

The Battalion

STUDENT TRI-WEEKLY NEWSPAPER OF TEXAS A. & M. COLLEGE

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WTAW

There's a new set-up at WTAW.

In the past, students have paid too little attention to A. & M.'s radio station WTAW (frequency 1120 kilocycles, power 500 watts, in case you've forgotten). But now it's beginning to come into its own. More students are listening to it, more paying attention to it. A concerted drive is being made to make its programs of greater interest to the public, to give Aggies greater opportunity for self-expression, and to try by these means to secure greater power and more time on the air, both so long and so badly needed.

These things are largely coming about through the effort of John Rosser, new managing director of the station, to which job he is devoting all his time and interest.

Last Saturday WTAW relayed from A. & M. over Dallas radio station WFAA a half-hour program featuring the Aggieband Orchestra, the Glee Club, and an interview of Aggie football star Joe Boyd by Battalion sports editor "Jeep" Oates. Tuesday night WTAW broadcast the two-hour program of the Houston Symphony Orchestra. Both of these special programs were declared by all who heard them to be of excellent quality.

But besides such special programs, much has been done to improve the regular broadcasting periods. Here's the regular program, as it has so far been arranged:

Every morning, from 11:25 till noon, WTAW goes on the air, the first five minutes being devoted to weather and local news, the next 15 to the Farm and Home program carried over the Texas Quality Network, and the last quarter hour to a variety program.

Monday, Wednesday, and Saturday this last fifteen-minute period is a program of familiar classical and semiclassical music, which has been well received.

Tuesday mornings from 11:45 to 12 a program entitled "Folks and Music" is presented. It's a program of recordings from a large collection made by English instructor W. A. Owens, and includes his stories about those recordings. They're unusual and interesting recordings, too. They comprise authentic folk music of the Southwest, including Louisiana and the Ozarks—negro, cowboy, Mexican, "Cajun," Old English, and other music—made by Mr. Owens himself on his travels; plus recordings he's made of A. & M. music and events.

Thursday at this same time takes place a round-table discussion led by Caesar "Dutch" Hohn, a conservationist for the Extension Service and a well-known ex-Aggie. It is participated in by experts (visitors and staff members) in the various fields of agriculture, who talk spontaneously and debate informally on all sorts of problems of agricultural interest. This program is proving to be one of great interest, and is soon to go on the Texas Quality Network, says Mr. Rosser.

Fridays from 11:45 to noon, sports editor E. C. "Jeep" Oates goes on the air with his Aggie "Sp-Oates-Casts."

Friday afternoon from 4:30 to 5:30 has been one of the best periods of all. This is the "Aggie Clambake"—a period in which anyone possessing any sort of vocal or musical ability may take part. It is open to all, and because of its refreshing informality and the participation of students, many of whom show surprising ability, it is proving of much interest to the student body. It has gained a fairly large radio audience, and a considerable studio audience. It is a diversion both to watch and to hear.

In this program lies the opportunity for a lot of fun, a chance for Aggies to "try their wings" at radio broadcasting, and a chance for self-expression. Not enough Aggies, however, have yet realized that this is their hour—a program for them and by them. There must be plenty of talent in the corps—in the Band, the Glee Club, etc.—for such a program.

The "Clambake" is scheduled to be presented hereafter, beginning this Friday, from Guion Hall, and several improvements are planned. All are invited to watch or to participate.

Mr. Rosser welcomes any entries, criticisms, or suggestions anyone may have to make, no matter what they may be. He wants to meet and talk to all the Aggies, and invites them to come see him.

Regardless of whether or not you individually have liked the programs thus far, at least it's an attempt—and a good one, we think. By increasing interest in WTAW, its programs can be improved, and maybe then we can secure the sort of power and hours for WTAW that it should have. At least

that's Mr. Rosser's hope, and it should be that of every thinking Aggie.

WTAW is operating for the public interest and convenience. Listen to it; enter into its programs; make all the suggestions you want to. Mr. Rosser's glad to get them, and he's trying to build up a radio station we can really be proud of. Let's give him all the help we can.

Sugar Bowl

At this time The Battalion wishes to congratulate and commend Dean E. J. Kyle, chairman of the Athletic Council; Joe Utay, member of the Board of Directors; and Head Coach Homer Norton, for the dignified and efficient manner in which they handled negotiations leading up to the Sugar Bowl game in New Orleans New Year's Day.

Having tried everything in their power to schedule a game with Tennessee at the Cotton Bowl, the next thing they could do, and did, in consideration of their fellow Texans, was the booking of a game in nearby New Orleans.

