

Are You Doing This? "PUBLIC" PROPERTY-- Remember, Its Yours Too



Record Our School Songs

Here's a suggestion The Battalion has just heard that we think is really great.

It's the idea of Engineer seniors Ed Aldridge and yell-leader Bert Burns, who are starting to arouse action on their project.

Briefly their idea is to have recordings made of the Aggie War Hymn ("Goodby to Texas University") and the Spirit of Aggieland, the A. & M. school songs, played by the 210-piece Aggie Band with the A. & M. Glee Club singing the words.

The records might be made by the Decca or Victor record companies, and sold nationally, with a royalty going to the Band to help finance its trips. The Band, incidentally, is always in need of more funds for many purposes.

We think it's a great idea, not only because it will help the Band and give the Glee Club added prominence, but chiefly because it will help to make our school and its fine old songs better known throughout the nation.

Our congratulations to the originators of this idea. We certainly hope it can be worked out at an early date.

Driver Vs. Pedestrian

The Battalion believes it necessary at this time to make a few suggestions for the benefit of Aggie pedestrians.

Many complaints are always heard in regard to traffic problems on the campus, and they have been increasing of late. It's true that a good many drivers speed about the campus as if heedless of pedestrians' lives and limbs. A few are Aggies, and a few are people of College Station and vicinity; but most of these groups are aware of existing conditions and are comparatively careful with their driving. Most of the speedsters, we believe, are visitors or passers-through, who are either ignorant of conditions here or simply reckless. In regard to this, we can just make the general suggestion that a more stringent enforcement of rules and regulations and the putting up of signs to guide the drivers are needed.

The main trouble, however, seems to be the old habit of the Aggies of strolling in the streets. On a campus originally provided for just students, it was more or less natural for such a habit to grow up. But with more than 6,000 students and several thousands of residents and visitors traversing the campus, things are considerably different—so much so that it's surprising a good many Aggies haven't been run over or into.

That a great many haven't in the past is no indication that the pedestrians here will continue to have such good luck—especially with conditions growing continually more crowded. A careless pedestrian cannot stay lucky forever; sooner or later his carelessness may result in his acquiring a broken leg or arm, or worse.

Actually, it is not necessary for so great a number to walk in the streets. In most places the sidewalks or the spaces beside the street are wide enough. The streets leading to the new dormitories are generally thronged with Aggies; but they need

The Battalion

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BACKWASH

By George Fuermann

"Backwash: An agitation resulting from some action or occurrence."—Webster.

On to Arkansas . . . Fred Waring recently announced that he will soon write and play on his nationwide Friday night radio broadcast a special song for T.S.C.W. . . . And speaking of our sister school, the Band's Max Melcher claims that something should be done about that college's ruling which requires girls to be in



Fuermann

Fort Worth bell-hops are really "down" on Aggies. During the last corps trip many T.S.C.W.-ites would offer the hotel boys large tips, but their Aggie dates refused to let the girls pay saying that men, and men only, should tip. The result, as one man declared, almost led the bell-hops into bankruptcy. One girl, for example, offered a bell-hop a 35c tip, her date intervened, and the hotel received four cents.



Movie Review

By Bob Nibbet

"THE OLD MAID" is the latest Bette Davis picture. It plays at the Palace Thursday, Friday and Saturday.

The cast contains several big names, but the show is all Bette Davis as usual.

Charlotte Lovell.....Bette Davis
Delia Lovell.....Miriam Hopkins
Clem Spender.....George Brent
TinaJane Bryan
Dr. LanskillDonald Crisp

Charlotte Lovell had promised to marry Clem Spender, but the war came. Clem volunteered and was killed at Vicksburg. Months later their baby was born without a legal father, so Charlotte's Delia offered to take the child into her home with her three children. As the baby, Tina, grew up, she was taught that Delia was her mother and Charlotte her old-maid aunt. All went smoothly until the time came when Tina was to be married. If Charlotte told her secret, it might cause complications with the boy's parents. If she didn't she would break her own heart.

