

AGGIE HORSE SHOW TODAY TO MAKE HISTORY

Flying Board To Examine Applicants April 15-17

First Flying Class Begins May 17th; Second, June 29th

A board of officers of the U. S. Army Air Corps, from Barksdale Field, La., will be on the campus Monday through Wednesday, April 15th-17th, for the purpose of examining applicants for appointment as Flying Cadets in the U. S. Army Air Corps. The examinations will be held in the basement of the college hospital.

Students may be examined regardless of whether they have made previous applications for examination. Those passing the examination may be able to enter the first class of flight instruction which begins May 17th, 1940, or in the next class beginning June 29th, 1940.

Lieutenant A. C. Agan, Air Corps, is now on the campus as advance agent for this examining board. He is anxious to meet any students interested in this course of training and to answer any questions concerning the flying program. Those interested may call on him at the Aggield Inn at any time between Saturday and Sunday.

The Air Corps offers a year of training to young men of college age who desire to make aviation their career. Applicants who successfully meet the physical and mental requirements are enrolled as Flying Cadets. They receive three months' preliminary training at a selected civilian flying school, and then are sent to the Air Corps Training Center at Randolph and Kelly Fields, Texas, for six months' basic training with the Air Corps. Upon completion of this basic course they receive a commission as a Second Lieutenant, Air Corps Reserve, and immediately receive three months further training as a member of a tactical squadron.

After concluding this nine months' course of training, these young reserve officers are assigned to active duty with units of the Air Corps. During the preliminary nine-months' course of instruction students receive the pay and allowances of a Flying Cadet, U. S. Army. As a Second Lieutenant, Air Corps Reserve, their pay and allowance are those of the same rank in the regular army.

Subsistence Payments To Be Made Last of April

The payroll for the Subsistence payment to members of the first and second year advanced R.O.T.C. courses will be completed the latter part of this week or the first part of next week according to an announcement made Friday by the Military Department. The payroll will be sent to corps headquarters immediately after completion. Payments will probably be made during the last part of April, members of the department stated.

Like A King, Sugar Bowl Now Rules In Aggie Trophy Case

By George Fuermann
It wasn't gathering dust in one of those places that advertise themselves with three gold balls; it wasn't stolen; and it wasn't melted and sold for old silver, either. The famed Sugar Bowl—the Aggies' Sugar Bowl, suh—was in safe keeping.

But the cadet corps—and their feminine guests in particular—were fast getting very curious about the appearance of the revered trophy. So, Chairman of the Athletic Council, Dean E. J. Kyle and members E. J. Howell and E. W. Hooker went into a huddle and decided to bring the trophy out of its place of safe keeping, the Athletic Department's vault.

And yesterday, for the first time, hundreds of wide-eyed cadets peered into the trophy case in the Academic Building where, almost king-

Portrait of Walton Painted by Noted Artist; Picture To Be Unveiled Soon

The recently finished oil portrait of Dr. T. O. Walton, which was painted by Seymour M. Stone of New York, has been received at the President's Office and is ready to be hung. The unveiling ceremony will take place some time in the latter part of May and the portrait will be hung in the A. & M. library.

The portrait was sponsored by the Former Students Association, and was made possible by contributions of that association and friends of Dr. Walton. Stone came to College Station from his studios in New York City and made a charcoal sketch from which the painting was done.

Stone was born in the part of Poland that now belongs to Russia, and studied under Sargent in England, and under Zorn in Sweden. He was made Knight Commandry of Merit Konstantinian Order of St. George in Italy in the year 1921. His works include such celebrated paintings as "Parsifal". He has also done portraits of Theodore Roosevelt, Calvin Coolidge, Admiral Byrd, Franklin Roosevelt, Gen. John J. Pershing, as well as portraits of several of the royal families of Europe.

Arc Welding Short Course To Be Held Here April 15-19

The Department of Mechanical Engineering is making extensive plans for a short course in arc welding design and practice to be held here April 15, 16, 17, 18, and 19. This will be the first such course held here, and E. W. P. Smith, internationally known welding engineer and foremost authority on the subject, has been secured as the principal lecturer. Mr. Smith is a member of the A. M. E., The American Metal Society, and other national engineering societies.

The program for the course includes several motion pictures and lectures each day during the course on subjects of interest to designers, production executives, welding supervisors, and engineers in all industries. To publicize the course, some six thousand leaflets describing the program were mailed to all registered engineers in Texas. Admittance to any or all lectures or demonstrations or consultations may be obtained by registration at the Mechanical Engineering office and the payment of the registration fee.

All students will be admitted free to the lecture as the department feels that the course will serve as valuable instruction to interested students.

That's Worth Goin' a Fur Piece To See!

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Glamorous "oomph gal" of Hollywood films, Miss Ann Sheridan, hailing from Denton, Texas, recently started a beautiful friendship with the boys of Texas A. & M. College with her telegraphed congratulations to the Aggie Rifle Team on their gallantry in arranging a special 40-point handicap match with the T.S.C.W. girls' rifle team, which the girls were able to win after having been defeated in the official match.

