

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER OF TEXAS A. & M. COLLEGE

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, is published three times weekly from September to June, Tuesday, Thursday, and Saturday mornings; and is published weekly from June through August.

Entered as second-class matter at the Post Office at College Station, Texas, under the Act of Congress of March 3, 1879.

Subscription rate, \$3 a school year. Advertising rates upon request.

Represented nationally by National Advertising Service, Inc., at New York City, Chicago, Boston, Los Angeles, and San Francisco.

Office, Room 122, Administration Building. Telephone 4-5444.

1939 Member 1940

Associated Collegiate Press

HILL MURRAY EDITOR-IN-CHIEF
LARRY WEHRLE ADVERTISING MANAGER
James Critz Associate Editor
E. C. (Jeep) Oates Sports Editor
E. G. Howard Circulation Manager
Tommy Henderson Asst. Circulation Manager
Hub Johnson Asst. Sports Editor
Philip Goldman Staff Photographer
James Carpenter Assistant Photographer
John J. Moseley Staff Artist

Billy Clarkson Junior Editor
George Fuernann Boh Nibet
A. J. Robinson Earle A. Shields

SATURDAY STAFF
James Critz Acting Managing Editor
Don Burk Asst. Advertising Manager
W. C. Carter Editorial Assistant
R. V. (Red) Myers Jr. Sports Assistant
J. M. Sedberry Junior Advertising Solicitors
G. M. Woodman Reprint Staff

E. M. Rosenthal, **Lee Rogers**, **Glenn Mattox**, **W. A. Moore**, **Ed. Bennett**, **L. B. Tension**
R. M. Shuffler Assistants

Cooperation Is Essential

You students, after graduation, will assume places of responsibility in scores of towns in Texas and in other states. No matter what business you are in, your success, the success of your job and the success of your community, as a citizen, will depend upon cooperation. The most common town ailment is lack of cooperation. Men work together in small opposing units. The plumbers, the lawyers, the business men and the doctors form their own little groups. They make their own codes, they speak their own language and they do not understand townsmen outside their own profession or trade. There is a certain amount of cooperation within these "cliques," but too often they engage in practices which only temporarily benefit themselves at the expense of "outsiders." It is easy to think of all sorts of rackets which have been practiced during recent years.

A man may belong to a union. He may have a trade or profession, but he is primarily a citizen of some town. His first concern should be citizenship—loyalty to townsmen ahead of loyalty to a small group.

That may be the long-range point of view and it may not have personal appeal; but if we are to emerge from the mess the world is now in, we must feel the universal brotherhood of mankind regardless of whether our neighbor belongs to our club or not.

We know it is difficult to inspire people to think in terms of their town. We know it is almost impossible to get townsmen with diverse interests to sit around the table and talk about their common problems. We know cooperation is difficult where there is a strong competitive economic life, where strong financial interests may run the town, where capital and labor have not recognized that they have something in common and where there are "isms" of all sorts.

The very fact that it is a difficult task makes it a challenge to every American. Remember that we are Americans, whose history concerns itself principally with the accomplishment of the seemingly impossible.

There are two elements in cooperation. One is attitude and the other is action. Where there is a friendly atmosphere, where there is a spirit of defeatism, it is easier to get jobs done. But just to be friendly and pleasant isn't enough. People must demonstrate their inner feelings through their actions. Today we know people by what they do—how they live—more than by what they say.

Cooperation means being willing to put our shoulders to the wheel. There is much to do, and everyone's services are needed if we are to take advantage of our glorious opportunities.

Is It Murder?

The American legal code makes no distinction between a "mercy slaying" and any other kind of slaying. Public opinion, however, does recognize a difference. Juries in recent years have shown a tendency to exonerate persons accused of killing for obviously merciful reasons. Even some members of the medical profession have been outspoken in their advocacy of releasing a hopelessly afflicted person from his misery.

Abraham White, Michigan laborer, has been arraigned on a charge of murder in the "mercy killing" of a deaf, dumb, and blind 15-year old son. The son, an only child, was mentally incompetent and suffered frequent convulsions. So his father killed him by submerging his head in a wash boiler of water.

This case is not so important in itself as it is for the question it raises. Has man the moral right to kill? The legal mind will answer "no." Religion supports this point of view. "Thou shalt not kill" has been admonished down through the ages. Yet, the humanitarian will ask, "Is such an act really murder? Is it not in line with the kindness taught by the New Testament?"

