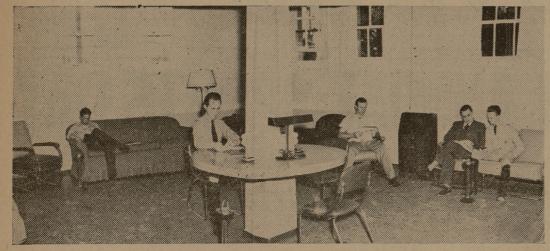
THE NEW M. E. SENIORS' LOUNGE: A STEP TOWARD--

Answering One Of A. & M.'s Greatest Needs



Above is shown the attractive, luxurious new A. S. M. E. Senior Lounge, in the Mechanical Engineering Building. This lounge, just lately opened, was conceived, planned and furnished by A. & M.'s junior and senior mechanical engineers, in cooperation with their instructors, and is for the use of the seniors each year.

The above calls again to mind one of A. & M.'s most-often-lamented, most-editorialized-about, most distressing lacks that is, the lack, in many of its class buildings, particularly the older ones, of sufficient accommodations in the way of LOUNGES, RESTROOMS, plentiful and efficient DRINKING FOUNTAINS, and so

The Academic Building (most glaring instance) HAS NOT ONE REST-ROOM for public use—a very common cause of complaint. This year the Student Welfare Committee put in motion a move to make available a large and well-furnished restroom for students' use in that building. It's a project which would call for the expenditure of some \$2,000 or \$3,000—and so, must be passed on by the Board of Directors, before this

long-awaited step may actually be taken. The matter has been pending for some time now. WE ASK THAT THE BOARD CON-SIDER THIS SITUATION AND MAKE POSSIBLE THIS IMPROVEMENT AT ITS EARLIEST POSSIBLE CONVENIENCE. The Academic Building has been without a public restroom for twenty or thirty years now; we hope that condition won't exist much longer.

At the same time, a ladies' lounge in the building should be provided, as many visitors frequent it.

Of course, the Academic Building is just one building, and that case just one case. There are many more, all in need of correction, as soon as it may be possible for the college to undertake to remedy them.

And as yet just an idealist's dream, but one whose answering we suggest should be seriously looked into, and if possible realized—how about DRINKING FOUNTAINERS? DORMITORIES?

The new M. E. Senior Lounge is one step, a forward step, a step in the right direction. It was one undertaken BY STUDENTS; and they are to be congrat-

Newspaper Censorship

Always a subject of importance to college publications is the question of whether they must undergo rigid censorship by the school administration prior to publication—a censorship which may delete matter not wholly to the satisfaction of the administration. This is a question particularly timely now in view of the censorship troubles now existing at the rapidly-growing University of Hous-

Following is a letter sent to The Battalion, with a clipping from a Houston paper, which should serve to make clear the sort of thing we mean:

The Battalion:

Let me call to your attention the enclosed article, printed in The Houston Press of March 4. I am from Houston and know that these colleagues of yours, editing the University of Houston's "Cougar" are printing nothing but the truth on both of the underscored subjects. (See clippings.)

Why not, in the interests of your vocation and a sense of fairness, support these people in their attempt to publish an unbiased report colored by no influence from any source, just as you publish our Battalion? I believe that if this note could be passed on to the other Texas universities and sufficient pres sure could be brought to bear from all editorial fronts, the city and school officials of Houston could be induced to lift this ban of censorship which you, as a newspaperman know can reduce any publication from a power instructing its readers in the true situations arising in a community to a mere circular carrying announcements.

I hope you will take the plight of my friends and your colleagues in Houston into consideration and communicate the situation to other colleges and strike a blow in the interests of the right hand of democracy, the American newspaper. Respectfully.

LOUIS A. LARREY JR., '42,

U. OF HOUSTON JOURNALISTS GO ON STRIKE

Censorship Charged on Editorials By School Authorities

The staff of The Cougar, official student publication of the University of Houston, went on strike Monday and refused to publish again until censorship of the paper by the college administration is lifted.

The walkout resulted from censorship of an editorial hitting at the laxity of parents with students of high school ages.

Censorship was placed on the paper two weeks

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER OF TEXAS A. & M. COLLEGE

The Battalion, official newspaper of the Agricultural and chanical College of Texas and the City of College Station, is blished three times weekly from September to June, issued esday, Thursday, and Saturday mornings; and is published ekly from June through August.

scription rate, \$3 a school year. Advertising rates upon

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EDITOR-IN-CHIEF ADVERTISING MANAGER

ulated for their efforts and their service.

ago following editorials criticizing the city ad-

ministration for the poor condition of streets near

and around the university. Wellington Abbey, co-editor of The Cougar, said the staff will not publish another paper unless the censorship is lifted.

