

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER OF TEXAS A. & M. COLLEGE

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Premium on High Grades

According to a statistical survey compiled by Dean Aaron J. Brumbaugh of the University of Chicago, as reported by the Associated Collegiate Press, students with high grades can keep pulling down their A's and B's whether they go to class regularly or not.

To the C student, however, class attendance is necessary if he is to keep away from the danger zone of flunking. Dean Brumbaugh, in publishing his survey, stated that he was not advocating that students go to classes if they didn't want to. He promised that no action to make them go would be taken, but he said that students should at least know what the effects of their action would be.

This is extending the bounds of freedom for students to a great degree. We wonder what would happen to C students at this school if they were allowed unlimited cut privileges.

But we would like to see it tried for the A and B students here. We believe they could maintain their high grades, and with this freedom as a reward, we believe they would have a powerful incentive for doing so.

Working Is Hard Work

As done at New Year's time, resolutions are made at the beginning of each new term. Spring term is no exception, and on all sides can be heard promises to "do better," get assignments in or time, and "keep up on daily work."

Well, it's always easy to make resolutions—especially for spring term.

But it's still easier to break them, especially during spring term.

The sun glows warmly, grasses and trees take on an inviting green, frolicking of birds draws students' attention to nature.

And studies suffer. Classes are cut. Country hikes are substituted for library trips. Study sessions give way to "bull sessions".

And the noble resolutions will be broken.

It will take a lot of determination to stick to study promises then. And it will spoil a lot of fun for students.

But the rewards will be great! Spring term marks will show A's and B's instead of C's and D's. And the parent will be happier than ever before.

Prospective employers will lend a kinder ear, and more jobs will present themselves.

The fight to keep up studies will be a hard one, but to those who do their school work faithfully, the results will be highly favorable.

CINCHING A JOB

A few years ago, at the age of 79, Thomas F. Ryan died worth many millions of dollars. In the meantime he had given away a lot of money also. But, so far as the main facts of his life are concerned, they do not differ greatly from those of other poor boys who have risen to wealth and power.

A little story is told, however, which may give some insight into the manner in which young Ryan got his start toward great riches. His first job was with a Baltimore dry goods store, where he was hired for \$3 a week and told to report for work the next morning. Now, he was in earnest about that job and didn't want to take any chances on letting it get away from him, so he said to the boss: "If you don't mind, I'll start right now without any pay for today."

Needless to say he made good on that job, and two years later, at the age of 19, he obtained employment in Wall St. At the age of 23 he became a member of the New York Stock Exchange, from which time his rise in the financial world was rapid and he became one of America's richest men.

Doubtless his remarkable success was due to the spirit which he displayed in cinching his first job—his willingness to "start right now." A good many boys of today might emulate that spirit with profit to themselves.

As the World Turns...

BY DR. AL. B. NELSON

Neutral nations have repeatedly been told by Winston Churchill that their chance of safety is to line up with the allies. Germany had promised to observe Norse neutrality only forty-eight hours previous to the invasion, and the German attache at the Norwegian embassy led troops in an attempt to capture King Haakon.

Sweden is mobilizing her army. The question now is whether she will take the hint Germany has given and declare war on Germany while she can give effective aid to Norway. Sweden wanted too long to aid Finland. Will she do the same in the present situation? If so, Germany or Russia, or both, may attack her next.

Is the Scandinavian invasion for the purpose of attracting attention while Germany launches a blow in the Balkans? If so, it may intimidate the Balkan countries into submission, but it may have the opposite effect. Germans never seem to understand the thoughts of other people.

One of the immediate results of the German invasion of Scandinavia has been to give the British an excuse for taking over control of the Danish and Norse shipping on the seas. In this way alone the German move has been of tremendous benefit to the English.

Governor O'Daniel offered Gerald Mann a job as Chief Justice of the Texas Supreme Court in an obvious attempt to get him out of the running for the Attorney-Generalship this year. Mann's refusal constitutes an unspoken declaration that he is to remain in the running and seek election as Governor or Senator two years from this election.