The finest of arrangements have been made, and we congratulate those who made them. And we also thank the Sugar Bowl officials of New Orleans for their splendid cooperation in these arrangements.

Every student should start now planning to make the trip, if he hasn't already so planned. It will be a fine trip, and from all indications the stay in New Orleans will be a wonderful one—one always to be remembered. So start saving your money now, and MAKE THAT TRIP!

Use Your Own Judgment

Fun may be fun, and fireworks may be all right in their place; but do you think it necessary to disturb all the other students at their studies just so you can have a little "fun" shooting off fire-crackers? Don't you think you should consider the rights of others?

Consider the facts: Besides disturbing the peace, you're wasting valuable time for yourself as well as others; creating a fire hazard; engaging in dangerous pastime that might result in personal injury to yourself and/or others; indulging in a practice that might cause injury to buildings and equipment; and laying yourself open to serious punishment in case you're caught at it.

Think it over. Is it worth the risk?

That's Too Bad!

The European war is a dud.

Such is the opinion of toy wholesalers in the Chicago Merchandise Mart so far as their industry is concerned.

They said that the number of trumpet-bearers and drum-beaters will be small when compared at Christmas time to the number of bike riders, embryo engineers, and electric train operators.

The principal reason, the toy men said, was that American kids just can't get excited about a war in which their own country is not involved.

We're so-o sorry . . .

Man, Your Manners—

QUESTION: When rising from a dining table, should one push his chair into place?

ANSWER: It is considered better form to leave the chair where it is when one arises from the table.

As the World Turns...

By "COUNT" V. K. SUGAREFF
Fritz Thyssen learns a lesson. Mr. Thyssen is one of the multimillionaires who gave financial support to Hitler. He, like many other wealthy industrialists, feared that Germany was on the verge of becoming communistic. Hitler included some of them in his short-lived "cabinet of barons." Mr. Thyssen was Hitler's economic advisor and was made economic dictator of Westphalia. Hitler's anti-Semitic policy was gratifying to Thyssen and his class. Six months after Hitler assumed power as chancellor of Germany most of the "barons" lost their powers or were merely tolerated in the cabinet. Thyssen disappeared as a member of Hitler's inner circle. He disagreed with Hitler's war policy and fled to Switzerland about the middle of last month. His huge property holdings have been confiscated by the Nazis. Thyssen should serve as an example to Americans who are inclined to support Nazi, Fascist, or Communistic movements in this country.

4,000,000 young people between the ages of sixteen and twenty-four are reported idle by the American Youth Commission. This commission is headed by Owen D. Young, one of our leading industrialists. The commission recommends that our government continue its work of "conservation activities and the construction of useful public buildings." It even suggests that the government produce the goods and services which are needed by the young people themselves and others who are unemployed. Add several millions of other unemployed people and the problem of balancing the federal budget becomes well-nigh impossible. Unless our industry is capable of furnishing jobs for our unemployed millions, neither the Democrats nor the Republicans could balance the federal budget with the present sources of federal income.

Whatever might be the ultimate results of the Finn-Russian War, Russia has already lost the respect of the whole world. The well-propagandized Russian war equipment and military efficiency has turned into a fiasco. Regardless of what excuses and explanations the Russians may make, their war machine shows characteristic weaknesses of plans and execution, as in 1914. Moreover, the world's sympathy is with the Finns as it has been with the Austrians, Czechoslovagians, Albanians, and Poles. Stalin has not learned a lesson from the Hitlerian tactics.

Collegiate Kaleidoscope



PHI BETA KAPPA
THE 1ST COLLEGE FRATERNITY.
WAS ORGANIZED AT THE COLLEGE OF WILLIAM AND MARY ON DECEMBER 5, 1776. ODDLY ENOUGH, OF THE FIVE ORIGINAL FOUNDERS, TWO WERE NAMED SMITH AND ONE JONES!
THE KEY WAS FORMERLY A SILVER MEDAL, BUT LATER THE STEM WAS ADDED FOR THE PRACTICAL PURPOSE OF NIGHTLY WINDING THE SCHOLAR'S ... WATCH. ...

Movie Review

by Bob Nisbet

The Glee Club presents "DANCING COED" as its benefit Thursday and Friday nights. Lana Turner is the star and Artie Shaw's orchestra provides the music. Someone puts out the information that Artie Shaw's orchestra has recently disbanded. This might be the last chance of seeing the "king of swing" in action.

Lana Turner goes to college as a "plant" from a movie studio in order that she might win a dance contest and thereby save a picture by giving it the needed publicity. Plans go astray when Lana falls in love with a college man, but her secretary proves to be a better dancer anyway, and so Lana marries the man.

