



Del Courtney, leader of the nationally-known orchestra whose "Candid Camera Shots in Music" will delight dancers at the Field Artillery Ball Friday night and the corps dance Saturday.

Del Courtney Band Plays for Artillery Ball, Corps Dance

Popular Band Is Made Up Entirely Of College Grads; Played Here Last Year

Del Courtney, the "Candid Camera Music" man, will be in town next weekend for a two night stand, covering the Field Artillery Ball and the Saturday night corps dance. He and his orchestra played for the Senior Ring Dance last spring and proved to be one of the best liked orchestras that had played in Aggieland for quite a while. Guy Lombardo has termed it "one of the outstanding bands of the present day."

Del has thirteen men in his band, and likes to open and close on the 13th—says it's lucky as far as he's concerned, and from the number of times his band has been held over, he should know.

The orchestra is probably the most unique one in the country, being made up entirely of college graduates. Some of the members graduated from St. Mary's University in San Francisco and the rest are graduates of the University of California at Berkeley, where Del graduated himself. His band is quite a versatile aggregation, with a Romeo in the singing guitarist, Jimmy Turner, and a star crooner in the talented saxophonist, Sherman Hayes.

Del's musical career began as soon as he attained sufficient height to reach the keyboard of the

piano. Being the son of a musical family, he gave most of his time and energy to music, playing in his public school and high school bands and other orchestras, and majoring in music at St. Mary's University, a school better known for its football teams. He later transferred to the University of California, where he received his A. B. degree in 1932.

Instead of teaching music, the profession for which he was prepared, he organized an orchestra made up of classmates from both his alma maters. Due to the depression and the large number of popular dance bands in the country at the time, his new organization had little chance to survive. After several unsuccessful engagements the band broke up and scattered over the country. Del reluctantly began to teach music, but after one semester rounded up his old members and was back in the dance business again. This time they were lucky and were booked for a few weeks at Oakland's Athens Club where they remained for a year. Since then his orchestra has played in most of the leading cities in the country and also in Honolulu, where he remained for twenty-two weeks.

Animal Husbandry Prof Is Head Of Swine Division of S. W. Exposition

F. I. Dahlberg is a member of the younger generation that is taking over the reins in the livestock industry. At the age of 36, he is beginning his second year as superintendent of the swine department at the Southwestern Exposition and Fat Stock Show, to be held in Fort Worth, March 8-17.

Dahlberg deserted the cotton sack, the hoe, and the cultivator for livestock when he was a boy. Born at Hutto in 1904, he moved at the age of three with his parents to a cotton farm near Taylor; but young Dahlberg preferred to work his hogs, chickens, cattle, mules from boyhood.

He arrived at the conclusion early in life that the central Texas section should raise more livestock and less cotton. He hasn't changed his mind to this day.

After graduating from the Taylor High School, Dahlberg received his B. S. degree from Texas A. & M. in 1925, majoring in animal husbandry. He was a member of the junior livestock judging team that judged at the Fort Worth Stock Show in the spring of 1924. In the fall of the same year he was a member of the senior team that competed at the American Royal Livestock Show in Kansas City and the International Livestock Exposition in



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Most Popular Seniors To Be Selected

Lamar, Kilgore Win Junior College Debate Tourney

A. & M. Fish, Sophs, Also Tie for First

Annual Debate Meet Attended by A. & M., Four College Teams

Kilgore Junior College, Lamar Junior College of Beaumont, and a sophomore-freshman team from A. & M. carried off honors in the Second Annual Junior College Debate Tournament held here Friday and Saturday.

The A. & M. team and Lamar tied as first affirmative teams, and Kilgore won the position of first negative team.

Representing A. & M. were Don Gabriel and W. O. Cowder; Lamar, Nadalon Tassin and Patricia Pierce; Kilgore, Raymond McDuff and James Crook. The victorious Lamar team was the only girls' debate team entered in the tournament.

