

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER OF TEXAS A. & M. COLLEGE

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How About This??

In the Saturday issue of The Battalion (April 20), it was announced that the concert members of the Aggie Band, composed of some eighty members of the Field Artillery and Infantry units of the complete Band, would present a concert of classical and semi-classical music.

These eighty members of the Band practiced from two to three hours each day for the past week in preparation of a program that would be pleasing and of interest to the student body as well as faculty members and citizens of Bryan and College Station. At the time the program was scheduled to begin, there were forty-five people in spacious Guion Hall—thirty students, two or three faculty members, the rest civilians and F. F. A. boys who arrived on the campus earlier than the rest.

Could it be that the A. & M. Band is not made up of musicians that you do not come? Could it be that they are not directed by one who is qualified to direct a musical organization?

At least three members of the Band hold "first division" ratings obtained in National Band Contests. A score or more hold "highly superior" rating obtained in the State Band Contests held in previous years when they were in high school.

Colonel Richard J. Dunn is one of the foremost musicians of the nation today. He is invited to judge musicians in all sections of the country, and during the summer, he conducts musical conservatories throughout the state. He devotes a goodly portion of his time in the direction and supervision of the A. & M. Band in order that it get only the most favorable of criticism.

After working as hard as they do on concerts, it is very distressing for members of the Band to play before audiences of forty-five when the program would be just as pleasing to an audience of forty-five hundred. The Bandsmen receive no compensation for their efforts, and their only recompense is the appreciation shown by students, faculty members, and citizens through their attendance at these concerts.

Where were you Sunday afternoon at 3:30? You were all on hand when Shep Fields presented a program in Guion Hall, and most of you paid to hear him. If you had been in Guion Hall Sunday afternoon you would have heard a baritone trio that could be put up against any college trio in the country in competitive playing. Is this of no interest to you who would be interested in what your college is doing?

Next time a band concert is scheduled, why not come out and see what your Band has to offer? You might be surprised and even pleased at their accomplishments.

OPEN FORUM

EX-COACH PRAISES AGGIE TEAM

Following is an excerpt from a letter received by Colonel Ike Ashburn from Charlie Moran, well-remembered former coach here under whom A. & M. won many victories:

"I wish to congratulate Coach Norton, staff, the great football squad, and Dean Kyle, and wish A. & M. had gone to the Rose Bowl in place of Tennessee, although I played at Tennessee. But Bob Neyland was handicapped this year by not having an extra set of good halfbacks.

"I feel a little swelled up at that, with Neyland being under me at A. & M., and Bill James with me at Center. Looks like you should have a great team this year.

"Best regards to all I know at A. & M."
(Signed) C. B. MORAN.

TOO MUCH CREDIT

To The Battalion:
In order to correct a misapprehension concerning the Rifle Team, I would like to take this opportunity to give you a more accurate resume of our past season than has recently been reported in the press. We do not lay any claims to National Intercollegiate honors. As a matter of fact, in the matches against other colleges during the season just closed we did not win all of our matches, losing some by reason of lower scores, and others by forfeit when not enough men were able to turn out for the match, due to examinations or other pressing business.

The statement that the Rifle Team is the best in the Eighth Corps Area, while it did not originate with us, has more of a foundation of fact, for A. & M. did win with a very creditable score the

Eighth Corps Area Hearst Trophy Match.

However, much I would like to have stories concerning our unbeaten record be true, in the interest of accuracy, I must correct the too optimistic reports that have been made. Certainly the largest military college in the country should have a rifle team second to none. It is hoped that the match with the girls of T. S. C. W. and the invitation for our team to fire a return match at Denton next season, will create enough interest in rifling to encourage more men to try out for the team.

Thank you for correcting this error. Our team, while a good one, was not, this year, in a position to make claims for the National Championship. But in order not to let you down, we will attempt to justify your statements next season.

THOMAS A. ADCOCK,
Captain, C. E.,
Coach.

*—We don't remember claiming too much credit for the Rifle Team, but if such was inferred we beg pardon. Anyhow, it's a mighty good one, and we hope it does win the national championship next season.—The Staff.

To Their Credit

It is largely due to the loan shark that we have the credit union. When ordinary working people saw how loan sharks prayed on them for unreasonable and extortionate interest on small loans, they said, "Why not club together and lend our money to ourselves."

Especially since 1935 have they been doing it. Result: a million members of credit unions doing a \$134,000,000 annual business.