Miss Sheridan paid a tribute to the A. & M. football team in offering to be in the Aggie yelling section when A. & M. plays U.C.L.A. in Los Angeles next October.

As a return tribute the Aggie team is going to present a white football autographed by the entire squad to the "oomph girl" when she is in Dallas next week.

It is planned that the Aggie team will invite Miss Sheridan to be their official sponsor and hostess on the West Coast, and it is believed that she will accept. Such an event would provide much national publicity as well as pleasure for the Aggies.

And it has been suggested that Miss Sheridan might present the world premiere of her new show "College Widow" on the A. & M. campus, attending in person along with others of the cast.

Tonight Is The "Acid Test", Army.. Can You Resist The Temptation?

AN EDITORIAL EXPRESSION

Army, tonight's the "acid test" in our "economic isolation" movement.

It is said that the Bryan theatrical management expects tonight to be the breaking point in our united front to support the local theater, in our campaign to secure first-run, first-date, date-to-date moving pictures with Bryan.

Because tonight is the usually good Saturday-night preview, certain persons have expressed the belief that the Aggies will flock to the show almost as usual.

Anyone harboring any such belief doesn't begin to comprehend the true Aggie spirit—eh, Army?

Can the student body count on the same support from each and every member that up to now has been given?

Remember that a small leak may be the beginning of a big hole.

We don't believe that will happen. We believe, as the cadet colonel has stated, that the true Aggie spirit will hold out as long as necessary to achieve our objective.

Cadet Colonel D. B. "Woody" Varner stated yesterday that he feels confident that we are going to gain our objectives fairly soon—that we are going to get first-rate shows on an equal basis with Bryan.

One student attended the Bryan theaters the third day of the campaign . . . and he was "non-reg" not only in uniform.

The fourth day the score was again:

Texas Aggies 6,000
Bryan theaters 0,000

Don't take it for granted that "just one little quarter" that you might spend will not make any difference. Once one boy gets that idea, many others are sure to follow. And there are so many other and better ways in which you might utilize that quarter.

We're going to win a fight with those "little quarters" you're saving.

The Aggies' "economic isolation" movement has aroused a greater amount of discussion than any other subject in recent years at Aggieldand.

Not only 6,000 students but several thousand faculty and staff members of the college and other citizens of both College (Continued on page 4)

7 Cadets File For Positions

Monday Evening Set As Deadline For Announcing

Seven candidates have already filed to run for the senior positions of Town Hall manager, social secretary, and Longhorn editor, and the two junior yell-leaders in the primary elections announced in the last issue of The Battalion.

Four of these are candidates for social secretary. In the order of filing, they are: Jack Nelson, Infantry Band junior majoring in science; James P. Giles, junior in chemical engineering of A Field Artillery; A. V. Hamilton, junior in chem engineering of A Chemical Warfare Service; and Bob Little, mechanical engineering junior of F Coast Artillery.

W. A. (Bill) Becker, junior in agricultural administration of C Field Artillery, is the only candidate as yet to file for editor of the Longhorn.

Paul Haines, also a junior in agricultural administration, of D Cavalry, is likewise the only candidate so far to file for Town Hall manager.

And S. S. (Skeen) Staley Jr., sophomore in petroleum engineering of E Engineers, is the first to turn in a petition signed by 100 students and announce his intentions of running for one of the two junior yell-leaderships.

But many more boys are expected to announce before the deadline for filing, which is 5 p. m. Monday, April 15, one week before the primary.

The junior class primary for the three senior class offices is Monday, April 22, and the sophomore class meets that same night to select six candidates capable of filling the two junior yell-leader-ships.

The runoff election for the senior offices will be Thursday, April 25, if one proves necessary. That night the junior and sophomore classes will meet to select from the top six candidates for junior yell leader the two who will serve next term.

Rules for the eligibility of candidates for Longhorn editor, social secretary, and Town Hall manager were published in full in the last issue of The Battalion.

T.S.C.W. Director Tells Facts Back Of Picture Prints

Miss Mary Marshall, director of the Department of Fine Arts at T. S. C. W., spoke before the Architectural Society and faculty members in the Architectural Library Thursday night. Miss Marshall's lecture, entitled "Illustrating Prints" was a discussion of prints and the processes used to produce them.

She opened by saying that the artist is a human being just as any other person. "We all express ourselves in some way and the fact that he is gifted in expressing himself with a brush or a pencil makes him no less human," she stated.

After giving a description of the different print making processes, she discussed the "isms" in art, especially Impressionism, Post Impressionism, the Expressionist, and Surrealism.

"Every artist approaches a problem differently, putting into that work his own impressions and his own character. For this reason it is wrong to make a copy of an existing work. For the same reason a true portraiture cannot be painted."

According to Miss Marshall, the portraiture will reflect the artist and not the character of the person painted.

Her talk was illustrated with the prints on exhibit in the Architectural Library as well as other prints.