"We believe we are capable of justly discussing conditions in Houston," he said. "We are not minors, but are working people. The majority of us work in the day, and go to school at night. We do not want a puppet paper."

The March 1 issue of The Cougar carried notices on the front page and in the editorial columns telling of censored articles. Abbey's column "View of the Editor," was carried on the front page with this message:

"Editor's note: Wellington Abbey, co-editor, wrote this week's editorial column but it was

censored by the Administration.-Alice David." Miss David is co-editor of the paper with

Abbey, and also is in on the walkout. On the editorial page was a single editorial, written in comic style. It was titled "Spwing,

Beneath the editorial was this notice: "This is the only editorial that passed the

censors this week." Staff members said the idea of censorship

was against the principles of democracy. "As long as any paper is being censored there

s not a true form of democracy," said Joe Ma berry, amusement editor of the paper. "I stand with Abbey and the rest of the staff.' Dean N. K. Dupre of the university said: "Let.'em walk out if they don't want to abide

by the sponsorship that is set up by the administration. We can't turn the school over to the students."

We're on the side of the students of the University of Houston.

Fortunately, The Battalion is a newspaper entirely free of censorship, in a school where the faculty and administration are broad-minded enough not to want to interpose any such censorship. The only rules that must be followed are those the students on the staff set for themselvesthe common rules of reason, honesty, decency, and consideration for others. We follow them as best we can.

Of course, we accept the advice of our elders: and in particular we are indebted to Mr. E. L. Angell, manager of student publications, for his frequent help and wise counsel.

But—thank heaven—we're not censored.

The Battalion has been a free paper since a year or two after President Walton took office, fifteen years ago. Up until that time everything that went into the paper had to pass a rigid censorship. Dr. Walton, in the interests of democracy and freedom of speech, was responsible for the ending of that censorship.

In the opinion of The Battalion and of the present administration, all the affairs of the student body and the faculty work out better when they are conducted in a spirit of cooperation. Cooperation, of course, does not work if it's just on one side. But real cooperation exists here, and real democracy, in the way that all parties concerned in any problem that arises may get together to talk it over and work it out for the best of all concerned. Leaders and representatives of the student body are frequently called into consultation by the administrators of the college, for a frank discussion of student problems to work out solutions as nearly as possible according to student desires. The Student Welfare Committee is an agency which works in that fashion, for the benefit of the student body. Wherever feasible, reasonable, and judged to be for the best interests of the student body, students' requests have been granted; even if not, they're given fair and full consideration.

This college should consider itself highly fortunate in that such is the case.

Down Military Walk . . . Add Credit where it's due: to camp-car early birds: Jimmy Backwash's Ugly Boy contest is There's lots of material to choose CORNER" coming up Sunday Gallagher, Mayo Thompson, Joe history, but there's still something from for this column, so let's through Tuesday. Talk about a Slicker, and Dan Grant who will to be said. No contest of the im- give a glance at each rather than line, the Aggies' line, as publicized head Galveston way in a '29 model portance assumed by the Ugly Boy slight any of them.

in chem lab.: Said a freshman who denced in the contest have insurhad just asked the prof a ques- ed its permanency as an annual tion and who had been told to look function at Aggieland. the answer up in his text book, "The people in this department Monday night's the night: analysis, "Oh, I just ask five or (Bachelor of Ugliness). six fellows what they think and then take an average."

He'll probably be lynched:

George Fuermann

ing in the thing a great deal of work on someone's the Queen Sunday and Monday. worth while to see the Queen Sunday and Monday. . . . Hitch-hikers' part. The committee of 41 mem- "TOWER OF LONDON" brings dream come true: bers is the agent which deserves Basil Rathbone back to his vil-Two hours from ALL the credit. Its members work- lain roles in one of his most vil-•College to near- ed hard to make the contest a lainous. It has an added aspect the home of O. P. McDaniel in by Navasota; 45 fair one; to run it on the right of horror with one Boris Karloff Macon, Ga. Nothing was taken but minutes from basis, and to organize it so that wielding an axe and other instru- an 18-pound ham was found lying Navasota to the entire corps would have as ments of execution and persecuon the kitchen table. Shreveport, much enjoyment as possible out of tion. The cast follows: Louisiana — the contest. The two chairmen, thanks to an air- Don Peterson and Ed Robnett plane ride. The four Aggies who worked many hours on the contest, Mord...... did it were Marvin Martin, Her- and the entire committee functionbert Alexander, Norris McGowen, ed without fault. Incidentally, the and Davis Muirhead . . . Overheard enthusiasm which the corps evi-