Before judging this father too harshly, one must visualize the torture which he and his wife have experienced in watching their only child grow up, hopelessly afflicted and suffering terribly, with the realization that time could bring no succor. It is strange then that, harassed and driven almost beyond endurance, Abraham White should no longer look upon this killing as an actual murder, but as the last, supreme kindness he could give his only child? —The Daily Texan

Peace and Unity

One of the routine tasks of an editor is opening mail every morning. Most of it is addressed "To the Editor of the College Paper" and its contents show a close acquaintance with the mimeograph machine.

A certain type of mail has been flooding the editor's mailbox with increasing rapidity this year. It comes from such sources as the following:

- Fellowship of Reconciliation
- Student Peace Service of the American Friends Service Committee
- War Resisters League
- Women's International League for Peace and Freedom
- Youth Committee Against War
- United Student Peace Committee
- American Committee for Democracy and Intellectual Freedom
- Commission to Study the Organization of Peace
- United Peace Chest
- World Student Association for Peace, Freedom and Culture

An examination of this mail presents the reader with a confusing array of facts, warnings, proposals and pleadings. The writer to the paper is always insistent in his cry for IMMEDIATE ACTION. Each organization offers plans for meeting the present world situation. These plans are often widely divergent.

The aims of these organizations, however, seem to be one and the same, namely, that of keeping peace where war has not yet begun, and of bringing peace to war-stricken areas.

As we scan this barrage of mail, we cannot but wonder whether such a multitude of organizations, by their very number, will not fail in the final test. We frankly question their separate abilities to accomplish their goal. United action is the great necessity in times of crises. These diverse groups, if their cry is to be heard, should come together in one all-inclusive union.

Man is the only animal that spoils his fun by worrying about it the morning after.

Pessimists should be happier than optimists, because they have fewer disappointments.

Emerson up to date: If you can produce a better claptrap, the world will beat a path to your door.

In Memoriam

To Dr. Lyle K. Tanzer

He is not dead, this friend, not dead;
But in the paths we mortals tread
Got some few trifling steps ahead
And nearer to the end;
So that we, too, once past the bend,
Shall meet him face to face, this friend
We fancy dead.

—Anonymous.

OPEN FORUM

DIRECTOR PRAISES

Following is a letter just received from Mr. Robert W. Briggs, member of the Board of Directors of Texas A. & M., from San Antonio, Texas.

Col. Ike Ashburn
College Station
Dear Ike:

I want to compliment the editor of the Battalion who wrote the editorials on Page 2 of the Saturday, April 20th, issue. I consider the editorials "Our Purpose" and "Decency to Visitors" to be excellent, with regard to timeliness, subject matter, and writing style.

Sincerely,
(Signed) R. W. Briggs

As the World Turns...

By DR. AL B. NELSON

The Danish Minister to the United States, Henrik de Kauwman, has refused to recognize the conquest of his country by the Germans, and in spite of the fact that members of his own family are now in the hands of the Germans he has refused to pass on orders dictated by the conquerors of his little country.

American citizens have been advised to leave Hungary by the Department of State. This looks as if the United States officials are really expecting the war to spread into the Balkans almost immediately.

Twenty-three thousand employees of the Chrysler Motor Company have been awarded a total of \$1,892,700 (or nearly \$80.00 each) in "unemployment benefits" for their fifty-four day strike against the company. In other words, the government is now paying men to go on strike. No wonder prosperity is so slow in returning, the employers have reason to go slow in increasing the number of their employees.

Albert Bushness Hart of Harvard University History Department, dean of American historians, says that the United States will probably be forced to fight Germany. That if Germany wins the war or fights to a draw, as now seems likely, the wealth of Europe will be totally exhausted and in sheer desperation the Germans will be forced to make a play for the wealth of South America. In that event the United States will be forced to fight or be slowly throttled to death.

The Supreme Court, packed with five recent Roosevelt appointees, just rendered a decision that strikers can lawfully picket a business in order to hinder, delay, interfere with or injure any lawful business in order to bring their cause to the attention of the people, but the New Deal labor law will not allow an employer to even publish his side of the case or even argue with his employees. Frank Murphy, the former governor of Michigan who refused to enforce the law rendered the decision. He is the most recent appointee on the Supreme Court.

Collegiate Kaleidoscope



BUCKSHOT
BECAUSE A PROMISE MADE BY PRES. LORD IN THE 1850'S STILL HOLDS GOOD AT DARTMOUTH, BOYS FROM THE TOWN OF WHEELOCK, VT. ARE ALLOWED TO ATTEND THE COLLEGE TUITION FREE!

