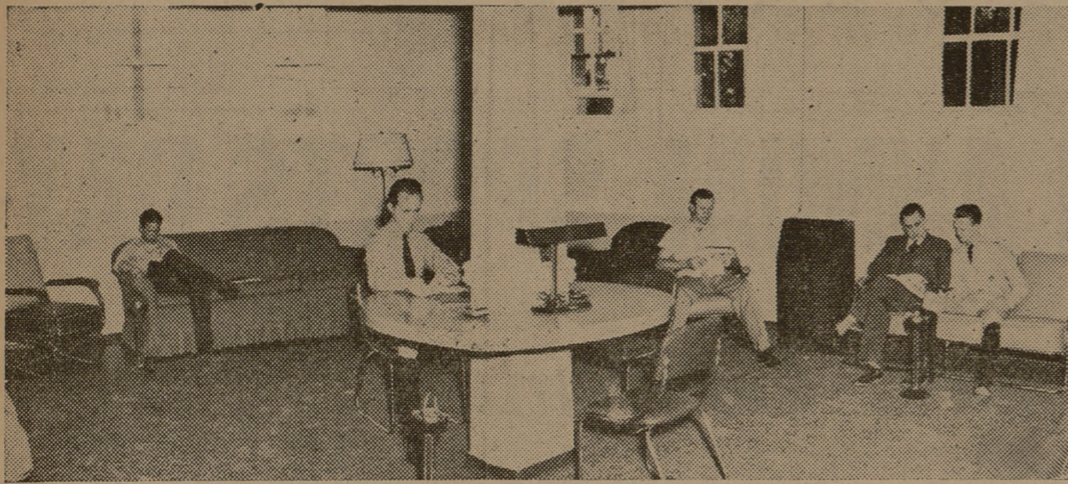


THE NEW M. E. SENIORS' LOUNGE: A STEP TOWARD-- Answering One Of A. & M.'s Greatest Needs



Above is shown the attractive, luxurious new A. S. M. E. Senior Lounge, in the Mechanical Engineering Building. This lounge, just lately opened, was conceived, planned and furnished by A. & M.'s junior and senior mechanical engineers, in cooperation with their instructors, and is for the use of the seniors each year.

The above calls again to mind one of A. & M.'s most-often-lamented, most-editorialized-about, most distressing lacks—that is, the lack, in many of its class buildings, particularly the older ones, of sufficient accommodations in the way of LOUNGES, RESTROOMS, plentiful and efficient DRINKING FOUNTAINS, and so forth.

The Academic Building (most glaring instance) HAS NOT ONE RESTROOM for public use—a very common cause of complaint. This year the Student Welfare Committee put in motion a move to make available a large and well-furnished restroom for students' use in that building. It's a project which would call for the expenditure of some \$2,000 or \$3,000—and so, must be passed on by the Board of Directors, before this

long-awaited step may actually be taken. The matter has been pending for some time now. WE ASK THAT THE BOARD CONSIDER THIS SITUATION AND MAKE POSSIBLE THIS IMPROVEMENT AT ITS EARLIEST POSSIBLE CONVENIENCE. The Academic Building has been without a public restroom for twenty or thirty years now; we hope that condition won't exist much longer.

At the same time, a ladies' lounge in the building should be provided, as many visitors frequent it.

Of course, the Academic Building is just one building, and that case just one case. There are many more, all in need of correction, as soon as it may be possible for the college to undertake to remedy them.

And as yet just an idealist's dream, but one whose answering we suggest should be seriously looked into, and if possible realized—how about DRINKING FOUNTAINS with COOL WATER in the DORMITORIES?

The new M. E. Senior Lounge is one step, a forward step, a step in the right direction. It was one undertaken BY STUDENTS; and they are to be congratulated for their efforts and their service.

BACKWASH By George Fuermann

"Backwash: An agitation resulting from some action or occurrence."—Webster.