mate who is now doing a stretch four N. U. students to New Or- you out of two grade-points. at Texas U., Gene Tips by name, leans this past New Year's, the he doesn't have much use for the writers say, "The Sugar Bowl the Assembly Hall Saturday night, University and he's upsetting all game . . . The Texas Aggies stand- "FIRST LOVE" starring Deanna kinds of traditions by being the on- ing throughout the entire game— Durbin. However, since Miss Durly student there who attends classes the loudest and tallest people in bin thrilled our sight here no less completely dressed in Aggie uni- the world and such spirit as North- than yesterday, it might prove western has NEVER seen!"

Tess Charlton Special to The Battalion from The Lass-O of T. S. C. W.

A. & M. will probably be the grandchildren. chief topic of conversation around these parts. Naomi Boutwell, Leads Well-Known Orchestra Martha Perrin, Alice Neck, Tee Playing Corps Dance Tonight Scofield, and Eleanor Brous (among others) all came back with glowing accounts



Tess Charlton

there. With spring comes the urge to travel. Lucky are the seventeen delegates the T.S.C.W. journalism department is sending to New Orleans for the Southwest Journalism Congress, sponsored this year by Tulane University.

The travel bug also hit members of the floriculture class here, and twenty students went to Houston last week to the National Flower Show.

Pete Tumlinson's clever cartoon of "that's what little Aggies are made of," in the current issue of the Bat, is quite popular here. In fact, it now adorns the walls of many dormitory rooms.

Margaret Jo Cartwright says she would like to have her picture back from Gene Santoni, but she

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Packard—even if they have already championship could have been orburnt out a bear-ganized and administered without show for the weekend is playing at worth while to see the show and

Richard III......Basil RathboneBoris Karloff Elizabeth.....Barbara O'Neil Edward IV.....Ian Hunter Lady Alice Barton......Nan Grey The doings of the English aris-

tocracy during the 15th century is the background of the story. LOVERS OF DUMAS! Rathbone is the king's youngest are undoubtedly the most tight-At that time the special yell son who kills the Prince of Wales mouthed people I have ever seen." practice will be held to crown the that he might inherit the throne. Said a junior, when another stu- King of the Uglies and to present His scheming and trickery are aiddent asked how he obtained his him with his honorary degree, B.U. ed by his most useful follower, Mord. Not only is Mord a murderer himself, but he has a whole "Loudest and tallest-that's the legion of spies and murderers at his command. One of their most In an article published in North- "luscious" killings is accomplish-From the "Forty Acres" comes western University's "Purple Par- ed by sealing a man in a wine the story of Carl Hill's ex-room- rot" relating the experiences of barrel until he drowns. It'll scare

> Another good show is playing at worthwhile to concentrate on the afternoon show, "THE SECRET OF DR. KILDARE." Lew Ayres and Lionel Barrymore continue their sequence of the trials and tribulations of the young and the old doctors. It is worth seeing. In Bryan again, the Palace has

From now until the Final Ball, wants to keep his to show to her "THE SHOP AROUND THE

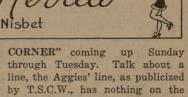
WHAT'S SHOWING

AT THE ASSEMBLY HALL Saturday, 12:45 — "THE SECRET OF DR. KIL-DARE," with Lew Ayres and Lionel Barrymore.

Saturday, 6:30 and 8:30-"FIRST LOVE," starring Deanna Durbin.

AT THE PALACE Beginning Sunday—"THE SHOP AROUND THE CORNER," with Margaret Sullavan and James Stewart.

AT THE QUEEN Sunday and Monday -"TOWER OF LONDON," with Basil Rathbone and Boris Karloff.





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ROBERT DONAT ELISSA LANDI

Mon., Mar. 11, 3:30 TUES., MAR. 12, 3:30 Also 6:30 Adm. 15¢



LAWRENCE WELK

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In the spring a young Aggie's fancy lightly turns to thoughts of comfort. For real comfort on a warm spring day try a Glover sport shirt.

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