Of such stuff is "The Old Maid" composed. Of such stuff are most Bette Davis pictures composed. Not

tearing down Bette's acting ability any whatsoever, I'd say that she ought to get out of the rut she has been into by the studio. Her fine acting pulls the show into the top class, but "Dark Victory" was much better. All I can give it is two grade-points.

"SECOND FIDDLE" was selected by the Poultry Science Club as their benefit show. Sonja Henie and Tyrone Power are cast as the school teacher who was selected to play a leading role in a movie and the publicity man goes to find her. Although it is a little old, the movie is a good one. In my estimation it is worth two grade-points even now.

WHAT'S SHOWING

AT THE ASSEMBLY HALL
Thursday and Friday—
"SECOND FIDDLE," with Sonja Henie and Tyrone Power.

AT THE PALACE
Thursday and Friday, and Saturday—
"THE OLD MAID," with Bette Davis, George Brent, and Miriam Hopkins.

Musical Meanderings

By Murray Evans

The schottische dance is becoming very popular at the faculty dances. No less than six schottische numbers were played by the Aggieland Orchestra Tuesday night at the Halloween faculty dance. The schottische is a kind of polka which involves a series of hops, skips, and jumps, but it is certainly a graceful form of the dance when done properly. One current number which lends itself to the schottische tempo is "Scatter-brain." Two other old-timers of this nature are "Rustic Folk Dance," and "Put Your Little Foot." . . . Sir Neville Chamberlain, as caricatured by one of the professors at the faculty dance, received first prize for his originality. Said professor really bore a close re-

semblance to Sir N., even to the drooping mustache and somber, loose-fitting suit. One would have noticed that his inevitable cane was missing, but this detail was accounted for by a large sign pinned to the back of his coat reading, "Lost my umbrella at Munich!" . . . Second prize went to one of the prof's wives who was a dead-ringer for Groucho Marx with the bushy eyebrows, horn-rimmed glasses, and cigar. . . . Jack Littlejohn, saxophonist for the Aggieland Orchestra, introduced for the first time Tuesday night his own composition, "I'd Rather Be An Aggie." Jack wrote both the words and music, and made a special arrangement of the number for the orchestra.

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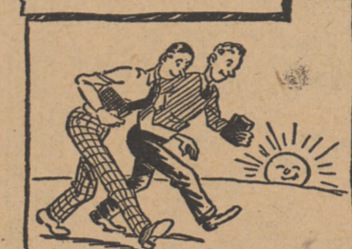
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North Gate

Collegiate Kaleidoscope



A.F. JOHNSON, STAR NORTHWESTERN U. HALFBACK IN 1898, WAS SELECTED ON THE ALL-AMERICAN TEAM BUT DID NOT LEARN OF THE AWARD UNTIL 41 YEARS LATER!



ALLEN AND ELMER CORNELL, STUDENTS AT R.I. STATE COLLEGE HAVE COMPLETED 27 YEARS OF SCHOOLING WITHOUT MISSING A DAY OR HAVING BEEN TARDY!



NANCY MATTHEWS, WEST VIRGINIA UNIVERSITY SOPHOMORE, IS THE SIXTEENTH MEMBER OF HER MOTHER'S FAMILY TO BE INITIATED INTO KAPPA KAPPA GAMMA SORORITY!

Brazos County WPA Projects Authorized

Nov. 1.—Authorization to begin work on eleven WPA projects, involving expenditures of \$227,960 in Work Projects Administration funds and \$188,353 supplied by local governmental agencies, has been given Texas district directors, it was announced today by Stearns S. Tucker, deputy state administrator.

Authorized projects included the following for Brazos County:

Improving South Main Street and old Highway 6 in Bryan by surfacing, building a bridge, and constructing curbs and storm sewers: WPA funds, \$24,114; funds supplied by the city, \$59,723; number of workers, 121.

The average lawyer never grows rich. After 17 years' practice he is likely to earn around \$3,629 annually.

"He Who Hesitates Is Lost"

BUY NOW—ONLY THREE MORE DAYS OF OUR REXALL ONE CENT SALE

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