E. E. McQuillen, secretary of the Former Students Association, stressed the importance of intellectual intercollegiate activities in announcing the results at the final dinner given the visitors Saturday noon in the banquet room of the old mess hall.

"Athletes get the glory from their activities in representing their colleges, but those of you who engage in mental activities get the glory. An athlete may get more medals, cups, and so forth, but after he has completed his activities, he must live in the past; those who engage in activities such as debating are equipping themselves for a fuller life in the years

(Continued on page 4)

MARCH 1 LAST DATE TO APPLY FOR A DEGREE

Friday, March 1, is the last date on which applications for degrees to be conferred on May 31, 1940, can be made, according to H. L. Heaton, Assistant Registrar. This date is set as the deadline by college regulations, and those students who are expecting to graduate should, therefore, attend to this matter at once. Forms for filing the application may be secured in the Registrar's Office.

Approximately 450 applications have been turned in thus far, Mr. Heaton said.

Fourth Annual Sophomore Ball Saturday Night Was Big Success

(Editor's note: A story relating to Friday night's successful A.S. C.E. Ball will appear in Thursday's Battalion.)

Twenty-two hundred persons—Aggie sophomores and seniors, T. S. C. W.-ites of all classes, girls from Texas-at-large, and guests—were among those present at the most successful of Sophomore Balls Saturday night.

Two hundred strong were the belles from the Aggies' Denton sister school; 130 of them arriving in three specially chartered buses. And they were all with one accord when it came time to leave—"Gee, we hate to go," they said.

So there isn't much argument as to the great success of the sophomores' fourth annual hop. Aided and abetted by its attractive songstress Dorothy Thames, Jack Littlejohn and his Aggieband Orchestra were tops as the class of '42 presented its number one function of the year. The dance's committee chairman included Alden Cathey, Jack For-man, Paul Egner, David Shelton, Gene Copeland, Roland Bing, Hen-

Gladys Swarhout Sings Up to Expectations Before Delighted Audience of Over 2,000

By George Fuernann

"Best concert of the year," "The loveliest singing star I've ever heard," "One of the most enjoyable evenings I've spent this year."—thus ran the comment of Aggies and civilians alike as they left Texas A. & M. Town Hall's fourth program this year, the Swarhout concert.

The lovely and gracious star of the Metropolitan Opera, the concert stage, the screen, and radio didn't let the Aggies down. She was as beautiful and sang as well as they were led to believe by advance publicity. Before an enthusiastic audience of 2,000 persons, Miss Swarhout concluded her current six-thousand-mile, eight-month concert tour.

"I was terribly pleased with the unique and enthusiastic Aggie ovation," Miss Swarhout said. Even more specific was her accompanist, Lester Hodges. "Never in my twenty years of concert experience have I seen such an enthusiastic and spontaneous reception as the cadets gave us tonight—and we liked it more than we can possibly say," Miss Swarhout went on to say that, "The wonderful audience we had tonight was responsible for whatever success the concert enjoyed."

Asked if she knew that A. & M. was the home of the nation's national championship football team, she smilingly replied, "I should say I do. My husband, Frank Chapman, is quite a football fan and took a great interest in the Aggies when he learned that I was to sing here."

"Your campus is swell," Lester Hodges declared. "Frankly, we didn't expect to find such a tremendous institution as this," he added.

Her concert at A. & M. was not Miss Swarhout's first concert at an all-male college as she has

sung at Colgate and several other men's schools.

Leaving the campus Saturday morning, Miss Swarhout went to Houston where she boarded an airplane bound for New York. Arriving there, she will immediately begin preparations to reenter the Metropolitan Opera for the first time in two years. Her first role will be the lead in Bizet's "Carmen" on March 15. She will also appear in Thomas' "Mignon" and other roles not yet decided upon.

Miss Swarhout opened her concert with a typical Handel number, "Lascia ch'io pianga" from his opera "Rinaldo." Then came Scarletti's lively "Tu lo sai." Concluding the first group were two early English numbers, the slow, sentimental "Come Again Sweet Love" by Dowland and Arnold's "Hist, Hist," which was probably

the best liked of the opening group.

