

# The Battalion

STUDENT TRI-WEEKLY NEWSPAPER OF TEXAS A. & M. COLLEGE

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## OPEN FORUM

### FACULTY TENNIS CLUB AGREES WITH THE BATTALION

I am glad to see an item in the Battalion calling attention to our lack of tennis courts.

Long-range planning is evidenced by the recent campus eviction order and I am hoping these plans contains provisions for some "good" tennis courts. Tennis is one of the few college sports a student can indulge in after graduation, and a healthy opportunity should be given them to learn the game.

Then too, the faculty may not be overlooked in the provisions. At the least, students would have enough courts of their own, and would not have to resort to the following practice:

One afternoon four Aggies were noticed playing on the freshly-rolled faculty courts with the rubber lawn hose strung between the posts. This seemed necessary as their own four courts were full and more waiting. However, they could not get sufficient tension on the rubber hose to make it high enough at the center of the court, so they thoughtfully took a wooden sign from the fence to bolster the sagging "net".

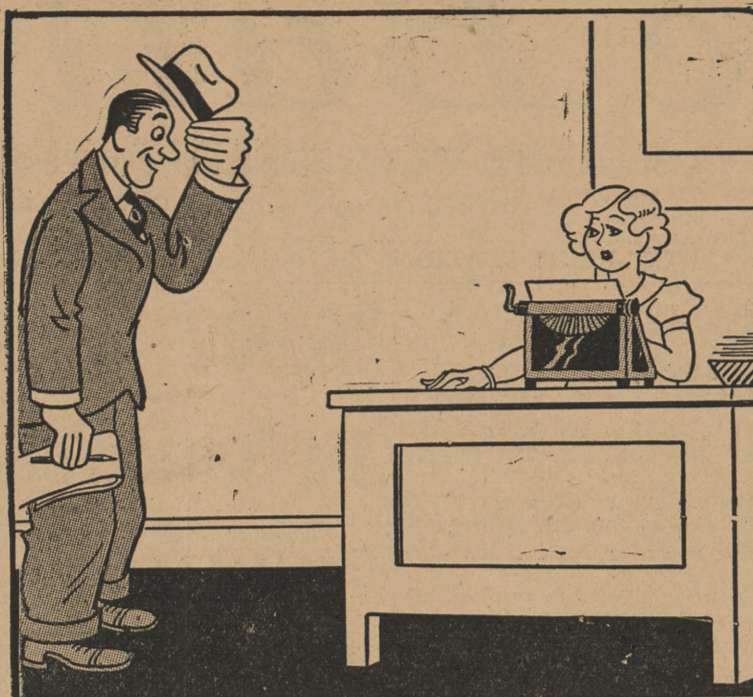
The sign read:

### FACULTY COURTS FOR MEMBERS ONLY

Very truly yours,  
T. H. Terrell, President  
Faculty Tennis Club

(Editor's note: By all means, we need more tennis courts—not to mention more handball courts. And a practice like that described above should be discontinued.)

## Off the Record



"I'm the inquiring reporter. What are you doing tonight?"



## Movie Review

By Bob Nizbet

"THE WIZARD OF OZ" was reviewed in this year's first issue of magazine, but now that it has arrived at the Assembly Hall, another glance might be worth while. Every child has read the stories of the land of Oz in his growing up. Even the most critical fault-finders can't say that M-G-M hasn't done a faithful reproduction of this classic old story.

The cast is a hand-picked lot and is as follows:

- Dorothy.....Judy Garland
- Professor Marvel, Frank Morgan
- Scarecrow.....Ray Bolger
- Cowardly Lion.....Bert Lahr
- Tin Man.....Jack Haley
- Glinda.....Billie Burke

One thing that improves the picture ten-fold is the technicolor scenes of Munchkin land. Another asset was the music in the picture. Several of the songs gained nationwide popularity, and all of them are rhythmic enough to make you pat your foot.

As the story goes, Dorothy was a small girl living on a farm in Kansas. One of the twisters for which Kansas is famous blew up and caught Dorothy out of the house. In the storm she received a blow off the head that rendered her unconscious. Her dreaming took her to a land beyond the sun

and sky amidst the fairies and elves. All the people she knew in Kansas played a part in her dream. She met a queer set of people in this far away land. There was a live scarecrow who talked, but was stuffed with straw. Another man was made out of tin and rusted when he cried. Then there was the cowardly lion who was afraid of his own shadow.

"IN NAME ONLY" will be shown again today at the Palace, and "HOLLYWOOD CAVALCADE" will finish out the week. We'll get to the cavalcade Thursday.

### WHAT'S SHOWING

AT THE ASSEMBLY HALL  
Tuesday and Wednesday—"THE WIZARD OF OZ," with Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley, and Billie Burke.

AT THE PALACE  
Tuesday—"IN NAME ONLY," with Cary Grant, Carole Lombard, and Kay Francis.

Wednesday, Thursday, Friday, and Saturday—"HOLLYWOOD CAVALCADE," with Don Ameche and Alice Faye.

