

## Costume Ball Opens Social Activities

### Architects Swing Out Friday Night At 1st Spring Prom

John Sullivan To Play For Annual Club Affair In Sbsa Hall at 9 p. m.

It's here! A. & M.'s yearly crowded and gay social season will begin in full swing when the Architectural Society presents John Sullivan and his popular Houston Orchestra for a costume frolic in Sbsa Hall Friday night at nine p. m.

The Architectural Society will hit a note of novelty in opening the social season when its costumed dancers are swayed by a costumed orchestra. The theme of the dance will be "Famous Characters from History." Dancers will wear costumes depicting their favorite characters of history and John Sullivan's band, too, will be in dress of historical figures. Band stand decorations will consist of a large history book with ancient characters drawn on it.

All arrangements for the dance have been completed and all architectural students and their friends are expected to attend. Sullivan's orchestra has obtained great popularity from many university bookings and a long engagement at Houston's famed Sylvan Beach. Sullivan will present many interesting specialties including The Three Freshmen, The Brass Choir, The Triple Tongued Trumpeteers, vocal soloists, trombone trio, and instrumental soloists.

The orchestra, which has played here before, made a great hit with the students of the last summer school session during the very successful Summer Press Club Dance.

Bids for the Architectural Society Dance may be obtained through students in the Architecture Department at two dollars per couple. All dancers must wear costumes to the dance, which will last until one o'clock.

Saturday night a corps dance will be held in Sbsa Hall to the music of the Aggieband Orchestra. Scrip will be one dollar.

### PRESIDENT WALTON TO ADDRESS MEN'S GROUP IN HOUSTON SUNDAY

A. & M.'s President T. O. Walton has accepted an invitation to speak to the men of Woodland Baptist Church, of which Rev. W. M. Harrell is pastor, at Houston, Sunday morning, February 18, Rev. Harrell has notified The Battalion.

A number of A. & M. men are expected to be in the congregation that morning. Everyone who wishes to attend is welcome.

### Opportunities For All On the 'Bat'—Take Them...

Many opportunities exist on The Battalion staff for those students who desire to take advantage of them.

Advertising Manager Larry Wehrle has announced that there are three vacancies for juniors on his advertising staff. Juniors with either Monday, Wednesday, or Friday afternoons off who would like to fill these positions are asked to see Wehrle in 217 hall 11 as soon as possible.

All students wishing to join the editorial staff are being invited to do so by presenting themselves at The Battalion Office and announcing their intentions.

The Battalion Office, in case you don't remember, is 122 Administration Building.

### Cadet Players Will Meet Tonight at 7:15

The Cadet Players, newly organized dramatic group on the A. & M. campus, will have its first meeting of the second semester tonight at 7:15 in the lecture room of the Agricultural Engineering Building.

The club, whose purpose is the production of one- and three-act plays, was organized at the end of the last semester to stimulate interest in dramas at A. & M.

All prospective new members are invited by officers of the club to be present at the meeting tonight.

## Nation That Divided Under Abe Lincoln Now Honors Him

Banks in every city over the nation were closed Monday to honor the birthday anniversary of the president who led the United States through the war between the States.

Three-quarters of a century ago his name could not be mentioned in polite society in Southern cities. Today, with sectional prejudices gone, every son and grandson of the Confederate and Union armies are proud of Abraham Lincoln.

It isn't so strange that he should be so loved and respected by friends and former foe. Lincoln didn't want the Civil War. Secession and slavery followed immediately after his election. Even though he didn't tolerate slavery, he did not fight because of vengeance toward the South and its people.

The sincerity of his attitude stirred the feelings of all present when he delivered his address at the battlefield at Gettysburg. In

## COLLEGE FILM CLUB ORGANIZED BY A. & M. PROFS

Club to Lease Films Which Do Not Ordinarily Reach Popular Audiences

The College Film Club, newly organized campus club, is a faculty organization for bringing to the campus films that do not ordinarily reach this part of the country and do not show to popular audiences.

When the club was organized last month, the membership was to be limited to 160 members. However, the use of a larger hall for showing the films allows a larger membership, and the subscription list has increased to 190. The original plans were to present the pictures in the Animal Industries lecture room, but now the larger Physics lecture room will be used.

The first picture in the series will be shown next Wednesday beginning at 7:30 p. m. It will be a French film "Mayerling," starring Charles Boyer. No one will be admitted except club members.

Other shows scheduled for the second semester are "Thunder Over Mexico," "Carnival in Flanders," "Peter the First," a German film entitled "Der Hauptmann von Koepenik," and "Grand Illusion."

Officers of the club include R. M. Weaver, who is the chairman of the committee for the organization; S. O. Brown of the Biology Department, secretary; T. F. Mayo, librarian; and S. B. Zisman of the Architecture Department.

Stated Mr. Weaver, "We believe this will be a distinct addition to the cultural life of the community. Present indications are that there is a great local demand for this type of entertainment."

If the program works out as successfully as the officers hope, the opportunity to join this organization will be extended to students next year.

