

OUR PURPOSE

The following item appeared in the "Main Street" column of the Wednesday, April 17 issue of The Bryan News:
 "And the boycott still goes on. Every-one is wondering just how long it will last. Really, Bryan people are not minding the absence of the Aggies at the shows. For a little more than a week they've been able to go to the show and really enjoy a picture without having to put up with facetious remarks at some dramatic moment, mock crying at some pathetic part of the film, booing and hissing when the "villain" is up to his tricks, noisy laughter at the least sign of humor."
 "In fact, Bryan people are enjoying to the utmost that phase of the boycott."
 "Seems though that the boycotting business has gone past the Aggies and has got to be more or less a battle between the people of Bryan and those of College Station."

Well mister, you're sure assuming a whale of a lot.
 We'd like to point out that your last paragraph is all wrong. Our movement to secure first-run shows was, is, and will continue to be for the single purpose of obtaining first-rate shows for College Station and equal rights with the theaters of Bryan. And we don't care who at College Station gets to show them.

Instead of resenting the attitude of the firm whose policy is responsible for our attitude in regard to the Bryan theaters, some few people of Bryan are resenting the Aggies.
 Most thinking people of Bryan realize that we are not only out to get our just rights in the movie situation. As far as this being a "battle between the people of College Station and Bryan" we'd like to point out that it has not and will not be any such thing—as far as we're concerned.

Why don't you get wise to yourself and realize that it's people in your own midst who are hurting you—not us. We're not out against any other business of Bryan but its discriminatory theater business; we never have been and will not be. But we're going to refrain from attending the Bryan shows for two weeks, two months, or ten years if necessary to gain our single fixed objective; equal rights for College Station in the moving picture field.
 In speaking for the corps as a whole, we merely want to see that we of College Station get a fair deal. By no means whatsoever did we intend or direct it to be a battle between the two people. We of the cadet corps are confident that the thinking people of Bryan will not take this narrow attitude toward us. We believe that they too realize that in a Democracy, when certain laws of equality to all and special privileges to none are not complied with, certain steps, although they may not ordinarily be the best ones, must be taken. Logically the corps has done nothing out of the ordinary.

Certainly the People of any community would not condemn any movement that wants to uphold the Democratic principles of EQUALITY and JUSTICE.

Keep Up the Good Work!

Army, it's two weeks now since we 'coincidentally' started refraining the theaters of Bryan, in our campaign to secure first-class, first-run moving pictures for College Station and date-to-date showings with Bryan. The campaign has received virtually 100 percent support from the student body (only a handful of students have attended the Bryan theaters), and great support from the college staff and other citizens of Bryan and College Station.

Army, we ARE going to gain our objective—eventually. Of that we feel confident. Either the management of the Bryan theaters or the Dallas distributors of moving pictures will have to forego the discriminatory practices they have imposed on us for so many years.

You members of the corps can help further, by letting your family, friends, influential acquaintances, and ex-students all over the country know the true situation in

respect to Bryan and College Station theaters. Get them to write their legislators, the authorities of the movie business, anyone who may help the cause. And why don't you write your congressmen about the situation? They should be cognizant of it. They are supposed to represent the people. Six thousand Aggies, many more thousands of ex-students, and their thousands of relatives and friends certainly should not be overlooked in this representation. The moving picture industry is being investigated in many places: it ought to be here.
 The cadet colonel has expressed confidence that we are going to attain our objective. So far the campaign has received loyal support. Just keep up the good work.

Decency to Visitors

Aggies, Sunday to Tuesday this campus will be visited by some 2,400 high-school farm boys and some 600 teachers and other visitors from all over the state, here for Smith-Hughes Day.
 In the past attempts have been made each year to terrorize, intimidate, and frighten the younger of these boys in "kangaroo courts" conducted by the freshmen of A. & M.—instead of treating them as visitors ought to be treated.

It's time such tactics were discontinued. In the first place, what was new and frightening to these young visiting boys years ago is no longer new to many of them; too many of them have heard of it from boys who've been here before, or witnessed it themselves on previous visits. Secondly, we treat most visitors to this campus with decent gentlemanly respect—why not these? You once were young, "green", inexperienced yourself; what did you think then of someone who acted as a bully or persecutor to you? You didn't appreciate it very much—did you? There's no sense in deliberately creating a bad impression of A. & M. and the Aggies in the minds of hundreds of boys, most of whom now are hoping and planning to attend A. & M. themselves some day.

