

★ Musical Meanderings ★

Edited by Murray Evans
BON BON BONNIE — Orrin Tucker is the gent who went across the ocean and brought back our Bonnie to us, except that there wasn't any ocean. He did take her across the Mississippi, and that's almost as good.

Orrin heard Bonnie Baker singing at the Hotel Claridge in St. Louis. He liked the way she sang (clever fellow), and talked her into joining his band, out on the coast (cleverer). That was four years ago. Oh Johnny was written 23 years ago. Bonnie was born 21 years ago. Maybe numerologists could have told us what was going to happen this fall. Anyway, we all know now.

Bonnie, who needs no description at this late date, doesn't hold the

mike when she sings. This leaves her hands free. Her only steady boy friend is a fox terrier. This leaves her heart free. Well, what are we waiting for?

DEFINITION. College students are People!

This startling discovery, long rumored in certain circles, has been established beyond a ghost of a doubt by a CBS New England network show—Campus of the Air. Each week students, teachers, and college organizations go before a mike in Boston and prove that you can't tell a collegian at five paces—that college students, like everyone else, do all kinds of things with their time. Sometimes, even, the right ones.

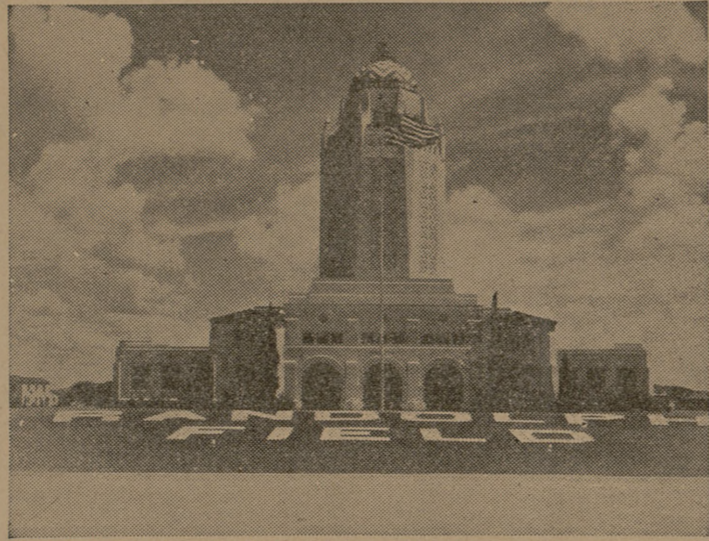
A student in each of 27 New England colleges passes on to an editorial board of ten students from colleges in Greater Boston weekly reports of campus people and activities that would make interesting broadcasting. The board edits the material and puts the weekly shows together. The board is headed by Harvard, Northeastern, and Tufts editors.

The show, on the air Saturdays from 5:00 to 5:30 p. m., can be heard in New England only. To colleges in other parts of the country, it will be interesting for its idea.

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Administration Building at Randolph Field, Texas, home of the Army Air Corps Primary Flying School. This handsome structure houses various executive offices as well as a complete meteorological department, theater, and photographic section.

Corresponding to the office of the registrar of a college is the secretary's office in this building through which passes every Flying Cadet of the Air Corps as soon as he reports for his course in military aviation training.

Classes of Flying Cadets report to Randolph Field every six weeks under the recently inaugurated plan of expansion for the U. S. Army Air Corps. Under this system, young men between the ages of 20 and 27 are given a three-month course in flying at one of nine flying schools in various sections of the country, then transferred to Randolph Field for the basic stage of the nine-month course. Flying Cadets receive \$75 per month and in addition are furnished with uniforms, food, lodging, hospital care and other services.

RECENT
 RECORD
 RELEASES

PINCH ME, an Orrin Tucker-Everett Ralston-Joeey Sinay proposition, is definitely a song for our money. A rhythm song with exceptionally attractive lyrics and melody, we feel this particular tune can not fail to connect. "The Three Blue Notes" vocalize in this Blue Barron recording. **WOULD'JA MIND?**, another Orrin Tucker composition, is sung by Russ Carlyle. It was recorded at a more relaxed tempo but also features the bouncy rhythmic style of the Barron Orchestra.

Both of the sweet-swing ballads Glenn Miller has chosen for this record are set for the works as far as publisher promotion is concerned: **FAITHFUL TO YOU**, a really fine song, was written by Martin Block, Harold Green and Mickey Stoner. **IT'S A BLUE WORLD** is heard in the Columbia film, "Music in My Heart," featuring Tony Martin, Rita Haysworth, Edith Fellows, and Erick Blore in the starring roles. Bob Wright and Chet Forrest composed the selection. Ray Eberle is vocalist on both sides of the disc.

YODELIN' JIVE has already caught on with the public. Lyman's version of this novel swing song with Rose Blane as vocalist is sufficiently unique to receive special attention from your record salesmen. Abe Lyman and his crew now appearing at Chicago's "Chez Paree" are grabbing plenty of publicity for themselves by way of stunt photographs and solid music in both sweet and swing style. The companion-piece on record B-10533 is the title song from the new M-G-M film "Balalaika." Nelson Eddy, Ilona Massey, Charles Ruggles, Ray Bolger, and Edna Mae Oliver head the imposing cast of this exotic Russian pre-Revolutionary era drama.

NIGHT GLOW, written by Jacques Dallin, is here played at a medium sweet-swing by the Barnet band. Charlie appears as both alto and tenor sax soloist in conjunction with elaborate ensemble passengers by his fast-rising young band. The companion piece, **A LOVER IS BLUE**, a new torch ballad by Young, Mundy and Carpenter, features the singing of Judy Ellington.

