

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER OF TEXAS A. & M. COLLEGE

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the city of College Station, is published three times weekly from September to June, issued Tuesday, Thursday, and Saturday mornings; and is published weekly from June through August.

Entered as second-class matter at the Post Office at College Station, Texas, under the Act of Congress of March 3, 1879. Subscription rate, \$3 a school year. Advertising rates upon request.

Represented nationally by National Advertising Service, Inc., at New York City, Chicago, Boston, Los Angeles, and San Francisco.

Office, Room 122, Administration Building. Telephone 4-5444.

1939 Member 1940
Associated Collegiate Press

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Now can it be said that The Battalion accepts just any advertising that comes its way. Advertising appearing in The Battalion represents firms and merchants of a reputable and reliable reputation. Their merchandise or services, represented in their advertising, can be depended upon as being exactly as advertised—else The Battalion would not carry their advertising.

Cooperate with your Battalion advertisers; patronize them. They are supporters of your institution, of your ideals as Aggies. When you trade with a Battalion advertiser something besides money and a product or service crosses the counter . . . A feeling of cooperation and good will hovers about.

So, once again, cooperate with and patronize YOUR Battalion advertisers; they form a vital element in your college career here at YOUR college—Texas A. & M.

Think It Over

By F. R. STEVENS

"ALL MEN ARE CREATED EQUAL"

Probably no clause in our fundamental law has created more discussion than this and none is more important.

Physically, mentally, spiritually of course the statement is dead wrong. No two men are equal and we can even go further and state that of the billions of humans who have lived since Adam no two are equal. There is equality of sight only among the blind and equality of strength only among the dead. Life means individuality.

The Declaration of Independence was written from the standpoint of law, and from that standpoint "All Men Are Created Equal."

Our country stands practically alone among the nations of the world in giving no official titles, recognition or legal advantage because of birth or wealth.

No person may make or execute our laws unless that power be given them by the people. We have no King ruling by Divine Right.

No Barons, Dukes or Counts who claim prior rights because of birth.

No dictators may assume control.

When the race of life starts in our country there is a fair field ahead for each of us. There is no governmental handicap. In fact it is the duty of the government to keep the field clear and the race fair. The race "is not always to the swift" but the reward at the end is measured only by the way we have run the race.

This basic principle is expressed in all our public institutions. Our public schools, not only grade and high schools but those which furnish technical education in the Arts and Sciences are open to every student who can show his ability. In many states complete college courses are available to all who may qualify.

Our country gladly furnishes all this that the path may be open equally to all. This truly is a land of opportunity for every individual. No test as to wealth or social class is applied. No question is raised as to whether the individual is a Catholic, Jew or Protestant. This is no charity or concession offered by one religion to another. Their constituents were all here and did their part in founding this country and as the result of that long struggle in '76 those of us here today can claim this Freedom as a Right.

No other country in the world gives such opportunity for self development, yet many of our shallow thinkers who succumb to propaganda are serving as the first line of an invading army in an effort to overthrow our Freedom and substitute the goose-step of Germany or the firing squad of Russia.

Horses are staging a comeback—according to a news item. Not the ones we bet on.

Professor at the University of Oklahoma has compiled a list of 10,000 superstitions. Including the one that prosperity is just around the corner?

OPEN FORUM

TO THE BATTALION:

Not since the first time when there was a write-up about the Y Cabinet's hitch-hiking cards has there been anything in The Battalion about them, besides that letter of praise in the January 6 issue by that fellow with the American Oil Institute.

I am not a member of the Y Cabinet—but I think this move by them was one of the best things that has happened around here. The boys in my house think it is a swell idea and will do a lot to help the highwaying situation.

We failed to get any cards when they were issued, but I talked to Haines and he said that the Cabinet would have some more printed if the boys wanted them. I think that he should receive much credit for this idea—and that the Y Cabinet should be urged to have more cards printed.

Everybody I have talked to thinks that it is a good thing and should certainly be continued.

C. PARKER.

(Editor's note: The Battalion agrees with you 100 per cent, Parker. There has been no new development in regard to the new highwaying plan, however, which is the reason we have had nothing on it lately. But The Battalion is in favor of any move which will improve the Aggie highwaying situation; and we think that Haines and the Y Cabinet deserve high praise for their idea. We hope they continue and expand upon it.)

BOOKS YOU'LL ENJOY

"Young Man With a Horn," by Mrs. Dorothy Baker.

"Agriculture in Modern Life," by O. E. Baker.

"Medicine at the Crossroads," by Bertram M. Bernheim.

"Best Short Stories . . ." 1939.