### Working Students Of Conn. State Restricted

New London, Conn.—If you are a working student at Connecticut State College, you can't earn all the money you want to—in fact, the college's administration has a definite set of working rules for all undergraduates.

The new rules were drawn up to prevent students from overwork that might lead to health and scholarship difficulties. All work is done under college supervision.

the chores on a coupling of promising songs. LAST NIGHT is already well established as another Nick and Charles Kenny hit. MANY DREAMS AGO, written by Al Stillman and Fred Ahlert, is like wise on the up swing. Both tunes are afforded the medium slow interpretation the Kemp organization features so delightfully.

## New Recordings

"Gulliver's Travels, has been for many years a highly interesting story for both young and old. Paramount's feature-length technical or cartoon based on the interesting experiences of Gulliver gives promise of being this season's "Snow White." Leo Robin and Ralph Rainger prepared the musical score. It boasts at least four selections of hit calibre from which Glenn Miller has selected the two appearing on his latest Bluebird record. FAITHFUL FOREVER is a slow ballad while BLUEBIRDS IN THE MOONLIGHT is a medium fast swing song. Ray Eberle and Marion Hutton divide the vocals.

Hal Kemp's two vocal soloists, Bob Allen and Nan Wynn, split

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## BACKWASH

By George Fuermann

"Backwash: An agitation resulting from some action or occurrence."—Webster.

The way of things . . . Field his class. "When you enter a moving picture theater after having Artillery's Captain Joe Cella came out of the usual groove recently when he passed out cigars—ten cents ones at that — to the mem-



Fuermann

bers of his various classes. Reason enough, too —Captain Cella now has a son . . . Keys Carson's record-breaking cross country hitch-hiking jaunt will be pictured by Life Magazine in a future issue . . . The best imitator of Walt Disney's Donald Duck which your columnist has yet run across is Aggie Adrian Malsburger. Tops in Adrian's imitations is the current song hit "Well All Right!" . . . One of the S. M. U. cheer leaders on the campus this past weekend, Gene Holstein, is a former A. & M. student. Before going to S. M. U. Gene spent two years at Aggie land.

Although he wants no claims to A. & M.'s mythical poet laureate-ship, Jim Tom Anderson sends this bit of verse to Backwash with the notation "From one who knows!" I'm always blue When maintenance is due. But worst of all Is the notice "last call."

Here's one that happened in an Eco Class last week: The prof in question was busily engaged in explaining the rights of payment to the members of

Jack Littlejohn's latest song, "I'd Rather Be a Texas Aggie," has been mentioned in Backwash before but the outstanding success and popularity which the song has been enjoying — and especially, since being played at last Saturday night's corps dance—rates special mention.

Jack should publish the song.. It has real potentialities, as everyone who has heard the song agrees.

## Musical Meanderings

By Murray Evans

Recently a gentleman in a Southern night club requested "Please Don't Talk About Me When I'm Gone" of the orchestra. When the number was finished, however, the "gentleman" flourished a revolver, robbed the cashier and hostess, and fled. After the excitement had subsided somewhat the piano player found a note on top his piano which read "Thanks For Everything!" Who was it who said bandits have no sense of humor!

In response to numerous requests for the words of Jack Littlejohn's new composition, "I'd Rather Be a Texas Aggie," the Battalion prints them in full. To become familiar with the tune it is suggested that one listen to the Aggie land Orchestra, the vocal being done by Jack himself. (All accusations of "plugging" are hereby respectfully ignored.)

The words:  
I'd rather be a Texas Aggie, Just a mean old so-and-so, Than to be from Rice or Texas And be rolling in dough.  
I'd rather be out on the highway A-thumbing a ride Than to have Miss Greta Garbo For my blushing bride.  
For I am true to the colors of Maroon and White, If they win or lose, or if they're wrong or right; But if they lose, old pal, you'll always hear me say, "Let's go out to 'Ed's' and drink our cares away!"  
I'd rather be out on a corp trip, No dime to my name, Than to have my whole life history In the Hall of Fame.  
Just rather be a plain ole Aggie, No shirt or no tie, Glad I'll always be an Aggie 'Til the day I die!

## Keeping a Clean Campus

We don't think there should be any reason for writing this editorial. Every college man should consider it his duty to keep his school's campus clean and attractive. Every thinking Aggie does.

However, there are still men on the campus who consider any particular spot they happen to be standing on a suitable discharging place for old papers, lunch bags, and like refuse. The result of such an attitude is the creation of a very bad impression on the thousands of visitors to the college.

We realize that there is a scarcity of refuse receptacles on the campus, but that still affords no excuse for littering lawns and walks. A littered campus is but a poor advertisement for the school that occupies it. An Aggie should have sufficient pride in his school to preserve the beauty of its setting without being reminded by anyone.

## 'The Art of Self-Defense'

At last boxing is making a comeback at A. & M. This sport has been comparatively dormant here, though it has long existed in an organized form at many other schools and colleges of America.