The second portion of the program consisted of the elaborate aria from Thomas' opera "Mignon," "Connais tu le pays." A popular and well-loved excerpt from grand opera, this number was one of the most difficult but well-executed portions of the program.

Returning to the stage again, Miss Swarhout sang three simple French folk songs arranged by Jacques Canteloube. The first was "Passo pel Prat" (Come by the Fields); and the second, the lively "Malorous qu'o uno fenno" (Unhappy He Who Has A Wife), received the best ovation of the entire concert. The third of the French folk songs was a lullaby, "Brazairola." Then came Granados' "El Majo Discreto" which proved to be another very popular number. Concluding the third

(Continued on page 4)

Five Men To Be Chosen In Battalion Poll

Graduating Seniors Only Allowed Votes

By Billy Clarkson

The five most popular seniors of the class of '39 will be determined this week by means of a poll held under the auspices of The Battalion and the Longhorn.

Only graduating seniors are allowed to vote in this election. They will be asked to name five men whom they think are the most popular among their class.

Ballots, on which the choices are to be filed in, will be printed in Thursday's Battalion. The first sergeants in each organization will collect the ballots and turn them in to Max McCullar, senior class president, not later than Friday noon, February 29.

A committee will be appointed by McCullar to count the ballots and announce the names of the winning five. Each of these men, as has been the custom every year, will receive a full page in the 1940 Longhorn.

Voting on last year's most popular five was lighter in this election than in those of many years past. Less than 20% of the senior class voted. The Longhorn and The Battalion editors urge that all seniors take part in the election and fill out their ballots, to make the voting as representative as possible. This is of the utmost importance, as the five men to be elected are announced as the choice of the senior class and not just of a limited few.

The five most popular seniors elected last year were Owen (Slick) Rogers, captain of the football team; Bob Adams, senior class president; Dick Todd, A. & M.'s All-Southwest halfback for two years; Beal Hargrove, King of the Cotton Ball and Entertainment Series manager; and Hub Aston, chief yell-leader.

In looking back on past selections, it appears that the opinion of the seniors as to the five most popular men closely parallels the opinion of the entire student body. This is shown by the fact that the men chosen have received various other honors at A. & M. both from the faculty and the student body during their school life here.

Sheep-Goat Short Course To Be Held Here During March

The Animal Husbandry Department is making plans for a one-day Sheep and Goat Raisers Short Course, which is to be held on March 4.

Several important men in this phase of the livestock industry will speak on the care, feeding, and marketing of sheep and goats. Dr. R. D. Turk, veterinarian with the Experiment Station, will discuss sheep and goat internal parasites, particularly stomach worms. J. M. Jones, chief of the Division of Range Animal Husbandry here will talk on sheep feeding. W. R. Nisbet, of the Extension Service, is to discuss the handling of Angora goats for the different sections of Texas. L. F. Aston, of the Midwest Wool Marketing Association of Ft. Worth, will talk on the grading and marketing of wool.

No Plays Submitted—So, No Play, Says Spriggs

Because of the fact that no plays were submitted for the Aggie Play Contest, Professor C. O. Spriggs of the English Department has announced that there will be no Aggie Play produced this year.

Eco Seniors Soon To Make Inspection Trip

All seniors who are candidates for degrees either in June or August, who are majoring or minor-ing in economics and desire to go on the annual inspection trip for economics students, are notified to get in touch with instructors I. G. Adams or R. L. Elkins of the Department of Economics at once, it has been announced.

Engineering administration students who do not go on any other inspection trip are also eligible to go on this one.

"Gone With The Wind", Screen Epic To Open at Palace Theater March 13

By Bob Nisbet

What is the biggest thing done this year by the movie people? Certainly there is only one answer to that question, and that is the production of "Gone With The Wind." More big news is that it is to appear at the Palace Theater in Bryan for one whole week beginning Wednesday, March 13.