Some students may think that The Battalion is hereby trying to kill "one more good old tradition" of the Aggies—to spoil a little more "fun" the "fish" of years past have indulged in. Well, fun is fun, and when it's right, we believe in it. If any student can gain innocent pleasure from the visit of these 2,400 boys, all right; but if it comes through hurting, scaring, or angering them, it's far from being right.

Just stop to consider this: These visiting boys represent more than 400 high schools of Texas. At the present time, A. & M. is sending out representatives to talk to the graduating classes of most of the high schools of the state, to impress the graduating boys with the great advantages and benefits of attending A. & M. We're at cross-purposes—we're defeating our own ends—we're antagonizing the very schools we're seeking to befriend—when we treat these boys like "scum of the earth" instead of like gentlemen.

Upperclassmen, The Battalion can't prevent any of you from sending out your freshmen to hale the visiting boys into "kangaroo courts", and freshmen, we can't prevent you from doing it. But we do plead with you to realize the unfortunate results of what you might have previously thought just "innocent fun", and we ask you to see to it yourselves that our visitors receive the treatment any and all visitors to Aggieworld merit.

Pat Houdine, 25-year-old parrot owned by Mrs. Harry Houdine of Hollywood, widow of the famed magician, picked the lock of his cage and flew away.

As the World Turns...

By DR. AL B. NELSON
 Did you know that a barrel of crude oil produced only six gallons of gasoline in 1915 but that today nineteen gallons are obtained from the same amount of crude? That a red dye is now made from the seed of grapefruit? That a new treatment for syphilis has been found at a prominent hospital which is said to effect a cure within five days?

Shall U. S. business give ordinary commercial credits to the British? That question is almost sure to be raised in the near future for the following reason: our producers of tobacco, cotton, corn, wheat, meat, and other farm products are raising a big howl because the British have ceased buying these products from us. The reason is that our so-called neutrality legislation prevents the extension of credit and the English naturally buy from nations which allow credit. Remember it is only war debts that the British have failed to pay; they have always paid their commercial debts.

A contest looms between Ernest O. Thompson, runner-up for governor in the last election, and Gene Howe, the Amarillo newspaper publisher, for the congressional seat made vacant by the appointment of Congressman Marvin Jones as a judge on the U. S. Court of Claims.

Farm organizations, labor unions, and consumer groups are all uniting to oppose the Patman Bill which would levy special taxes on the chain stores. Watch the testimony before the congressional committee for further news. The bill is given little chance for passage in view of the surprisingly united opposition.

The Navy bill has passed the Senate by the largest majority seen in recent years. The sole opposition came from a few middle-western senators who seem to oppose expenditures for a navy solely because they cannot run the ships up to the backyards of their states to show them off to the people.

Anson Weeks' Band, Cavalry Ball Were Both Top-Notchers

By George Fuermann
 The downbeat by Anson Weeks . . . The music by his twelve rhythm-making accomplices . . . The lyrics by Eunice Clark, Wes Hite, and Bud Prentis, . . . The dancing by Cavalrymen and their escortees. In thirty words—too many to send in a straight wire without paying an extra charge—that's the fourth annual Cavalry Ball.

And as for Anson, he lived up to his advertised tag line—"The Ambassador of Rhythm." As personable as he is capable, many cadets rate him the best orchestra of 1940's social season, and certainly his is one of the ace-high bands.

It wasn't his first time to play at an A. & M. dance, however. In 1934 he played here and at that time his vocalists were the now famous Bob Crosby and the then-and-now famous Kay St. Germaine. In the business sixteen years, his orchestra is definitely one of superlatives. A pianist in his own right and a composer of merit,

BACKWASH By George Fuermann

"Backwash: An agitation resulting from some action or occurrence."—Webster.
 The way of things . . . It can't be denied that there are many advantages to a coed college, but one good thing about a "for men only" school is that you can scratch when it itches . . . Dee Stevens, the College Hospital's head technician, has her own claim to distinction: she rates tops in the flying world with a commercial pilot's license . . . And—as Marshall Robnett suggested—there will probably be many cadets making the Aggie-U.C.L.A. game in California next October 12—via box car . . . John Pasco, designer of the Aggies' national championship football postcards, is now doing a card honoring the mythical, but typical, "Aggie Sweetheart" . . . Nickname with a punch: An S. M. U. coed has been dubbed "Whang brain" by her Aggie beau . . . Jitterbuggin' is back on the upgrade at the past two dances. Best doers of the rumba at last weekend's balls were Mike Soto and escortee Louise Broadhead . . . A medal for consistency should go to the Bryan belle who unflinchingly dances in the same spot at every dance—the righthand corner of the new bandstand.