Congressman Marvin Jones of west Texas has been appointed to a judgeship on the U. S. Court of Claims and his appointment has been confirmed by the Senate. This takes another capable Texan out of political life and Texas loses the chairmanship of the House committee on agriculture.

BACKWASH

By George Fuermann

"Backwash: An agitation resulting from some action or occurrence."—Webster.

Backwashin' around . . . The motto of most Texas coeds, says a T. C. U. junior, is "Men, brew, and to Hell with the college!" . . .



Fuermann

The spring's second round of student politics is well under way as sophomore hopefuls are making the rounds with junior yell-leader petitions . . . And two left-overs on the Shep Fields notes: Following Saturday night's corps dance, Shep decided that he wanted some first-hand information about doing the currently popular (at A. & M.) "Put Your Little Foot." Virginia Dimmitt was enlisted and in five minutes the "Rippling Rhythm" maestro had the dance well in hand. Said Virginia: "He's a fine dancer and learns in a hurry." A couple of hours later, in one of Bryan's all-night cafes, Shep stepped up to the electric eye rifle range and made a perfect score of twenty the first time at bat . . . If business picks up any more than it already has in neighboring Europe, Texas A. & M. may get another chance to furnish more officers than any other college or university in a great war—not that we want the chance.

Swing wins:

Backwash's recent "Oomph or Glamour" ballots have finally been tabulated and leave little doubt as to the opinions of Aggies. Brunettes are an out-and-out favorite, jitterbugging is out, and swing received almost every cadet's vote. There doesn't seem to be any particular orchestra that is general favorite with the entire corps, the Aggies were universal in declaring that Leap Year had not paid dividends here, and it was 50-50 for and against a national Sadie Hawkins' Day. Aggie average 2.23 dates a month, most of them drink, smoke, and almost a hundred per cent indicated that they necked when they could. Bird-dogging didn't get any votes, only a few thought that College Station was over-populated with coeds, and most Aggies would favor moving T. S. C. W. to Aggieland. A future issue of The Battalion will carry a more detailed story in respect to the quiz, so hold on to your hat—it won't be long now.

The story behind it:

It's just a guess, but probably the lead-off on the agitation to have the Sugar Bowl trophy displayed in the Academic Building trophy case was the Sophie Newcomb lovely Alice Anne Kinabrew, who visited the campus during the R. V. holidays. Not especially fond of Aggieland anyway, she was

especially chagrined because she couldn't see the famed trophy which the Aggies deprived Tulane of. But Alice wasn't the only belle who wanted to see the trophy. With each weekend's regimental ball the question "Where's the Sugar Bowl?" was asked an increasing number of times, so, to please Texas' feminine population, the Athletic Council leaned over backwards and made the present ruling that is mentioned in a feature story in today's Battalion.

La Sheridan—she HAS accepted:

There's been no little comment about Backwash's nomination that the Harvard-dubbed "actress least likely to succeed" was definitely the belle who HAS succeeded in the hearts of Aggies everywhere. A post card from Frank Daugherty says, "This ought to stop some of the talk that Aggies lack courtesy where womankind is concerned," and, as another cadet pointed out, "Backwash's nomination and The Battalion's editorial are 'Oomph Girl' sentiments as far as the whole corps is concerned."

With 6,000 protectors, the Hollywood lass, who natives in Texas, can just about write her own ticket and—if you leave it up to the Aggies—it's pistols at dawn or fists any old time for the lad who besmirches the unsullied reputation of Texas Ann.

WHAT'S SHOWING

AT THE ASSEMBLY HALL

Saturday, 12:45 — "THE CISCO KID AND THE LADY," with Cesar Romero and Marjorie Weaver.

Saturday, 6:45 and 8:30 — "THE HUNCHBACK OF NOTRE DAME" with Charles Laughton and Sir Cedric Hardwicke.