DR. H. E. (CURLY) BYRD
PRES. OF THE UNIV. OF MARYLAND IS THE ONLY MEMBER OF THE FOOTBALL COACHES ASSOCIATION TO RISE TO SUCH A POSITION! HE COACHED AT MARYLAND FOR 22 YEARS

GARRYING CONCEALED WEAPONS WAS SUCH A COMMON PRACTICE AT THE UNIV. OF ARKANSAS IN THE EARLY DAYS THAT THE FACULTY FOUND IT NECESSARY TO MAKE A SPECIAL RULING TO FORCE STUDENTS TO LEAVE THEIR "SHOOTING" IRONS AT HOME!

SENIOR CALENDAR

Seniors! Here's your calendar for your remaining 36 days of college . . . Better save it for reference.

Saturday, April 27
Check degree requirements and personal record at the Registrar's Office.
9:00 p. m.—Corps Dance, Aggieldand Orchestra.

May 1 to 9
Fingerprinting of all seniors to be appointed in the Officers' Reserve Corps at end of this school year.

Saturday, May 4
2:30 p. m.—Baseball game, A. & M. and S. M. U., Kyle Field.
9:00 p. m.—Corps Dance, Sbsa Hall, Aggieldand Orchestra.

Friday, May 10
7:00 p. m.—Senior Ring Dance Banquet, Sbsa Hall.
9:00 p. m.—Senior Ring Dance, Sbsa Hall, Russ Morgan and his orchestra.

Saturday, May 11
8:00 a. m. to 9:00 p. m.—Engineering Show, all departments.
9:00 p. m.—Corps Dance, Russ Morgan and his orchestra.

Sunday, May 12
9:00 a. m.—Mothers' Day Program.

Tuesday and Wednesday, May 14, 15
8:00 a. m. to 3:00 p. m.—Annual Corps Area Commander's Inspection of A. & M.'s Reserve Officers' Training Corps, Colonel E. A. Keyes in charge.

Wednesday, May 29
5:00 p. m.—Last classes for candidates for degrees. Grades to be reported to Registrar's Office by this time.

Thursday, May 30
4:30 p. m.—Final Concert, Aggie Band.
5:00 p. m.—Deadline for payment of all breakage fees, bills, etc., with Fiscal Department.
10:00 p. m.—Junior Prom.

Friday, May 31
10:30 a. m.—Baccalaureate Sermon, Reverend S. W. Williams, D.D., Pastor, First Methodist Church, Brownwood.

6:30 p. m.—Commencement Exercises. Address by Dr. C. E. Flye, president, Iowa State College, Ames, Iowa; Valedictory by Cadet Colonel D. B. Varner, Cottonwood; conferring of degrees by Dr. T. O. Walton, president of Texas A. & M. College; presentation of diplomas by F. M. Law, president of the Board of Directors.

8:30 p. m.—Informal reception at home by President and Mrs. Walton to members of the graduating class, guests, former students, members of the faculty and their families, and parents.

10:00 p. m.—Final Ball.

Saturday, June 1
8:30 a. m.—Formal presentation of reserve commissions by Brigadier-General W. B. Pyron, Texas National Guard, Houston.

9:30 a. m.—Final Review.

Definite dates for other events of the year have not as yet been set. Events for which dates will be announced later are the Former Students' picnic for graduating seniors, and presentation of cadet commissions.

Movie Review

By TOM GILLIS

One of the old rip-snorting, gies who love action in the war blood and thunder, run of the mill, tales of frontier Indian fighting brings Claire Trevor and John Wayne to the Assembly Hall in "ALLEGHENY UPRISING." The story is taken from the best seller "The First Rebel," but the cinema version lacks some of the fire that a good best seller should have. The story happens in pre-revolution days when British troops in the Alleghenies refuse to punish some Indians and illicit traders. The true American pioneer settlers take things in their own hands to make it pretty hot for the Indians and, indirectly, the British. Lots of powder is burned in numerous franchises with the red skins, and Ag-



gies who love action in the war blood and thunder, run of the mill, tales of frontier Indian fighting brings Claire Trevor and John Wayne to the Assembly Hall in "ALLEGHENY UPRISING." The story is taken from the best seller "The First Rebel," but the cinema version lacks some of the fire that a good best seller should have. The story happens in pre-revolution days when British troops in the Alleghenies refuse to punish some Indians and illicit traders. The true American pioneer settlers take things in their own hands to make it pretty hot for the Indians and, indirectly, the British. Lots of powder is burned in numerous franchises with the red skins, and Ag-