## Kay Kyser To Pick Vanity Fair Beauties

Pictures of 46 girls, entered by members of the senior class for the Vanity Fair section of the Longhorn, were sent by air-mail Wednesday to Kay Kyser, of radio and film fame, who will make the final selections for the Longhorn. Kyser notified George Smith, Longhorn Editor, and Mick Williams, Vanity Fair and Senior Favorites head of the Longhorn, of his acceptance Tuesday of the invitation to select the beauties for A. & M.'s annual.

According to members of the Longhorn staff, this is the largest number ever entered in such a contest at A. & M. Of the 46 sent to Kyser, eight will be selected to be placed in Vanity Fair. The remaining 38 will be entered in the Senior Favorites section, 218 pictures having been turned in to this section alone.

One full-length picture and one bust picture of each girl were sent to Kyser, who is at the present filling an engagement at the Park Lane Hotel in Miami, Florida. He will have completed his selections within two weeks and the pictures are expected back at A. & M. before the end of February.

Kay Kyser, an ex-student of the University of North Carolina, is a popular member of the airwaves with his School of Musical Knowledge, broadcast from coast-to-coast each Wednesday night at 9 a. m., and is particularly popular with college students all over the United States.

## Social Security Heads To Address Economics Meeting

The Economic Club will present a five star program tonight at 7:45 in the Chemistry lecture room consisting of a film dealing with the Social Security Program and short talks to be given by four important officials from the Social Security Board at Washington.

Officials of the Social Security Board, who will appear at the meeting to be on the program, will be Mr. Z. E. Avery, manager of the Austin Field Office Social Security Board; Miss Harriet Moore, State Department of Public Welfare, Bryan, representing the Public Assistance Programs; Mr. George Spears, Houston, representing the Texas Unemployment Compensation Commission; and Miss Margie E. Neal, Educational Representative Informational Service Social Security Board.

They are the leaders in their respective branches of the Social Security and the Economics Club is fortunate in having such an array of principal workers appearing on the same program.

## Saturday Deadline For Manuscripts In Aggie Play Contest

All students having entries for the Aggie Play Contest must have their manuscripts in to C. O. Spriggs of the English Department by Saturday morning at the latest to be eligible for any of the \$40 offered in prizes, managers of the contest have announced.

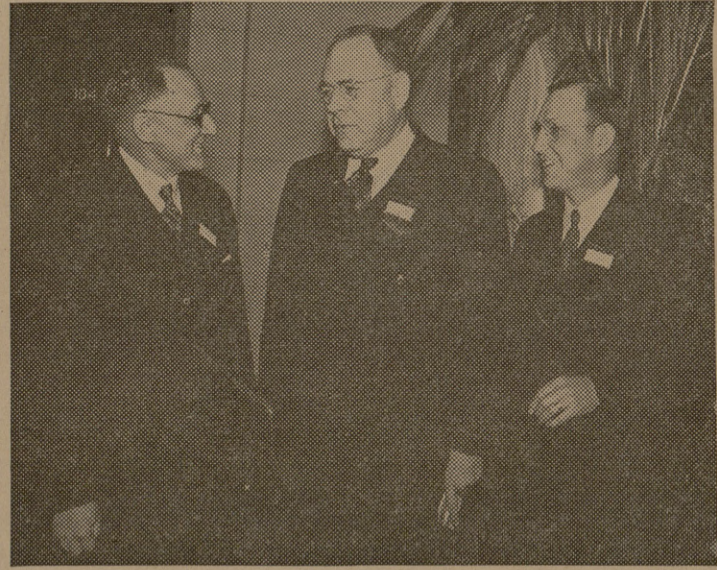
The original requirements for the plot of the play were that it must be a murder mystery with A. & M. life used as a background. Due however, to the difficulty of writing murder mysteries or to lack of interest in that type of play, the contest managers opened the contest to any type of play based on A. & M. life and entries will be on any type desired by the writers.

Prizes for the contest are \$25, \$10 and \$5. However, no prizes will be awarded unless the judges decide that the best plays are worthy of production. The plays may be submitted in either narrative or dramatic form.

Managers of the play contest intend to sponsor the production of the winning manuscript during the spring term if the document justifies the effort.

## ENROLLMENT FIGURES BOOSTED AS 5,336 REGISTER FOR SECOND TERM

### Dean Bolton Attends A.I.E.E. Meet, Talks With Ex-Aggies



Shown above, left to right, are R. E. Hellmund, chief engineer for Westinghouse; Dean Frank C. Bolton, vice-president of Texas A. & M. College; and Marvin W. Smith, nationally-known ex-Aggie who graduated with the class of '15 and is now vice-president in charge of engineering for Westinghouse. They were among the prominent people attending the annual winter convention of the American Institute of Electrical Engineers in New York City, January 22-26.

Smith was conferred the professional degree of electrical engineering at A. & M. in the fall of 1938. Dean Bolton took his undergraduate college work at Mississippi State College and his graduate

work at Ohio State in electrical engineering. He was head of the A. & M. Department of Electrical Engineering from 1909 to 1932, was dean of engineering here from 1922 to 1937, and since the latter date has been vice-president and dean of the college.