Monday, 3:30 — "FULL CONFESSION," with Victor McLaglen and Sally Eilers.

AT THE QUEEN THEATER

NAVASOTA
Sunday, and Monday—
"Rhythm of the Rio Grande".

AT LOEW'S THEATER,

HOUSTON
Saturday, Sunday, and Monday—"Florian" with Robert Young and Helen Gilbert.

AT THE ASSEMBLY HALL

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THE CISCO KID AND THE LADY

with CESAR ROMERO and Marjorie WEAVER - Robert BARRAT - Virginia FIELD

Sat. - April 13
12:45

IMPACT! POWER! FIRE!

FRANKS LAUGHTON

THE HUNCHBACK OF NOTRE DAME

with Sir Cedric HARDWICKE Thomas MITCHELL Maureen O'Hara Edmund O'Brien

Sat. - April 13
6:45 & 8:30
Also Mickey

"LET'S GO DANCIN' WITH ANSON!"

IN PERSON

ANSON WEEKS AND HIS ORCHESTRA

CORPS DANCE TONIGHT

Movie Review

by Bob Nisbet

By E. M. Rosenthal

Tonight at 6:45 and 8:30 at the Assembly Hall will be shown Victor Hugo's well-known story of the deformed and deaf bell-ringer, "The Hunchback of Notre Dame." Charles Laughton, who has the title role, breathes life and pathos into the part, and despite his shocking makeup makes the immortal Quasimodo human and deeply appealing.

The plot dwells on Quasimodo, the caretaker of the bells of Notre Dame. He falls hopelessly in love with a gypsy charmer, Esmeralda (Maureen O'Hara) whose exotic dancing at the annual Feast of the Fools at the same time arouses the evil passions of the king's high justice, Frolo (Sir Cedric Hardwicke). The nobleman, repulsed, slays one of her admirers after which he has her accused of the murder and convicted.

Because the girl befriended him the deformed bell-ringer rescues her in a rather melodramatic fashion from the hangman. This incites a mob of beggars to storm the cathedral, even though the gypsy maid is supposed to be safe there by the ancient right of sanctuary, and causes the noble to attempt to carry her off. Quasimodo staves off the attack of the rabble with a death rattle of molten lead from the top of Notre Dame from which he also sends the king's high justice hurtling to his death.

Other than Miss O'Hara and Hardwicke, Laughton is also well supported by Thomas Mitchell, Edmond O'Brien, Alan Marshall, Walter Hampden, and George Zucco.

There is one false note that rings out fairly loud in the picture. That is Laughton's dignified British accent with his portrayal of the somewhat degenerate and none too bright bell-ringer. This is particularly noticeable when he starts to propose to Esmeralda. However, the producers must have realized this also for Laughton's lines are cut to a minimum.

Impressive moments to watch for: Quasimodo's frenzied ride upon the great bells in the cathedral tower.

The public flogging of the luckless hunchback.

The bell-ringer's startling rescue of the gypsy girl from the hangman.

Quasimodo's terrible revenge on Count Frolo.

Even if you've seen this show before, it's one that's worth seeing again.

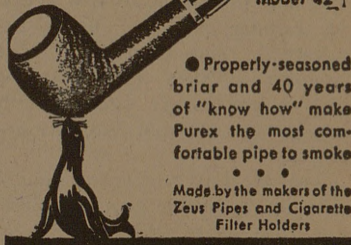
For those who may wish to venture south over the weekend to see a show, you find "Tex Ritter and His Musical Tornadoes" on the stage with technicolor movie "THE BLUEBIRD" at the Miller theater in Navasota Sunday. The picture will also be there today and Monday. If you wish to go so far as Houston you will be able to see "FLORIAN," the show that had its world premier at Loew's State yesterday. The Metropolitan will present Deanna Durbin in "IT'S A DATE".

W. J. Douglas, Jr.

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Impressive moments to watch for: Quasimodo's frenzied ride upon the great bells in the cathedral tower.

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