Largest Show In History Opens at Ten This Morning

Courtship Via The Airwaves—Newest Twist To T.S.C.W., A. & M. Missiles

True to the Aggie tradition of originality, which is growing more famous daily, is Jack Hines, junior in "B" Company Signal Corps, who until recently has been serving as Cupid's messenger on his short-wave radio set by broadcasting and receiving messages from T. S. C. W. At the other end of the airwaves is Travis Tittle, who operates on the call number of W5AAN. Tittle's much envied job is that of receiving and sending messages for the T.S.C.W.-ites.

Hines said that up until the time that the broadcasts stopped for the change that is being made in the operating frequency of the radio station at College Station, he was receiving and sending approximately fifty messages a week for the students who believe in carrying on their courtship via the airwaves.

Hines and Travers started their communications the first of the school year and have been receiving nation wide publicity ever since. They have been featured in the rotogravure sections of several state newspapers, and recently have been featured in the "College Digest", which has a nation-wide circulation.

The operators hope that after the new station is built here at College Station the messages may be transmitted over microphones rather than by telegraphy.

The annual Barnyard Dance held by the American Society of Agricultural Engineers will soon be here again bringing the gay abandon that accompanies a hayloft prom. Arrangements are well under way for the presentation of the dance which will be held Friday night April 26, in the Agricultural Engineering Building.

Dance music will be furnished by the Aggieldand Orchestra. The dance will feature a costume contest with a prize of \$5.00 for the most uniquely dressed couple. It will be open to the public provided all persons attending wear some sort of barnyard clothes. Tickets may be obtained from members of the society for one dollar or may be obtained at the dance.

The dance will also feature a one hour radio broadcast over station W.T.A.W. which will include descriptions of the various costumes and the presentation of the \$5.00 prize to the winning couple.

Many girls are coming from T. S. C. W. to attend the dance. A "barnyard" atmosphere will be furnished the prom by the use of bales of hay and farm implements.

Plans Completed For Annual, Gay Barnyard Frolic

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Dancin' With Anson To Be Mode For Cavalry Corps Dance Tonight

By E. M. Rosenthal
"Let's go dancin' with Anson."

And that is just what the Cavalry Regiment did last night at what some called the greatest of the Cavalry balls to date and what scores of Aggies are planning to do tonight at the big Saturday night frolic in Sbsa Hall from nine till twelve. As usual the scrip will be \$1.

Anson Weeks' orchestra, which has given rise to such outstanding personalities as Bob Crosby, the famous "Bob-cat"; Xavier Cugat, the "tango and rhumba king"; and Griff Williams will be accompanied by its featured vocalist, the charming Eunice Clark who Weeks also hopes to coach to stardom. Wes Hite and Bud Prentis are two other prominent artists who will help bring to the corps the music for

Noted Equestrians, Cadets, and Others Listed in Contests

Noted equestrians from all over the state, numerous A. & M. cadets, girls of the Bit and Spur Club of the University of Texas, and many other contestants will compete today at Aggieldand in the biggest horse show in the history of A. & M.

The show will start at 10:00 o'clock this morning at the horse show arena located on the northern extremity of the campus just off Highway 6 and adjacent to Scoates Lake.

The show, directed by Major W. R. Irvin and chairmaned by Col. George F. Moore, will feature at least 22 classes with the possibility of more classes being formed today. Other officers of the show are Lt. Col. R. L. Christian, treasurer; Cadet J. F. Lyons, secretary; Captain C. F. Burbach, ring master; Major E. M. Burnett and Captain Philip Enslow, paddock masters; Cadet Pat Propps, student manager; Cadet W. H. Oswalt, course clerk; and Major L. S. Stickney, announcer.

Judges for the show will be Theodore Heady of Dallas, Saddle and Harness Events; Colonel Stanley Koch, Military and Polo Events; D. W. Williams, Cow Pony Class; and Major A. G. Wing, Lt. Col. H. Carrice, Lt. Col. J. P. Williams and Major E. G. Gajeska, all of the 311th Cavalry, will judge the Rescue Race and other events.

Noted horses that have taken prizes in shows throughout the nation are entered in the classes open to outside competition while other classes are limited to student competition. Only the Bit and Spur Club will compete in a closed career class.

The show will start promptly at 10 o'clock with the model polo pony class. Other classes to be held this morning will follow in the following order: model three gaited saddle horse class, model colt class, model five gaited saddle horse class, model draft class, model stock horse class, and hunt team.

The afternoon show will start at 1:30 with the R. O. T. C. horse-manship class, and will be followed by the children's three gaited class, rescue race, three gaited saddle class, reserve officers' charger class, fine harness class, jumping class, R. O. T. C. jumping class, R. O. T. C. charger class, cow horse reining class, ladies three gaited seat and hands class, five gaited saddle class, children's three gaited class, Bit and Spur Club class, polo pony race, and the plantation class.

Many of the outsiders attending the show today are expected to remain on the campus tonight for the cavalry corps dance featuring Anson Weeks and his orchestra.

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