A show is coming to the Palace this weekend that is so new that advance publicity hasn't yet reached these parts. It is the Dead End Kids' latest, "ON DRESS PARADE".

The names of the Dead End Kids are not as well-known as their faces, so to familiarize the readers with their names, here they are:

- Slip Duncan Leo Gorcey
- Cadet Major Rollins Billy Halop
- Cadet Ronny Morgan Bobby Jordan
- Cadet Johnny Cabot ... Huntz Hall
- Cadet Georgie Warren Bernard Punsley

Also starred with the Kids are John Litel and Frankie Thomas. Strange as it may seem, the kids are not really "kids" as the word goes. Leo Gorcey, the oldest of the lot, is twenty-three years old; the youngest is sixteen. Slip Duncan, a tough city brat, is sent to a fine military academy. His dislike of discipline gets him in bad with the whole school, including other Dead End Kids, who are crack militarists. They give

BACKWASH

By George Fuermann

"Backwash: An agitation resulting from some action or occurrence."—Webster.

Backwashin' around . . . Your columnist recently stepped out and queried several Aggies in respect to their opinions of our Denton sister school. Almost without exception, the answers were in the proverbial and well-established groove, the groove, so here we go in a whirl of Backwash . . .

Fuermann

"Heaven, and the other two hadn't made it. Then it all happened over again—but in reverse. The baggage was strewn along at twenty-foot intervals for a hundred yards or so, closely followed by Joe and K. O. The climax came when Joe and K. O. learned that their two associates had boarded the train from its rear coach just as the first pair were dropping bags. A few minutes later four weary, discouraged people could be seen walking towards the bus depot.

Ernie Stephens: "It's the land of contented Aggies." . . . Red-headed and fiery Max Melcher: "TSCW is a wonderful place, but the college's God-forsaken ruling in respect to bringing dates home shortly after the sun has set should be thrown to the dogs." . . . Jeff Clark: "Never having been to TSCW, I really couldn't say very much about the place, but I've heard a lot."

Just another of life's minor tragedies: The Turkey Day aftermath wouldn't be complete without the story concerning the belated attempt of K. O. Thomas, Joe Slicker, K. O.'s dad, and an unidentified companion to catch a Southern Pacific's streamliner, "The Sunbeam." They arrived just as the train was pulling out so Mr. Thomas and his companion made a mad rush for the ticket window while K. O. and Joe ran alongside the moving train throwing the baggage on the thing. After hopping on themselves, Joe Dorsey has his eye on the group and K. O. were quick to learn that for his friend, Dick Stabile.

Artie, who recently deserted his lads in the midst of their Hotel Pennsylvania engagement, has Gone Away. Some tell that it is to walk the ways of Toscanini. Others that he is resting "down Mexico way." The latest spy-reports have it that he is tuning up an eight-piece colored orchestra in Kansas City. His orphans were first mothered by Tony Pastor who deserted to organize his own group. George Auld of the tenor-sax and a great jitterbug favorite is maestro of the moment, but Tommy Dorsey has his eye on the group and for his friend, Dick Stabile.

WHAT'S SHOWING

AT THE ASSEMBLY HALL
Thursday and Friday—"DANCING CO-ED", with Lana Turner, Richard Carlson, and Artie Shaw's Orchestra.

AT THE QUEEN
Friday and Saturday—"1,000 A TOUCHDOWN", with Joe E. Brown and Martha Raye.

AT THE PALACE
Thursday, Friday, and Saturday—"BEAU GESTE", with Gary Cooper, Ray Milland, and Robert Preston.

STUDY CRIME TO PUT LIFE IN "DEAD" COURSE

Waco, Texas—Putting life into a "dead" language by studying "modern" crime—as it actually occurred in the first century B. C.—is the aim of Dr. Walter H. Juniper of Baylor University in an advanced Latin course offered during the winter term. The advanced students read in class assignments of the activities of a racketeer named Oppianicus, who in attempts to get control of the fortunes of three wealthy families committed no less than 13 murders. They will study also of Milo, boss of a powerful gang of slaves who terrorized Rome and in one case killed the leader of a rival gang.

Wishing You A
MERRY CHRISTMAS
AND A
HAPPY NEW YEAR
AGGIELAND STUDIO

AGGIES
SEND YOUR TAILOR WORK
TO US EARLY
AND AVOID THE RUSH
LAUTERSTEIN'S

WE HAVE
Gifts for Her
Gifts for Him
Gifts for Children
Gifts for Home
AND GENERAL GIFTS
BEFORE YOU BUY COME IN AND SEE OUR SELECTION OF CHRISTMAS GIFTS
THE EXCHANGE STORE