A large number of ex-Aggies attended the A.I.E.E. convention. Among the well-known former students Dean Bolton talked to there were R. B. Steele, '22, superintendent of Canadian National Telegraphs; E. W. Boehne, '26, an outstanding engineer with General Electric; and T. G. Banks, '31, radio engineer for the Bureau of Air Commerce of the U. S. Department of Commerce.

## Nine Out of Ten Song Hits Written By Unknowns Instead of Tin Pan Alley

Music students of Texas A. & M. with a yen for composition are invited, along with youthful song makers from all over the nation, to submit their efforts to the practical test of criticism and publication, according to an announcement received from New York song news centers.

On October 1st, 1939, an Advisory Board staffed by Paul White-man, Guy Lombardo, Kay Kyser, and Billy Rose selected the nation's outstanding amateur songwriters. Of the ten writers whose songs were chosen for publication, nine were college or university graduates. This in itself is unusual since Tin Pan Alley has always been singularly devoid of college-bred "hit" songwriters. More important, however, is the fact that unknowns at last, are able to break into professional writing circles.

By means of a unique plan, unknown songwriters were given the opportunity to collaborate with leading ASCAP tunesmiths, thereby facilitating the discovery of novice authors and composers whose talents merited professional recognition.

The Song Hit Guild, headquartered in the heart of Tin Pan Alley at 1619 Broadway, New York City, is the originator of this project. The first group of songs selected by the Guild's distinguished Advisory Board were assigned to Santly-Joy-Select, Inc., the music firm that published such world-famous "hits" as "The Music Goes 'Round and Around," "Three Little Fishes," and "The Man With the Mandolin," among others. This firm gave the successful writers advance royalties and Regulation Songwriters contracts.

"Holy Smoke" (Can't Ya Take a Joke), the first of the selected songs to be introduced, is well on its way to the "hit" class having been performed by such radio luminaries as Kay Kyser, Paul Whiteman, Blue Barron, Kate Smith's Ted Streater, the Merry Macs on

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## 5,500 Expected To Register Before Registration Ends

Around 6,400 Students Enrolled for Entire Year, Tops All Records

5,336 students have registered for the second semester with the Registrar's Office, according to an official announcement Wednesday afternoon. According to previous estimations this total is expected to reach almost 5,500 by Monday, February 26, which is the last day that students may register for the second term.

Of this number, approximately 250 students will be enrolling in A. & M. for the first time this year. Of these, 125 are old students returning to finish their work and 125 are new students who are enrolling in A. & M. for the first time.

Classes for the second semester officially started Tuesday morning and absences occurred by students registering or returning to school late will be charged against them.

Total registration for the entire year has not yet been tabulated but pre-registration reports indicate that the total number will be approximately 6,300 or 6,400 students enrolled at A. & M. for the 1939-40 session. Registration for the first term totaled 6,086 and with the additional 250 for the second term previous registration records will be topped.

Official college calendar dates for the second semester are:

- March 22-25, inclusive, Friday, Saturday, Sunday, and Monday—Spring Recess.
- May 31, Friday—Commencement Sermon and exercises.
- June 1, Saturday—Final Review.
- June 1, Saturday to June 8, Saturday—Second semester examinations.

## BRITH HEAD TO ADDRESS A. & M. GROUP SUNDAY

M. N. Dannenbaum of Houston, first vice-president of the Seventh District of the B'Nai Brith, will be guest speaker at the open meeting of the A. & M. Hillel Club Sunday evening at 7:30 in the reception room of the mess hall.

Mr. Dannenbaum will speak on "The Jewish Scene at Home and Abroad," and will be introduced by Will Nathan, attorney, also of Houston.

The Bryan B'Nai Brith Lodge will be joint hosts with the college club for the occasion, and will serve refreshments to those attending. The meeting is open to the public, and a welcome is extended to all those who wish to familiarize themselves with present-day conditions of Jewish life.

## A Son of Mother Nature, Dr. O. M. Ball Has Been in "Who's Who" Ever Since 1912

By Bob Nisbet

A man who has done his share in bringing fame and a good name to A. & M. College is Dr. O. M. Ball, curator of the College Museum. Not many of the boys now in college have had the pleasure of his association because he resigned from active duty as a professor in 1937, but from 1903, when he first came to the college until the time of his resignation, Dr. Ball figured prominently in the affairs of the college as head of the Biology Department.

Not altogether another Lincoln, but certainly possessing many of his sterling qualities, Dr. Ball is also a son of Mother Nature. At one time in he staked out a piece of ground in



Dr. Ball shown at his work in the College Museum

the land and tilled the soil. That was before he decided to enlarge upon his store of "book-learning." Having made that decision, he enrolled in the University of Oklahoma as its first student of botany. Later he studied for his doctor's

degree at Leipzig University in Germany.

In 1903 Dr. Ball first came to A. & M. as professor of biology.

At that time he was the sole teacher in the department, lacking the benefit of any assistants. When

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