gies who love action in the war blood and thunder, run of the mill, tales of frontier Indian fighting brings Claire Trevor and John Wayne to the Assembly Hall in "ALLEGHENY UPRISING." The story is taken from the best seller "The First Rebel," but the cinema version lacks some of the fire that a good best seller should have. The story happens in pre-revolution days when British troops in the Alleghenies refuse to punish some Indians and illicit traders. The true American pioneer settlers take things in their own hands to make it pretty hot for the Indians and, indirectly, the British. Lots of powder is burned in numerous franchises with the red skins, and Ag-

gies who love action in the war blood and thunder, run of the mill, tales of frontier Indian fighting brings Claire Trevor and John Wayne to the Assembly Hall in "ALLEGHENY UPRISING." The story is taken from the best seller "The First Rebel," but the cinema version lacks some of the fire that a good best seller should have. The story happens in pre-revolution days when British troops in the Alleghenies refuse to punish some Indians and illicit traders. The true American pioneer settlers take things in their own hands to make it pretty hot for the Indians and, indirectly, the British. Lots of powder is burned in numerous franchises with the red skins, and Ag-

gies who love action in the war blood and thunder, run of the mill, tales of frontier Indian fighting brings Claire Trevor and John Wayne to the Assembly Hall in "ALLEGHENY UPRISING." The story is taken from the best seller "The First Rebel," but the cinema version lacks some of the fire that a good best seller should have. The story happens in pre-revolution days when British troops in the Alleghenies refuse to punish some Indians and illicit traders. The true American pioneer settlers take things in their own hands to make it pretty hot for the Indians and, indirectly, the British. Lots of powder is burned in numerous franchises with the red skins, and Ag-

gies who love action in the war blood and thunder, run of the mill, tales of frontier Indian fighting brings Claire Trevor and John Wayne to the Assembly Hall in "ALLEGHENY UPRISING." The story is taken from the best seller "The First Rebel," but the cinema version lacks some of the fire that a good best seller should have. The story happens in pre-revolution days when British troops in the Alleghenies refuse to punish some Indians and illicit traders. The true American pioneer settlers take things in their own hands to make it pretty hot for the Indians and, indirectly, the British. Lots of powder is burned in numerous franchises with the red skins, and Ag-

gies who love action in the war blood and thunder, run of the mill, tales of frontier Indian fighting brings Claire Trevor and John Wayne to the Assembly Hall in "ALLEGHENY UPRISING." The story is taken from the best seller "The First Rebel," but the cinema version lacks some of the fire that a good best seller should have. The story happens in pre-revolution days when British troops in the Alleghenies refuse to punish some Indians and illicit traders. The true American pioneer settlers take things in their own hands to make it pretty hot for the Indians and, indirectly, the British. Lots of powder is burned in numerous franchises with the red skins, and Ag-

gies who love action in the war blood and thunder, run of the mill, tales of frontier Indian fighting brings Claire Trevor and John Wayne to the Assembly Hall in "ALLEGHENY UPRISING." The story is taken from the best seller "The First Rebel," but the cinema version lacks some of the fire that a good best seller should have. The story happens in pre-revolution days when British troops in the Alleghenies refuse to punish some Indians and illicit traders. The true American pioneer settlers take things in their own hands to make it pretty hot for the Indians and, indirectly, the British. Lots of powder is burned in numerous franchises with the red skins, and Ag-

BACKWASH

By George Fuernann

"Backwash: An agitation resulting from some action or occurrence."—Webster.

Backwashin' around . . . The University of Texas, it is understood, will soon offer a new degree for resident students of that institution. The degree will be known as L.L.D., "Doctor of Lounge Lizardry", and entrance requirements include such difficult courses as Fountain Room Chemistry, Ping-Pong Calisthenics, Davenport Development



ment, and Vergeneering—for those students on the verge of flunking out . . . "An optimist," one cadet recently pointed out, "is a fellow who expects to pass calculus the first time he takes it." "A pessimist," he further declared, "is the same fellow one semester later." . . . As has been the case each year, last night's Barnyard Frolic was tops from an entertainment viewpoint and the Aggieldand Orchestra again proved that they were definitely capable of producing dance music the equal of several of the name bands on the campus this year . . . A. & M. is the only major Texas educational institution that has an original school song. Texas U. has the tune to "I've Been Working On The Railroad," Baylor uses the tune of "In The Good Old Summer Time," S. M. U. has "She'll Be Comin' Around The Mountain," and so it goes—but "The Aggie War Hymn" and "The Spirit Of Aggieldand" are our own songs—words and music.