Fuermann

Keep it up, Army:
 The Aggie non-patronization agreement has not only seen Bryan completely depopulated as far as Aggies are concerned but it has seen a few interesting sidelights arise. . . Profs throughout the college have indicated that the general grade average of cadets has risen; Cushing Memorial Library's circulation has jumped tremendously; and the Post Office has indicated that the amount of outgoing mail has jumped astoundingly. The corps is not only helping itself gain a long-desired end by the "agreement," but every indication is that the corps is helping itself to a big slice of other benefits.
 What . . . again?
 Goldfish dunking went out with the bustle; now it's fresh-water clam eating that claims the attention of Aggie freshmen. To win a \$2 bet, freshman John A. Jensen ate six of the things alive—hearts still beating—in a recent biology class. Latest hospital reports are that the clams are doing as well as could be expected.
 You may have wondered:
 During the past two months Backwash has endeavored to find out what wages were paid by the

Movie Review by Bob Nisbet

By Tom Gillis
 David Niven pretty well solves the problem of being a gentleman and a crook and getting away with both in "RAFFLES", the show coming to the Assembly Hall tonight. As the successful gentleman, he travels in the best circles of London society and wins the heart of lovely Olivia deHavilland, but as the almost successful thief, his circle gets short-circuited by his last jewel robbery. In the first part of the film, David swears off the life of the thief for love of Olivia and determines to follow the path of the righteous. However, Olivia's brother gets into some troubles over gambling debts, and David once more assumes the role of the slick gentleman thief to make a last snatch and save him. Before the party where he was to steal a necklace is over, David has to steal the heavily jeweled item from another thief. Scotland Yard does a pretty good job of straightening out the situation, but with his clever witted tactics and Olivia's help, David almost outwits them altogether.
 The story of "Raffles" is taken from "The Amateur Cracksman" by E. W. Hornburg, and the debonaire gentleman in tails politely lifting jewelry makes interesting entertainment.
 Y-cards will be good to attend the 12:45 show tomorrow of "THE NIGHT OF NIGHTS", featuring Pat O'Brien and Olympe Bradna. Pat is a Broadway success whose wife leaves him on the opening night because of his drunken performance. He is unable to find any trace of her, but learns that she has given birth to a daughter. Pat sinks to the level of a hanger-on in the shadows of Broadway and remains so for years. He receives

AT THE ASSEMBLY HALL

ONE FOR ALL and ALL FOR ONE and this beautiful Girl was it!



WHAT'S SHOWING AT THE ASSEMBLY HALL Saturday 12:45—THE NIGHT OF NIGHTS, with Pat O'Brien and Olympe Bradna.
 Saturday 6:45 and 8:30—"RAFFLES", with David Niven and Olivia deHavilland.

Saturday, April 20 12:45

Spring SHIRT Event

HOW MANY SHIRTS DO YOU BUY A YEAR?
 We warrant you'll need less, if you get the habit of buying ARROW SANFORIZED QUALITY SHIRTS. Since they are tailored to specifications and their fine broadcloth, it stands to reason that they will outwear lesser quality shirts two or three times!

The 'Doodlebug's' Nose Knows, As It Finds Lost Radium
 KANSAS CITY, Mo., April 16.—Once again Dr. Frank E. Hoecker's "doodlebug" has been successful in locating lost radium.
 Dr. Hoecker, a professor at the University of Kansas City, returned today from Bryan, Texas, where his electrical device located \$1,200 worth of radium in a sewer near a hospital.
 It was the ninth time Dr. Hoecker had used his "doodlebug" to locate radium.

These smart ARROW ties will add zest to your appearance. You will find the most attractive patterns in ARROW TIES.

The Exchange Store
 "An Aggie Institution"

The Battalion

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