Here is one more case where existing institutions, when they do not perform properly the job they were created to do, must face new and better institutions aimed at the same evils. The credit union, or mutual small loan association, is here to stay. All this developed because some could not be entrusted with lending money to people without gypping them.

Initiated last summer, A. & M.'s own Federal Credit Union is now a healthy thriving organization, participated in by members of faculty and staff members of the college, to the mutual benefit, profit and advancement of all concerned.

MAN, YOUR MANNERS—

QUESTION: What are the expenses of a bride-groom?

ANSWER: For a formal wedding the things he must pay for are:

An engagement ring.
A wedding ring.
A present to the bride, something for her adornment.

His bachelor dinner.
The marriage license.

A personal gift to his best man and ushers.

To each of the above he should give wedding ties and boutonieres.

The clergyman's fee.

In some localities it is customary to give the bride a bouquet. If he does not give her a bouquet, he may send her a corsage to wear away.

(Don't let this list frighten you—you may leave out everything but the license, and still get married!)

—Mrs. R. M. Sherwood.

As the World Turns...

By DR. R. W. STEEN

The sun dial was added to the equipment at San Jacinto State Park in a ceremony Sunday, San Jacinto Day. Governor O'Daniel was not one of the several speakers, but devoted his Sunday morning broadcast to the spirit of the day, and rendered due homage to the memories of Sam Houston and the eight hundred men who charged with him across the San Jacinto Plains 104 years ago.

This charge was remarkable in many respects. For one thing the defending army of Santa Anna outnumbered the attacking force in a ratio of about three to two. It was something less than orthodox generalship to lead a smaller force across more than a mile of open prairie at three o'clock in the afternoon to attack a foe who had ample time to prepare his defense. More remarkable still is the fact that the Mexicans were taken completely by surprise.

It was indeed a great victory, but the Governor probably claimed too much for it. According to the Governor "those boys won the most decisive battle known in world history." In view of the fact that larger blocks of land had been involved in other battles, and that relatively few people lived in Texas at the time it would seem that several other battles in the history of the world might outrank it. It should be remembered also that the boundaries of the United States would probably be about the same had there been no Texas revolution, because "manifest destiny" was making itself felt in the United States long before the Mexican banners were grounded at San Jacinto. On the other hand the importance of the battle should not be underestimated. It did bring into actual being the Republic of Texas, and gave to Texas the ten-year period of independence from which so many of our traditions are drawn.

"Big Navy" men enjoyed a field day last week. It was revealed that Japan had more large warships under construction than the United States thought, and these disclosures vied for headlines with stories of the fighting in Norway and railroad wrecks. At a result of the disclosures the Senate voted the largest naval appropriation in the peacetime history of this country, and authorized the speeding up of work on American warships now under construction. At the same time the Senate approved plans for the construction by this country of two 45,000-ton battleships. The House will doubtless approve the Senate measures, and the navy will be greatly strengthened during the next two or three years. Let the State Department issue a few more statements similar to the one concerning the Dutch East Indies and the navy may have more to do than engage in practice maneuvers.

They Manage Eco Club



Above is pictured the Board of Directors of A. & M.'s Economics Club, which is, so far as is known, the only incorporated college club in the state of Texas.

Left to right, the directors are (standing) Maurice Durkin; Bill Duncan, vice-president; H. H. Liebhosky; Roy Caldwell, president; Paul Lowry; and Gilbert Michalk; (seated) Charles Connelly, secretary; R. L. "Satch" Elkins, economics professor and faculty sponsor of the club; and Jimmie Cokinos, publicity chairman. Member of the board J. B. Wolf is not shown.

Economics Club Is Only Club at A. & M. And In Texas That Is Incorporated

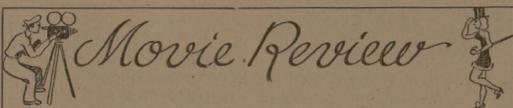
Not only the only club in Texas and A. & M. College that is incorporated, not only the only collegiate club in Texas that is incorporated, but one of the few collegiate organizations in the nation with an incorporation charter... Naturally, it's the Economics Club.

Like any other corporation, it has its elected board of directors. This year the board is made up of Roy Caldwell, president; Bill Duncan, vice-president; Charles Connelly, secretary; Jimmy Cokinos, publicity chairman; H. H. Liebhosky; Maurice Durkin; Paul Lowry; Gilbert Michalk; and J. B. Wolf. R. L. Elkins acts as faculty sponsor of the club.