Backwash's suggestion relative to the all-female yelling section at next October's U. C. L. A. game in Los Angeles has received favorable comment everywhere. Only two protests have been registered thus far—both of them on the grounds that girls have no business giving our yells. But, 118 out of 120 cadets quizzed on the subject were heartily in favor of the deal, the yell-leaders favor the movement, and, now that it is seen that the corps favors the move, definite action will soon be taken and Warner Brothers—with Buster Keeton, "Foots" Bland, and the writer—will make plans accordingly. Warner Brothers' publicity agent Bill Lewis and Henry Krumm, incidentally, are the men making the stunt possible and the California Former Students Club will cooperate.

This time and twice more: Aggies hear it countless times—so Jack Rudy decided to get some statistics. Throughout the last three innings of most Aggie conference baseball games the Band continually plays the Helling "Wildcat." But—did you ever stop to think how many times? In the seventh frame of Saturday's A. and M.-Texas U. game Jack counted

ed 75, 110 in the eighth, and 103 in the ninth—a total of 288 times in three innings. Not only is that an indication of the tremendous work the Band does, but it's a good display of the famous Aggie Spirit because the corps was right behind the Band in yelling strength and Texas U. was on the long end of the score.

It can't happen here: In one of the several midwestern universities is a masculine student by the name of Marion Johnson. Now Marion, it seems was the object of constant concern to the dean of women who failed to grasp the unfeminine tone of the lad's first name. At last, in desperation, he sent her the following note:

"Dear Deansie: Yes, I am rooming on the second floor of the boys' dorm and I think it's just ducky! The boys are all so sweet to me. Please concern yourself no further!
Love,
Marion"

The yell-leader gifts: Two Battalion editorials have suggested that the corps do something for the four yell-leaders to show its appreciation for the fine work they have done this year. Thus far nothing apparent has been done in respect to this but, if the move is to be made, it should be made in a hurry—there's not many more weeks of the current long session left.

It's hardly necessary to point out that Bodie, Bert, Buster, and "Foots" are more than in line for the gift. Furthermore, the corps seems to favor the idea. One suggestion is that the four class presidents get together and take action—but something should be done soon . . . or it will be too late.

LOUPOT
TRADES BUYS
SELLS
BOOKS and CLOTHING
SAVE MONEY
Loupot Trading Post
NORTH GATE

AT THE ASSEMBLY HALL

FRONTIER DAYS
Romance of America's First Rebel

ALLEGHENY UPRISING
RKO RADIO
Picture, starring
CLAIRE TREVOR • JOHN WAYNE
with GEORGE SANDERS • BRIAN DONLEVY
WILFRID LAWSON • Robert Barrat
John F. Hamilton • Moroni Olsen • Eddie Gullian

Produced by P. J. Wolfson. Directed by William A. Seiter, PANDRO S. BERMAN in charge of production. Screen Play by P. J. Wolfson.

Sat., Apr. 27
12:45

WHAT'S SHOWING

AT THE ASSEMBLY HALL
Saturday, 12:45—"ALLEGHENY UPRISING," with Claire Trevor and John Wayne.

Saturday, 6:45 and 8:30—"INVISIBLE STRIPES," with George Raft, Humphrey Bogart, Jane Bryan, and William Holden.

Monday, 3:30—"REMEMBER THE NIGHT," with Barbara Stanwyck and Fred MacMurray.

TWO YEARS OF LAW

Leading to the LL.B degree
Cumberland University
Lebanon, Tennessee
A School With a Great History—1842-1940
Courses of study include both text books and case books. Extensive Moot Court practice. Instruction given by trained Lawyers and Judges. For Catalogue, Address Cumberland University Law School, Lebanon, Tennessee.

Sat., Apr. 27
6:45 & 8:30
Also "Silly Clock Cleaners"

GEORGE RAFT

Tougher than in "Each Dawn I Die"
JANE BRYAN
Greater than in "The Old Maid"
WM. HOLDEN
More amazing than in "Golden Boy"

"Invisible Stripes"

with HUMPHREY BOGART
FLORA ROBSON
PAUL KELLY • HENRY O'NEILL • LEE PATRICK
Directed by Lloyd Bacon

A WARNER BROS. First National Picture
Screen play by Warren Duff. From an Original Story by Jonathan Flew. Based on the Book by Lewis E. Lewis

Sat., Apr. 27
6:45 & 8:30

Also "Silly Clock Cleaners"