Down Military Walk . . . Add to camp-car early birds: Jimmy Gallagher, Mayo Thompson, Joe Slicker, and Dan Grant who will head Galveston way in a '29 model Packard—even if they have already burnt out a bearing in the thing . . . Hitch-hikers' dream come true: Two hours from College to near-by Navasota; 45 minutes from Navasota to Shreveport, Louisiana—thanks to an airplane ride. The four Aggies who did it were Marvin Martin, Herbert Alexander, Norris McGowen, and Davis Muirhead . . . Overheard in chem lab: Said a freshman who had just asked the prof a question and who had been told to look the answer up in his text book, "The people in this department are undoubtedly the most tight-mouthed people I have ever seen." Said a junior, when another student asked how he obtained his analysis, "Oh, I just ask five or six fellows what they think and then take an average."



Fuermann

Credit where it's due: Backwash's Ugly Boy contest is history, but there's still something to be said. No contest of the importance assumed by the Ugly Boy championship could have been organized and administered without a great deal of work on someone's part. The committee of 41 members is the agent which deserves ALL the credit. Its members worked hard to make the contest a fair one; to run it on the right basis, and to organize it so that the entire corps would have as much enjoyment as possible out of the contest. The two chairmen, Don Peterson and Ed Robnett worked many hours on the contest, and the entire committee functioned without fault. Incidentally, the enthusiasm which the corps evidenced in the contest have insured its permanency as an annual function at Aggieland.

Monday night's the night: At that time the special yell practice will be held to crown the King of the Ugliers and to present him with his honorary degree, B.U. (Bachelor of Ugliness). "Loudest and tallest—that's the Aggies: In an article published in Northwestern University's "Purple Parrot" relating the experiences of four N. U. students to New Orleans this past New Year's, the writers say, "The Sugar Bowl game . . . The Texas Aggies stand throughout the entire game—the loudest and tallest people in the world and such spirit as Northwestern has NEVER seen!"

AH WOMEN By Tess Charlton

Special to The Battalion from The Lass-O of T. S. C. W.

From now until the Final Ball, A. & M. will probably be the chief topic of conversation around these parts. Naomi Boutwell, Martha Perrin, Alice Neck, Tee Scofield, and Eleanor Bruce (among others) all came back with glowing accounts of the Field Artillery Ball.



Tess Charlton

Bodie didn't receive Hallie Beth Willingham's letter saying she was coming down to see him until the day after she arrived, but everything turned out nicely. It only took her an hour to find him after she got there.

With spring comes the urge to travel. Lucky are the seventeen delegates the T.S.C.W. journalism department is sending to New Orleans for the Southwest Journalism Congress, sponsored this year by Tulane University.

The travel bug also hit members of the floriculture class here, and twenty students went to Houston last week to the National Flower Show.

Pete Tumlinson's clever cartoon of "that's what little Aggies are made of," in the current issue of the Bat, is quite popular here. In fact, it now adorns the walls of many dormitory rooms.

Margaret Jo Cartwright says she would like to have her picture back from Gene Santoni, but she

wants to keep his to show to her grandchildren.

Leads Well-Known Orchestra Playing Corps Dance Tonight



LAWRENCE WELK

Movie Review by Bob Nisbet

There's lots of material to choose from for this column, so let's give a glance at each rather than slight any of them.

Certainly the most outstanding show for the weekend is playing at the Queen Sunday and Monday. "TOWER OF LONDON" brings Basil Rathbone back to his villain roles in one of his most villainous. It has an added aspect of horror with one Boris Karloff wielding an axe and other instruments of execution and persecution. The cast follows:

- Richard III.....Basil Rathbone Mord.....Boris Karloff Elizabeth.....Barbara O'Neil Edward IV.....Ian Hunter Lady Alice Barton.....Nan Grey

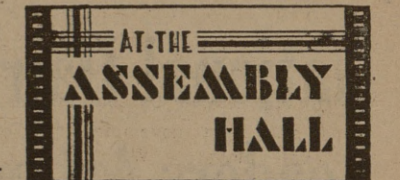
The doings of the English aristocracy during the 15th century is the background of the story. Rathbone is the king's youngest son who kills the Prince of Wales that he might inherit the throne. His scheming and trickery are aided by his most useful follower, Mord. Not only is Mord a murderer himself, but he has a whole legion of spies and murderers at his command. One of their most "luscious" killings is accomplished by sealing a man in a wine barrel until he drowns. It'll scare you out of two grade-points.