It was January 13, 1938, that the organization received the unique distinction of being incorporated. The incorporators were John Kercheville, H. A. Bischoff, and R. L. Elkins.

The organization's activities are many. Besides sponsoring an annual inspection trip, the club brings prominent speakers in the economics field to the campus and generally broadens its members in affairs pertaining to economics. Speakers thus far this year have included Dr. L. P. Gettys, John Rosser, J. H. Oliver, Margie Neal, and Col. Ike Ashburn.

One of the newer campus organizations, the Economics Club was founded in 1936 with only nine members. Today its membership numbers over sixty and it is one of the campus' fastest growing clubs.



By Tom Gillis

The familiar childhood story of "GULLIVER'S TRAVELS," now made into a full length technicolor movie, is showing at the Assembly Hall.

With its animated and colorful little figures of the people of Lilliput, the picture shows how the giant Gulliver solves the problems of two small governments and fosters the romance of the prince and princess. The story of the travels of the English sailor, Gulliver, are familiar to every-

one, but his trip to the land of the Lilliputians is all that is told in the cartoon.

The little people of Lilliput would be but 6 inches high in our world, and all their houses and utensils would be built to the same scale, but their problems are as life size as the one which Gulliver helps them solve. He is treated as a captive at first when found on the shores of the island, and his huge body presents a major engineering problem when they

Schedule of the Miller Theater in Navasota

(Save for future reference)

DATE	NAME OF FEATURE	PRINCIPAL ACTORS
April 23,	THE GHOST COMES HOME,	Frank Morgan, Ann Rutherford, Billie Burk
April 24 and 25,	VIGIL IN THE NIGHT,	Carole Lombard, Brian Aherne, Anne Shirley
April 26,	SEVENTEEN,	Jackie Cooper, Betty Field
April 28,	OH JOHNNY, HOW YOU CAN LOVE,	Tom Brown, Peggy Moran, Allen Jenkins, Donald Meek
April 27, 28, 29	(Midnight show Sat.),	TILL WE MEET AGAIN, Merle Oberon, George Brent, Pat O'Brien, Geraldine Fitzgerald
April 30,	THE BIG CITY,	Victor McLaglen, Jackie Cooper
May 1 and 2,	MY LITTLE CHICKADEE,	Mae West, W. C. Fields
May 3,	THREE CHEERS FOR THE IRISH,	Priscilla Lane, Thomas Mitchell, Dennis Morgan
May 4, 5, 6	(Midnight show Sat.),	TWO GIRLS ON BROADWAY, Joan Blondell, Lana Turner, George Murphy
May 7,	THE LIGHT THAT FAILED,	Ronald Colman, Walter Huston
May 8 and 9,	SLIGHTLY HONORABLE,	Pat O'Brien, Edward Arnold, Broderick Crawford, Ruth Arnold
May 10,	DR. KILDARE'S STRANGE CASE,	Lew Ayres, Lionel Barrymore
May 11,	CALL A MESSENGER,	Billy Hallup, Huntz Hall, Mary Carlisle, Larry Crabbe
May 11, 12, 13	(Sat. Midnight)	HIS GIRL FRIDAY, Gary Grant, Rosalind Russell, Ralph Bellamy
May 14,	IT ALL CAME TRUE,	Ann Sheridan, Jeffry Lynn, Humphry Bogart, Zasu Pitts
May 15 and 16,	IT'S A DATE,	Deanna Durbin, Kay Francis, Walter Pidgeon
May 17,	ADVENTURE IN DIAMONDS,	George Brent, Isa Miranda, John Loder, Nigel Bruce, Elizabeth Patterson
May 18,	THE FARMER'S DAUGHTER,	Martha Raye, Charlie Ruggles
May 18, 19, 20	(Sat. Midnight),	GRAPES OF WRATH, Henry Fonda, Jane Darwell, John Carradine, Charley Grapewin, Dorris Bowdon
May 21,	OPENED BY MISTAKE,	Charlie Ruggles, R. Paige, Jane Logan
May 22 and 23,	IF I HAD MY WAY,	Bing Crosby, Gloria Jean
May 24,	KING OF THE LUMBERJACKS,	John Payne, Gloria Dickenson
May 25,	SWISS FAMILY ROBINSON,	Thomas Mitchell, Edna Best, Freddie Bartholomew, Terry Kilburn, Tim Holt, Baby Bobby Quillen
May 25, 26, 27	(Midnight Sat.),	40 LITTLE MOTHERS, Eddie Cantor, Rita Johnson, Bonita Granville
May 28,	GRANNY GET YOUR GUN,	May Robson
May 29 and 30,	SHOOTING HIGH,	Jane Withers, Gene Autry
May 31,	AND ONE WAS BEAUTIFUL,	Jean Muir, Loraine Day, Robert Cummings, Billie Burke

BACKWASH

By George Fuermann

"Backwash: An agitation resulting from some action or occurrence."—Webster.

