwhile services to both present and prospective employers.

The placement and personnel office is directed by Lucian M. Morgan, who was born and reared on the A. & M. campus, graduated here in 1935 with a bachelor of science degree in agricultural administration and in 1938 obtained a master of science degree in agricultural economics. He has served as a graduate assistant in the Department of Agricultural Economics at A. & M. and has been employed as a junior field officer of the Federal Crop Insurance Corporation at Amarillo.

## Here's How To Stay In Best Of Health

AMHERST, MASS.—(ACP)—An increased awareness of how to stay in good health is demonstrated by students of Massachusetts State College under a system of allowing each student a maximum of seven days in the college infirmary, according to Dr. Ernest J. Radcliffe, college physician.

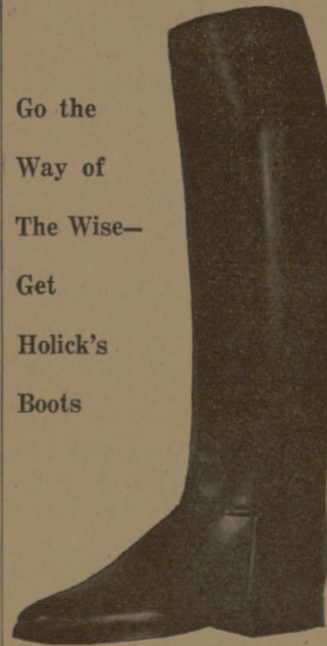
Fewer bed patients were accommodated in the infirmary last year than in the year previous, he reported, while the attendance in the outpatient department was considerably greater.

Dr. Radcliffe interprets these figures to mean that "our students are slowly coming to the idea of having their illness treated in an early stage."

Without drawing definite conclusions, Dr. Radcliffe points out that the removal of the fear of medical expense has led students to report sickness in earlier stages than was the case under the system in effect prior to 1937 when students were charged infirmary fees for each day as a bed patient.

## HOLICK'S

Go the Way of The Wise—Get Holick's Boots



BOOTS

## Morgan, Weeks, Fields Just Three Of Visiting Musical Organizations

By George Fuermann

It's the rightful boast of Texas Aggies that their college not only has more name orchestras on its campus each year than any other Southwest Conference school, but also that it has a dance orchestra of its own that is "tops" in the entertainment field.

1940's social season has heard the "Candid Camera" music of Del Courtney, the "Champagne Music" of Lawrence Welk, George Hamilton and his "Music Box" orchestra, the "Cascading Chords" of Al Kavelin, the rhythms of Bernie Cummins and his orchestra, Shep Fields and his "Rippling Rhythm," the "Ambassador of Rhythm"—Anson Weeks, Russ Morgan's "Music in the Morgan Manner"; and George Hall's orchestra is still to be heard at the Junior Prom and Final Ball.

Add to this list of nationally famous dance bands the name of Jack Littlejohn's Aggieland Orchestra and you have a dance program almost without parallel in American college and universities.

But the "rhumbacations" and swing fabrications of 1940's social season still aren't complete. There's the list of attractive and lovely songstresses needed to finish the picture. From the "South of the Border" rhythms of Jayne Walton to New Orleans' "won't kiss girl", Claire Nunn, there's been an imposing array of feminine vocal talent including Patty Morgan, delovely Connie Barleau, demure Eunice Clark, Carolyn Clarke, and Dolly Dawn yet-to-come.

The never indefinite Aggie opinion has rated Russ Morgan, Anson Weeks, Bernie Cummins, and Shep Fields a tie for the number-one spot in the Aggie way of dancing things, with Lawrence Welk close behind. Shep Fields' Claire Nunn probably rates tops as far as the singers are concerned, but any of the ladies rate pretty well where Aggies are concerned. Dolly Dawn is expected to be a big hit.

All the adjectives in the book—the good ones—are needed to describe Jack Littlejohn's Aggieland Orchestra. That's the band that swings and waltzes for the mighty Cotton Ball, the annual Barnyard Frolic, the Cattleman's Ball, and more than that, they fill many other engagements throughout the state and on the campus.

What's to come in 1941 is a matter of speculation—but one thing is certain—Texas A. & M.'s social seasons have long been the envy of other Southern colleges... And they always will be.

## TEXAS A. & M. COLLEGE IS OLDEST STATE-SUPPORTED

Texas A. & M. College was opened in 1876 as a land-grant college, and is the oldest institution of higher learning in Texas that is state-supported.

That first year enrollment was approximately 100. This year it is more than 6,000.

Flour, in certain sections of China, is honored as sacred, and worshipped as a god.

## OFFICIAL COLLEGE PHOTOGRAPHER

## AGGIELAND STUDIO

JOE SOSOLIK, Proprietor  
—North Gate—

## Banking Magazine Prints A. & M. Talk

The April issue of "Banking", a monthly journal which is published for the American Bankers Association, devoted a large part of a page to commending the talk which was recently given here at A. & M. by Henry Oliver, vice-president of the State National Bank of Houston, and the picture show, "Money at Work", which was shown at the same time. Many of the questions and subjects that were brought up at the time were reprinted in "Banking" in order that other bankers might know about the general trend of discussion to follow when appearing before groups of students and members of adult organizations.

There is a town in Florida named Christmas, and one in Indiana named Santa Claus.

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"WHERE THE AGGIES MEET"

LIPSCOMB PHARMACY

At The North Gate

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"FASTEST PLANE off the production line today!" That's how Homer Berry describes the amazing new Bell Airacobra. This veteran test pilot started flying in 1913... started smoking Camels the same year. "No other cigarette ever gave me anything like the pleasure of a Camel," he says. "They burn slower, smoke milder and cooler. In 26 years, that slower burning has given me a lot of extra smoking." Try Camels. Enjoy Camel's slower-burning costlier tobaccos. Penny for penny your best cigarette buy!

## TEST PILOT HOMER BERRY SAYS:

"No fast burning for me in my cigarette. I've smoked Camels ever since there have been any Camels. They burn slower and give me more pleasure per puff and more puffs per pack. 'I'd walk a mile for a slow-burning Camel!'"

Slower-burning Camels give you—

MORE PLEASURE PER PUFF ...MORE PUFFS PER PACK!

EXTRA MILDNESS

EXTRA COOLNESS

EXTRA FLAVOR



In recent laboratory tests, CAMELS burned 25% slower than the average of the 15 other of the largest-selling brands tested—slower than any of them. That means, on the average, a smoking plus equal to

5 EXTRA SMOKES PER PACK!