It is especially sad that our boxing hasn't grown, since the students enjoy it greatly, as evidenced by the enthusiastic participation in the yearly intramural tournament and by the large crowds it draws to these matches. No, the Aggies have plenty of fighting blood and enjoy the sport.

Why, then, is boxing as undeveloped in our college as it is? There seem to be two handicaps: one is lack of money and equipment; the other, lack of organized effort. These two things have kept this sport from becoming the colorful, exciting game it can and should be.

The A. & M. Boxing Club, red-blooded Aggies who like to box, are as earnest in this effort as they ever are in the ring, and are really striving to secure added local recognition of the game by thoughtful planning and strong cooperation. They intend to overcome these two handicaps, and sincerely hope the student body and the faculty are behind them in this fight, since they want boxing here because they honestly believe it will please everyone.

The Battalion wishes them all success. Boxing is indeed a fine sport, and the art of self-defense is important for everyone to possess.

## Marks of an Educated Man

Monday evening after yell practice in the chapel of the College Y. M. C. A. Ernest Langford, head of the Architecture Department, addressed the Freshman Service Club of the Y on "The Marks of an Educated Man."

Every student comes to college for the primary purpose of obtaining an education. Why? Because the educated man has something the other fellow doesn't have. His language is superior. He has ideas of his own. He can express himself and be understood. He has a sense of values and recognizes the legitimate rights of others. He assumes responsibility and does his part in promoting the well-being of the country and its people.

Milton says, "I will call therefore a complete and generous education that which fits a man to perform justly, skillfully, and magnanimously all the offices both private and public, of peace and war."

Every educational institution is faced with these questions.

(1) How close do we come to producing the educated man?

(2) Where do we fall short?  
Is there education here for us, and do we just dodge it; or do we by some of our traditions and customs hinder a man in his educational development? It seems there is some of both, and our job is to keep an educated man in mind and then build a program which produces one.

As we sit down and analyze A. & M., can we find things which do not leave the marks of an educated man? Can we find things in our own lives which keep us from really receiving an education? If our hearts are with our school, we'll not be satisfied until we have found them and have put something in their place which does make an educated man.

Despite its present low standing, the University of Chicago grid team has won more Big Ten championships than any other team.

## THANKSGIVING BONFIRE

TO THE BATTALION:

If you have not already planned to do so, please mention in the next issue of The Battalion that it is time for the upperclassmen to start getting the fish to work on the Thanksgiving game bonfire —if we're going to have one! Personally I think we're pretty late getting started. What do you think?

A Cavalry Junior (Editor's note: We think your intention is good, but we've just talked with head yell-leader "Bodie" Pierce who informs us that he has to talk the matter over with the Commandant before the fish start building. Said Bodie in answer to our questioning: "I think we'll have time enough after the Rice game. We have plenty of scrap material saved up over the campus, and we don't want to start thinking about the Texas game before we even play Rice.")

We agree the bonfire should be begun at the earliest date possible; but don't worry, we have plenty of time and plenty of material.)

Telephone technicians report Brown University has the best college communications system in the country.

Trinity College has a history class conducted by a blind instructor.

The Intercollegiate Peace Association was organized at Earlham College in 1906.

West Virginia University professors have developed a new spray that will make apples red.

## As the World Turns...

By DR. R. W. STEEN

Little things play a great part in world affairs. The political situation in Germany would be vastly different today had the bomb in the Munich beer hall exploded fifteen minutes earlier last week. Hitler usually makes long speeches. Last week he made a short one, with the result that the leaders of the Nazi party were on their way back to Berlin when the explosion occurred.

An enormous reward has been offered, and secret police seem to be arresting everyone in sight in their efforts to locate the culprit —or hero, depending on the point of view. A German official spokesman reached the height of something or other by declaring Britain to be at least psychologically responsible for the explosion.

The American flag is being kept out of the war zone by the provisions of the neutrality act, but it seems that American ships will continue to visit the parts of the warring powers. Unless present plans are changed, they will sail under the flag of Panama, and will be manned by non-American crews. Since Panama falls so clearly within the scope of American influence, it will be interesting to note the popular reaction when the first of these American ships flying the flag of Panama falls a victim to a torpedo.

Orders for war supplies are now being placed in America by Britain and France. It is estimated that these orders will total at least two billion dollars during the next twelve months. This great increase in our export trade will doubtless improve economic conditions at home—and the knowledge that our prosperity is tied to England and France will of course tend to make the average American even more interested in the success of the allied cause.

British propaganda has so far been greatly superior to that of Germany. The Germans insist upon using the language of a barroom—or perhaps beerhall—bully, while British releases have been made devastating by their very politeness. About the strongest term so far credited to the British was used by Churchill in a Sunday address, in which he spoke of Hitler as a "cornered maniac."

Republican leaders have announced that their party will wage a short campaign—not over eight or nine weeks—for the presidency in 1940. In view of the results in 1936 it will doubtless be wise for the Republicans to change their tactics. However, a six-month campaign won them only two states in 1936, so it is a bit difficult to see what they hope to carry with an eight-week campaign. After all, electoral votes do not come in fractions.



Steen

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