According to Mrs. Schulman of the Bryan Amusement Company, the film has been definitely contracted and is to take the place of "The Grapes of Wrath," which had been booked for that date. Prices will necessarily be raised to \$1.20 for reserved seats at night and \$75 for afternoon shows. There will be no reserved seats in the afternoon matinees.

At last the voluminous thousand-page book by Margaret Mitchell has been filmed for public consumption, but if the book was a long book, the show is a longer show. The full-time regular run last three hours and forty minutes. Strangely enough, however, it is neither hard on the eyes nor hard on the nerves. So interesting is the show that the time element is lost in the turmoil and confusion of Sherman's march through Georgia.

The most outstanding feature of "Gone With The Wind" is its utter faithfulness to the book from which it was taken. As one critic put it, it was put on the screen commas, semi-colons, and periods intact. This is quite a phenomenon for the makers of the movies, and

seems to justify its exceeding length.

Another good point about the show is the almost perfect casting of characters. Public and producers alike were unanimous in choosing Clark Gable to play the part of Rhett Butler, and he does it as no other actor could. The part of Scarlett O'Hara required two years to cast, dozens of actresses of fame and prominence having their try. When at last the decision was made, it was discovered that an almost unknown English actress, Vivian Leigh, had been chosen to play the part of the renowned Southern belle. An English actress play the part of a Southerner? Impossible! But not so impossible as might have been thought. Since the picture has been released, Miss Leigh has been acclaimed by many as a sure bet to win the Academy Award trophy for outstanding acting performance. No better choice could have been made for the meek, blond Ashley than Leslie Howard. He even looks the part. And Olivia

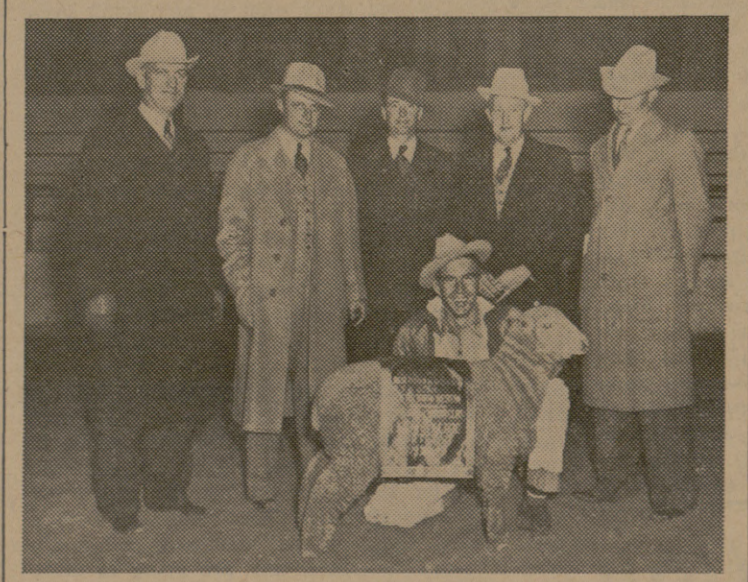
(Continued on page 4)

Today's Your Last Chance To Drop or Add a Course

The final date for adding new subjects and for dropping subjects without a grade this semester has been extended to include today, Tuesday, Dean F. C. Bolton has announced.

Subjects dropped after 5 p. m. today will carry a grade of "F".

Aggies' Little Southwestern



Above are officials of the Texas Aggies' own "Little Southwestern" livestock show held here last week. Standing left to right are D. W. Williams, head of the Department of Animal Husbandry; Jack Turner, manager of the Silver Creek Farms near Fort Worth and cattle judge for the local event; Rufus Peoples of Tehuacana, head judge; Roy Snyder of the Extension Service, horse judge; and J. P. Heath of Argyle, sheep judge. Kneeling is freshman John Holt of B Infantry, named champion fitter and showman, with the fat lamb with which he won the championship.