"Living Bible" (Bible, English).

"Which Way America?," by Lyman Bryson.

"May From Tibet," by Clyde B. Clason.

"Hollywood Saga," by De Mille, W. C.

"Four Ways of Philosophy," by Irwin Edman.

"Corn," by Paul Engle.

"Toward an Understanding of the U. S. S. R.," by M. T. Florinsky.

"Atoms in Action," by George Russell Harrison.

"Rogue Male," by Geoffrey Household.

"Right and Wrong in Labor Relations," by William Morris Laiserson.

" . . . The Importance of Living . . .," by Lin Yu-t'ang.

"Christmas Hiloday," by W. S. Maugham.

Man, Your Manners—

Good manners are important in business; no man knows when the lack of them will turn the scale against him, lose an important sale or contract.

QUESTION: Is it necessary for a man to rise at his desk to greet a business prospect or business acquaintances who call at his office? L. E. J.

ANSWER: It is courteous for him to rise to greet a business prospect or any other man when he calls at his office; it is also good manners to rise when a lady or elderly man calls at the office.

As the World Turns...

By DR. R. W. STEEN

Funeral services for William E. Borah were held in Washington Monday. The Senator from Idaho had been a member of the upper house of the American Congress since 1907. During his more than thirty years in the Senate, Borah made a name for himself that will be long remembered. His fame rests more completely on his ability to oppose moves than on his ability to propose them. He was almost unique in his ability to be a "no" man at a time when "yes" men were so much in evidence.

Borah came to the Senate as a progressive, but has been known for years as a conservative. He achieved his conservatism by the simple process of standing still. He believed in 1940 many of the things he had believed in 1907—but beliefs that were progressive in 1907 are something less than progressive in 1940. Borah at one time or another fought for the federal income tax and for the popular election of United States Senators. He took an active part in the trust busting of the early years of the century, and was, in general, an advocate of states' rights.

As a self-constituted authority on foreign affairs he passionately advocated isolation for the United States. His texts for American foreign policy were Washington's Farewell Address and Jefferson's Inaugural Address. Following the advice of these early American leaders he opposed the League of Nations and everything else that might give America a leading part in world affairs.

He was an opponent to be reckoned with for he fought with the determination of a fanatic. The tribute that the Dallas News found fitting for Joe Bailey is also fitting for Borah. It is one in which both his friends and enemies can agree, namely: "He had the courage of his convictions."

Texans will have several interesting political fights to watch this summer. There will be the governor's race which again threatens to take on something of the appearance of comic opera politics. There will also be interesting campaigns for the Railroad Commissioner and other state offices. Long before these campaigns reach the boiling point, however, there will be the fight between the Roosevelt and Garner forces for control of the state convention which will choose delegates to the Democratic National Convention. All in all, Texas will be engulfed with oratory, and what passes for oratory, during the summer months.

BACKWASH

By George Fuermann

"Backwash: An agitation resulting from some action or occurrence."—Webster.

Down Military Walk . . . The best inter-ramp communication system the writer has come across is that between G and H ramps of Walton Hall. Powers Kirven and Buddy Williams operate from H ramp, the system being composed of the usual microphone connected with radio loudspeakers. It's all very handy, especially when engineering problems arise in rainy weather . . .



Fuermann

T.S.C.W.'s 2,800-odd Sadie Hawkines vote Al Capp's Li'l Abner their favorite comic strip, Jane Arden and Dixie Dugan being next in that order . . .

Ninety-nine dollars short: One of the campus's several confectionery owners, George McCullough, was recently asked to cash a check for \$1. George did so and was surprised no end when, a few minutes later, the customer returned and pointed out that the check was made out for \$100 . . . Welcome at any party is Aggie Mike Soto. If you've ever seen him dance the conga-rumba you'll know why. Mike, as you may have guessed, is one of A. & M.'s 36 students from Puerto Rico . . . And one more item from A. & M.'s Denton sister school: The T.S.C.W.-ites are advocating Elsa Maxwell for the nation's president. Elsa, they point out in their student publication—The Lass-O—will run on a platform promising "A man in every home." . . . The English Department's R. M. Weaver recently explained to one of his classes the meaning of the abbreviation, "G. T. T." It seems that the term is very proper legal vernacular in the state of Tennessee. Back in the days when Texas was beginning to take on a sizeable population the Tennessee law officials occasionally failed to locate a much-sought criminal. The result was the appearance of the letters G. T. T. on the records—Gone to Texas!

Somewhere in the interior of Emily Post's book on social behavior she says: "Never remove from your mouth anything which you have put into it." Doubtless Emily was giving serious advice on the ground rules at the local festive board, but she didn't so specify.