Another good show is playing at the Assembly Hall Saturday night, "FIRST LOVE" starring Deanna Durbin. However, since Miss Durbin thrilled our sight here no less than yesterday, it might prove worthwhile to concentrate on the afternoon show, "THE SECRET OF DR. KILDARE." Lew Ayres and Lionel Barrymore continue their sequence of the trials and tribulations of the young and the old doctors. It is worth seeing.

In Bryan again, the Palace has "THE SHOP AROUND THE

CORNER" coming up Sunday through Tuesday. Talk about a line, the Aggies' line, as publicized by T.S.C.W., has nothing on the line that Jimmy Stewart feeds Margaret Sullavan. It might be worth while to see the show and observe his technique.

A generous burglar broke into the home of O. P. McDaniel in Macon, Ga. Nothing was taken but an 18-pound ham was found lying on the kitchen table.



LOVERS OF DUMAS! His immortal romance reaches the screen in a blaze of glory!

Advertisement for 'THE COUNT OF MONTE CRISTO' featuring Robert Donat and Elissa Landi. Includes showtimes and prices.

Newspaper Censorship

Always a subject of importance to college publications is the question of whether they must undergo rigid censorship by the school administration prior to publication—a censorship which may delete matter not wholly to the satisfaction of the administration. This is a question particularly timely now in view of the censorship troubles now existing at the rapidly-growing University of Houston.

Following is a letter sent to The Battalion, with a clipping from a Houston paper, which should serve to make clear the sort of thing we mean:

The Battalion: Let me call to your attention the enclosed article, printed in The Houston Press of March 4. I am from Houston and know that these colleagues of yours, editing the University of Houston's "Cougar" are printing nothing but the truth on both of the underscored subjects. (See clippings.)

Why not, in the interests of your vocation and a sense of fairness, support these people in their attempt to publish an unbiased report colored by no influence from any source, just as you publish our Battalion? I believe that if this note could be passed on to the other Texas colleges and universities and sufficient pressure could be brought to bear from all editorial fronts, the city and school officials of Houston could be induced to lift this ban of censorship which you, as a newspaperman know can reduce any publication from a power instructing its readers in the true situations arising in a community to a mere circular carrying announcements. I hope you will take the plight of my friends and your colleagues in Houston into consideration and communicate the situation to other colleges and strike a blow in the interests of the right hand of democracy, the American newspaper.

Respectfully, LOUIS A. LARREY JR., '42. U. OF HOUSTON JOURNALISTS GO ON STRIKE

Censorship Charged on Editorials By School Authorities The staff of The Cougar, official student publication of the University of Houston, went on strike Monday and refused to publish again until censorship of the paper by the college administration is lifted. The walkout resulted from censorship of an editorial hitting at the laxity of parents with students of high school ages. Censorship was placed on the paper two weeks

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER OF TEXAS A. & M. COLLEGE

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, is published three times weekly from September to June, issued Tuesday, Thursday, and Saturday mornings; and is published weekly from June through August.

Entered as second-class matter at the Post Office at College Station, Texas, under the Act of Congress of March 3, 1879. Subscription rate, \$3 a school year. Advertising rates upon request.

Represented nationally by National Advertising Service, Inc., at New York City, Chicago, Boston, Los Angeles, and San Francisco.

Office, Room 122, Administration Building. Telephone 4-5444.

1939 Member 1940 Associated Collegiate Press

JILL MURRAY EDITOR-IN-CHIEF LARRY WEHRLE ADVERTISING MANAGER James Critz Associate Editor E. C. (Jeep) Oates Sports Editor E. C. Howard Circulation Manager "Hub" Johnson Intramural Editor Philip Golman Staff Photographer John J. Moseley Staff Artist

Advertisement for Ford V-8 cars, featuring 'SEE and DRIVE the new FORD V-8 CARS' and listing models like Coupes, Tudors, Sedans, and convertibles. Includes contact info for Bryan Motor Co.

Advertisement for 'Dress Up For Spring' featuring 'THE EXCHANGE STORE' and 'AN AGGIE INSTITUTION'. Includes images of clothing and promotional text.