# AS WE GO TO PRESS

Howdy, cowhands; here we are again. And this time with something new and different.

This issue is an attempt to find out whether or not the magazine's foreman can give you a real, honest-togoodness western magazine.

A. & M.'s annual Rodeo is the theme and the real cause for this issue. The Rodeo, which will take place November 10, bid fair to be the wildest, wooliest, and most exciting in Aggieland's history. The participants, as usual, will be Aggies-most of 'em from West Texas.

Then too, we wanted to do a little ropin' and ridin' ourselves; but in our own way. So here it is—the staff's attempt to go "western" and present a takeoff on the dime, pulp paper cowboy magazines.

Feature story of this issue is Paul Ketelsen's "El Diablo" ("The Devil"-for the benefit of you cowhands who aren't acquainted with Spanish). The story, Paul tells us, comes as a result of spending all his money for wild west magazines to get the proper lingo and atmosphere. For a "city slicker we think he did pretty well.

Sports Editor Jeep Oates tries something new and different, too, in presenting the football lowdown in western style.

J. J. Moseley from "up Quanah way," did the eover; and Pete Tumlinson again presents "Fish Blotto" and other cartoons. In future issues we promise art work by other members of that staff.

Junior Editor George Fuermann calls roundup time in his regular "Backwash" column. A J. Robinson has written a western love-story with a surprise ending entitled "Three Guns and a Heart;" and Jack McGarr brings you "The Phantom," another story with an O'Henry conclusion.

And so, without further ado, we bid you "Adios, Caballeros," until this time next month.

-The Editor.

# THE BATTALION

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## Editorial

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Bob Nisbet	Movie Reviewer

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Pete Tumlinson, Sid Lord, LaVere Brooks Gat Garrison, Hary Trimble, Morris Hooton

### Business

J. J. Jenkins, S. P. Davenport, Don Burk

### Photography

Philip Golman.....Staff Photographer

#### WELL

First gal: "I wish to express my sypathy on the loss of your husband."

Second ditto: "Silly goose, he's at home and very much alive."

First gal: "So is your maid."

## FATTY

May: "Speaking of scales, you can hear that fat opera singer all over."

Fay: "When she's practicing them? "

May: "No, when she's weighing herself and gets mad because she's still gaining."

Lots of girls have to work around a man in order to get him to play around.

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