The point being—as one cadet pointed out—what about tooth-brushes?

The Junior Prom committee: Class prexy Ele Baggett has taken time out to appoint the men behind the scenes on the junior class' all-important annual function, the Junior Prom. The orchestra committee is chaired by Ed Felder, and with Ed is George Taylor, Jack Hendrick, David Yarbrough, Ben Roberts, and Bill Becker. Bob Little heads the committee on favors and programs, but the other members of that group have not yet been decided upon.

It'll cost \$7,000—and it's worth it:

The Band is already making plans to journey California-way next October 12 when the Aggies play U. C. L. A. in Los Angeles. The college, of course, will try to pay a sizeable share, but the Band will still need to raise most of the money.

To help make up the "California, here we come" fund, Band juniors are planning a music-comedy review with a real "kick" to it, but no definite announcements will be made until the beginning of the second semester. Largely instrumental in forming plans for the event are J. H. "Hymie" Focke, Pat Ledbetter, Pete Wehner, Maurice McCall, Jack Nelson, Charles Scott, and Charles Poulter—but, as said before, all Band juniors are doing their share.

From verse to verse:

One of College Station's Consolidated School teachers recently asked her class to try their hand at poetry. Evidence that the world-famous "Aggie Spirit" begins at an early age lies in these bits of verse written by pupils who will be A. & M. and T. S. C. W. freshmen about 1947.

The football boys are big and strong
And we are with them right or wrong.
In playing games they show their might
And the other team always looks a sight.
And here's one that can't be overlooked:

Kimbrough, our star, stands six feet two
When he hits that line he goes on through.
The others block like an iron bar
But they couldn't win without John to jar.

Wherein "What I like (Or Don't Like) About T. S. C. W.-ites" is mentioned again:

The contest is a little more than a week old, and there's still three weeks to go, but get your entry in early. It's simple: Write one hundred words or less on the above subject; send the entry to the writer, Box 2279, College Station; and the contest closes on February 15.

To the winner goes a Battalion subscription (if he is already a subscriber, the magazine and newspaper will be sent to any address in the nation), and his entry will be published in an early issue of the magazine. The list of the eleven judges has appeared in an earlier column.

Thursday's column carried an item where at Garrison's words to The Beer Barrel Polka were passed on to the corps. As predicted, the words took hold and are already a campus favorite. In the same groove are the lyrics written by a Baylor coed to the tune of Jack Littlejohn's popular song, "I'd Rather Be A Texas Aggie." She has titled the song "I'd Rather Be A Baylor Girl" and, if you're familiar with the original, you won't have any trouble with the substitute words.

I'd rather be a Baylor U. Girl
With an Aggie on the string
Than to have President Roosevelt
Take me to swing.

I'd rather be at a ball
At dear ole A. & M. C.
Than to go to Mrs. Astor's
Afternoon tea.

For I'm true to the boys of
Maroon and White
But I love the green and gold
'cause I know its right
The boys are swell, old pal
You can always hear me say
For they really treat a girl
In a wonderful way.

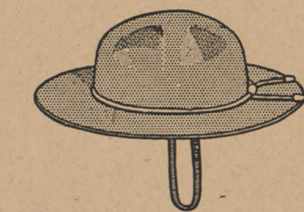
I'd rather love a Texas Aggie
The mean old so and so
Than to love a boy from Texas
Who's just rolling in dough.

I'd rather be an Aggie's sweet-heart—
Oh what a guy—
Cause I'll always love an Aggie
Till the day I die.

RECENT RECORD RELEASES

The two selections Blue Barron combines on record B-10519 were composed under unique conditions. The words for each selection were written by famous lyricists, HOLY SMOKE, Johnny Mercer; WHAT EVERY YOUNG GIRL SHOULD KNOW, Johnny Burke. These were published in a book entitled "Song Hit Guild." The purchasers of this were granted the privilege of submitting music to fit the lyrics. Two unknowns, Royal Marsh and Walter Behl, are respectively responsible for the melodies played by Blue Barron. Both numbers are of exceptional melodic and lyrical appeal, and we swing out on a limb in predicting great things both for these two tunes and the two new song writers, Marsh and Behl.

Ray Eberle, whose song styling is rapidly pushing him to the front, sings both CARELESS and VAGA-



CLEANING and BLOCKING
Guaranteed To Fit
STANDARD HAT
WORKS
LOUPOT'S TRADING
POST
NORTH GATE

Movie Review

by Bob Nisbet

Call it coincidence or not, but on Wednesday night there will be two shows with Mickey Rooney as the star, the Palace with "JUDGE HARDY AND SON" and the Assembly Hall with "BABES IN ARMS."