In new recordings of two jazz classics, Lionel Hampton reveals three facets of his genius: he sings and plays both vibraharp and piano. **FOUR OR FIVE TIMES** progresses at a medium fast swing

with a straight vocal followed by a scat chorus featuring Ziggy Elman echoing on the trumpet Hampton's vocal gyrations. Instrumental solo highlights are offered by Toots Mondello on alto sax, Clyde Hart on piano, Ben Webster on tenor sax, and Hampton on the vibraharp. **I'VE FOUND A NEW BABY** is a Hampton hurricane. A tour de force of a typically unique piano style, this recording will surely become a gem among modern swing recordings.

The Four King Sisters, a talented and beautiful group of girls, features of both radio and film entertainment, give us the first vocal recording of the unique selection **IN THE MOOD** made famous by our own Glenn Miller. Coupled with this valuable number is an original version of **IRISH WASHERWOMAN**. The first recording by the four King sisters was enthusiastically received. This, the second, should create an even greater sensation.

Almost totally blind since the age of 10, a Keuka College student has written a new psychology book in Braille.

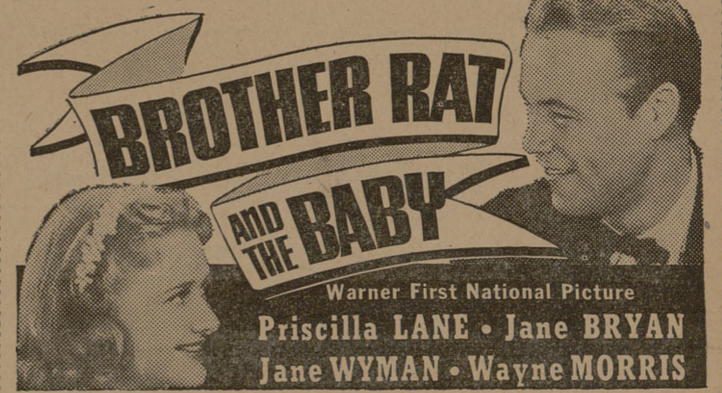


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Twelve young men happened upon a "haunted" house and a friend and the result is that 1,000 young men are attending A. & M. on 82 cents a day. Everything is included—even tuition and clothing.

The 1,000 students attend Texas A. & M. and are members of a student co-operative housing project, largest organization of its kind in the U. S.

This housing project was begun during the depression years when many boys were not able to finance their educations either by themselves or with their parents' aid.

Today, the room and board of the average student of Texas A. & M. costs him \$29.75 a month, or about one dollar a day.

Twelve youths and Daniel Russell, professor of rural sociology, had been working on the student's financial problems. They found their answer in a haunted house,

a large, two-story building near the college's experiment farm. It was a dilapidated and isolated place but the rent way very low.

The house was furnished with articles from the boys' own homes. They engaged no paid help, except the house mother who is given a salary by the boys. They do all such work as cleaning rooms, setting tables, and washing dishes themselves.

The number of houses increased. By 1936, 700 men were living under this plan, and every available house near the school had been rented. The Rotary Club became interested and built a house for its own sons and friends to accommodate 20 students.

Six years ago 250 boys were not permitted to attend the school because of insufficient funds. Today, 1,000 with no more money than the 250 had are enrolled.

Former A. & M. Student and Prof Is Head Of Texas Tech Dept. and a Veteran Showman

Visiting the Southwestern Exposition and Fat Stock Show is just like a trip home for W. L. Stangel of Lubbock, ex-Aggie who is now head of the department of animal husbandry at Texas Technological College.

He has been coming to the exposition since he was a freshman in the North Side High school in Fort Worth in 1907. During the past 33 years he has missed attendance once and that was in 1916 when he was studying at the University of Missouri.

Stangel has held an official connection with the show since 1920 and since 1937 has been superintendent of the Aberdeen-Angus department.

Born Aug. 16, 1890, at Stangelville, Wisconsin, Stangel became interested in livestock as a freshman at Texas A. & M. in 1911. He finished high school in Fort Worth

in 1910, received his B. S. degree in animal husbandry at A. & M. in 1915 and his M. S. degree from the University of Missouri in 1916.

He was an instructor at A. & M. before he entered the Central Officers Training School at Louisville, Kentucky, in 1918 during the World War. He was professor in animal husbandry at Texas A. & M. from 1920 to 1925 when he moved to Lubbock to head the animal husbandry department at Texas Tech. During the Texas Centennial Exposition he was manager of the livestock department. During the past three years he has been president of the National Block and Bridle Club.

Theo Andrews has been added to the staff of the Bryan Motor Company as salesman. He has been with the Cade Motor Company in Caldwell. Andrews is a former student of A. & M. College.

Horse Sleeping Sickness Now Under Control

College Station.—About a year ago it looked like encephalomyelitis, or equine sleeping sickness, was going to kill off a goodly portion of the horses and mules in the United States, but apparently the disease is somewhat under control now.

At least, there were 184,622 cases of the disease in 1938 and only 7,869 in 1939. That is the report made by Dr. H. W. Shoening, chief of the USDA's Bureau of Animal Industry's pathological division, during a recent meeting of the American Horse and Mule Association.

In spite of the marked decrease in number of cases in 1939 as compared with 1938, precautions against the disease should not be relaxed in 1940. A. L. Smith, animal husbandryman of the A. & M. Extension Service, has pointed out.

Such precautions include vaccination and consultation with a qualified veterinarian, he said.

Since most cases of the disease occur in the spring and early summer, valuable animals should be vaccinated in April or May.

Student organizations on the University of Wisconsin campus do a half million dollar business annually.

The University of Kentucky archaeological museum contains 2,100 Indian skeletons.



GOSH!

If I had a girl like that down for the Architect's Ball, I'd keep her at the

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- Dress Boots\$20.00
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