Only 212 more shopping days until Christmas... His namer at A. & M. is "Uncle Bill," but on football programs the name of the Aggies' line coach is Bill James. If you ask any of the foot-

ball player—who'd vote for Uncle Bill for anything from tax assessor to president—he has a pretty good philosophy which he likes to pass on to others. "A man can do anything he want to do," Uncle

Bill asserts, and that's probably one reason why the Aggies are national champions today... What's your size? Whatever it is, yours probably isn't as large as the size of Harold 'Frog' Duncan's shoes—he wears size 14 1/2... A reliable source has indicated that chances are better than 50-50 that the Aggie footballers will fly to California for next October's U. C. L. A. game. Not only will this save wear and tear on the team, but it will also save almost a week's traveling time... Two bus-

loads of T. S. C. W.-ians will invade Aggeland for next Friday night's Ag Engineering Barn Dance—the same which is always one of the social session's high spots. Prexy scores again: President Walton was among those

decide to move him to the capital as a prisoner. While in the capital the fleet of the warring neighbor-

island attacks but flees at the sight of the huge creature. At this the Lilliputians treat Gulliver as a hero and free him and give him all the honors their small country affords. The war between the two kingdoms of King Little and King Bombo was started over a minor quarrel over wedding arrangements between the prince and princess of the two royal families but by extraordinary military tactics such as towing the whole enemy fleet, and by common sense, Gulliver solves the difficulty and reunites the two happy lovers.

Comedy is provided in the show by the antics of the little town crier, Gabby, who manages to get himself into everything and then usually gets everything in a mess.

Definitely not a cartoon, but the glamorous figure and face of Hedy Lamarr comes Wednesday in "I TAKE THIS WOMAN." Spencer Tracy is the man who takes the woman on the rebound from her love of another young socialite who is already married. Spencer is a struggling doctor with a heart of gold, but no gold to support a wife. He meets Hedy while traveling to Yucatan to do research work. There she forgets the married lover and marries Spencer to help him and his work. A rich friend of Hedy's wants to see her in better circumstances, so brings the couple back to New York, gets Doctor Tracy a better position, and puts them both in society. Here Hedy sees her former love constantly, but in a final crisis where magnanimous and kind Spencer offers to step out of the way, she still holds her love for Spencer.

Spencer Tracy plays well his part as the lovable and steady doctor, worshiped by his patients and kind to all. The Academy award winner and Hedy are two excellent reasons why this is a good movie.



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present when the Singing Cadets made their recent trip to Houston. Riding with the Aggies on one of the two busses, he continually entertained them with jokes and with stories of his experiences in Finland and Denmark. After the concert he took the entire group to one of Houston's picture shows.

Life's minor tragedies:

It was Ernie Pannell who frequently missed drill on one pretext or another during his sophomore year last long session. All went well until one of the regular arm officers began to doubt the authenticity of Ernie's ills. On a particular drill day Ernie failed to show up because of "an injured thumb on the rifle hand," so the officer in question notified Ernie that he wanted him to call by his office immediately. Smelling the proverbial rat, Ernie rapped a few yards of gauze around the allegedly sore thumb and promptly presented himself to the officer. After talking the situation over briefly, Ernie was asked to unwrap the bandaged thumb so that "we can estimate the damage." Somewhat taken aback, Ernie decided to bluff it out... Began very slowly and somewhat hesitantly to unwrap the thumb... looked up every foot or so to see if the officer would relent... He wouldn't... Ernie continued... The officer still wouldn't relent... And the uninjured thumb finally came to light.

Quoth Ernie: "He was really rough. Thereafter I made drill with astounding regularity."

WHAT'S SHOWING

AT THE ASSEMBLY HALL

Tuesday 3:30 and 6:45— "GULLIVER'S TRAVELS," full length Technicolor cartoon.

Wednesday — "I TAKE THIS WOMAN," with Spencer Tracy and Hedy Lamarr.



It Isn't A Secret..

George's is the place where the corps goes.

SMOKES

DRINKS EATS

GEORGE'S

Confectionery