As in most shows put out in Hollywood, the antics of Mickey as a young adolescent are horribly overdone, even to the point of being silly and ridiculous. However, the glibly American public seems to like them, so as not to row against the strong wave of public opinion, the high rating of three grade-points will be given each of them. These are rated not for what they are worth, but for the probable enjoyment the audience will receive.

With the same Hardy family supporting cast, Mickey is so sure of winning an essay contest prize of \$50 that he buys his girl, Ann Rutherford, orchids and buys himself a tuxedo. Then he discovers that the cash prize is offered to girls only—the winning boy receiving a set of books. Judge Hardy, learning of his predicament, offers to help him out if he finds a missing girl with a middle name of Volduzzi. On top of his trouble over his essay and the girls, Andy's mother becomes ill, with pneumonia. As usual, however, Andy finds a solution to his problems and comes out on top.

In "Babes in Arms" Mickey is starred with Judy Garland. The two are the children of famous vaudeville hoofers at the time of the fall of vaudeville and the introduction of the motion picture. The families plan a comeback with a tour of the country, but they refuse to take the children along. In the meantime, Miss Steele, a local welfare worker, threatens to put the children in the county home because, as she claims, they are not being properly cared for.

BOND DREAMS, the two medium sweet swing ballads Glenn Miller offers on his record of the week. CARELESS was written by Lew Quaiding, Eddie Howard and Dick Jurgens, while VAGABOND DREAMS is a Hoagy Carmichael production with lyrics by Jack Lawrence. First airing of both tunes have met with above the average audience reaction.

One of the most popular numbers performed by Art Kassel and his Kassels-in-the-Air is his unique composition, HELL'S BELLS. Here it is recorded just as the Kassel group usually presents it with a vocal refrain by "The Three Romeos" and the ensemble chorus with the clarinets playing a half-tone apart. The companion piece is another novelty tune of a different type. DOWN IN THE ALLEY AND OVER THE FENCE was written by Cavanaugh, Redmond and Simon. Again, "The Three Romeos" sing, this time about something purchased in a pail for a dime; cider, we believe.

Ozzie Nelson went to the Oscar Hammerstein, II - Jerome Kern score of "Very Warm for May," for material to be used in this, his latest Bluebird record. HEAVEN IN MY ARMS features the voice of Harriet Hilliard and THAT LUCKY FELLOW, Ozzie Nelson. Both selections were recorded at the medium sweet-swing tempo best suited to the unique Ozzie Nelson type of arrangement.

Mickey gets an idea to start a show on his own, and he gets the other vaudeville children to help, and soon they are going strong. Of course his best girl is the star. Then along comes a screen star, Baby Rosalie, who offers to finance the show if she is given the feminine lead held by Judy. When Mickey consents, Judy leaves. At the last minute, however, Rosalie's father drags her away, and Judy, who has returned, is given the part once more, and the show is a grand success when Mickey imitates President Roosevelt, Clarke Gable, and Lionel Barrymore.

WHAT'S SHOWING

AT THE ASSEMBLY HALL
Tuesday and Wednesday—
"BABES IN ARMS" with Mickey Rooney and Judy Garland.

AT THE PALACE
Beginning Wednesday—
"JUDGE HARDY AND SON," with Mickey Rooney, Lewis Stone, and Ann Rutherford.

AT THE QUEEN
Wednesday and Thursday—
"THE INVISIBLE MAN RETURNS," with Nan Grey.

AT THE ASSEMBLY HALL

THE BIG SHOW!

Hundreds in the Cast!

Mickey ROONEY
He sings! He dances! He's a perfect riot!

Judy GARLAND
Singing out! Swinging out! With hundreds of dancing honeys!

BABES in ARMS

with Charles Winninger
Guy Kibbee - June Preisser
Grace Hayes - Betty Jaynes
Rand Brooks - Leni Lynn
Douglas McPhail
John Sheffield

HEAR THEM SING!
"Good Morning"
"Babes in Arms"
"I Cried For You"
"Where Or When"

Directed by Busby Berkeley
Produced by Arthur Freed

Tues. & Wed.
JANUARY 23 & 24
6:30

"BELIEVE IT OR NOT"

Spring Is Just Around The Corner

SO PREPARE YOURSELF NOW FOR THE SPRING

DANCES BY ORDERING YOUR NEW

WHITE DANCE UNIFORM

SAVE WITH SAFETY
By Having Your Uniform

"Tailored by Mendl & Hornak"

UNIFORM TAILOR SHOP

North Gate