

# Last Words

BY ROBERT L. DOSS,  
Battalion Editor-in-Chief

This issue of The Battalion marks the end of the school year and the last issue of the thirty-eighth volume of The Battalion, which it has been my privilege and great pleasure to edit.

Since this is the last article I will write for The Battalion, I feel I should write something of importance, something which would aid those who will take over the "sheet" next year, something which would be a help to the entire student body. But I'm not up to it. Just like all seniors, I'm too jittery at reaching the end of the four-year trail to graduation.

I would, however, like to say a few things. First of all, I would like to thank the student body for having given me the opportunity to edit its newspaper. I hope very few have been disappointed with it.

Next, I would like to thank this year's staff, which has been entirely loyal, quite willing to work and profoundly interested in making The Battalion more modern in makeup, style and content.

In here also should go the thanks of the staff and the student body to the merchants of College Station and Bryan, whose generous support has made the transformation of The Battalion from a weekly into a semi-weekly newspaper possible. For many years The Battalion has been the only way of reaching the entire student body with advertising. This year its circulation included not only students but the entire faculty and all college employees. I believe they will get even better results next year through the tri-weekly Battalion.

The faculty of A. & M. has been cooperative in every respect, and my personal thanks as well as those of the entire staff are due it. The Battalion is one of very few college papers which are entirely uncensored. There has been no censorship this year or in any other year. I hope next year's staff and the ones which follow will appreciate this fact and conduct the paper so that there will never be need for censorship.

My thanks also go to E. L. Angell, manager of student publications, who has, without exercising any censorship, aided me in keeping The Battalion's editorial policy clear and as unprejudiced as was possible.

The Student Publications Board has done a great deal this year to aid in building tradition on The Battalion, a factor which has been sadly lacking. The men on that body have proved beyond a doubt that they are vitally interested in seeing publications here progress.

I also offer my thanks to the A. & M. Press for the aid its men have given me this year.

Before I leave my desk, I think I should clear up some points which have been unintentionally confused by some. I have not ever led any political clique. By no means have I ever wanted to be unfair in news coverage; it has been my earnest endeavor to give everybody the same fair deal in news, and rumors I was "against" one military branch are pitifully foolish, particularly when I did my military in that branch.

Some students think I go around searching in dark corners for secret frat men and automatically despise them. I have never believed in secret frats—or any other social frats—but I don't have any private "blacklist" of members.

The Battalion has been criticized by some for having carried some editorials with "destructive" criticism in them. The policy I have tried to follow is to get the facts first and then if criticism is in order, go ahead. If such a system is followed—and I have tried to follow it—then there is no "destructive" criticism. I have never written an editorial I did not firmly believe would aid the student body one way or another.

That winds up this last effort; I hope I have cleared up some points which have from time to time come up.

I have enjoyed putting out your paper and I appreciate the honor of being your editor more than anything that's ever happened to me. Good luck, and thirty.

A YALE UNIVERSITY HEALTH OFFICIAL has released a report which estimates that 78 per cent of the United States male collegians have athlete's foot.

## The Battalion

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# INDUSTRIALIZATION OF TEXAS

The industrialization of Texas is not going to develop under present conditions with a sudden rush of capital into this State and with the construction of huge factories on the scale of manufacturing already well established in the North and East. There are many reasons why an industrial boom of that caliber is not to be expected, a primary obstacle being high freight rates which would handicap disposal of surplus production.

However, there can be development along the lines suggested by Walter M. W. Splawn, chairman of the Interstate Commerce Commission, in his address to the West Texas Chamber of Commerce convention. As a native Texan and former president of The University of Texas, Mr. Splawn is closely interested in the future progress of this State. His proposal was for the establishment of numerous "small scale" factories, which, he reminded, could utilize abundant oil and gas resources for processing plentiful raw materials, such as livestock, wool, cotton and wheat. One of his suggestions, tanneries, was contained in the final report of the State Planning Board.

The idea of dispersal of vast industrial units in the North by breaking them down into smaller factories in rural sections is already developing in this country. One of the arguments in favor of decentralizing industry has been that "smaller factories" in rural communities would enable the plant worker to supplement his income during idle periods of the year by producing food products on his small farm. In Texas, numerous small factories well located could start in the opposite direction to bring about the same result. They would permit the rural worker to supplement his farm income by wages from the factories.

In the long run, Texas will be a happier and more prosperous State if its industrial evolution develops along lines suggested by Mr. Splawn. The congested industrial centers of the North, with their factories shut down and a majority of the population on relief, have been the sore spots of the depression. Texas can avoid this utter dependence of the worker on industry if it plans wisely and acts moderately.

—Fort Worth Star-Telegram

## COLLEGIATE REVIEW

"There is every sign that the capital of Western civilization may cross the Atlantic and find itself in another generation or two on the shores of this new land, so to speak, because that land has in its power the intelligence and moral courage to make itself the outstanding exemplar of those policies of liberty, of progress and of human service which alone can save and develop our civilization." Columbia University's President Nicholas Murray Butler points to the continued decline of cultural Europe.

"There is no such thing as a cut and dried curriculum which cannot be modified to the needs of individual students." Requirements-bound students rise up and cheer the progressiveness of Ohio State University's Dean L. L. Love.

"Democracy and its hazardous position form no basis for a 'new' educational program. Better educational foundations are certainly needed, but they can be built steadily; no complete break with old procedures is required." President Henry M. Wriston, Brown University, votes against a sweeping revision of educational policies and procedures.

## On National Affairs

BY DR. R. P. LUDLUM  
An Experiment

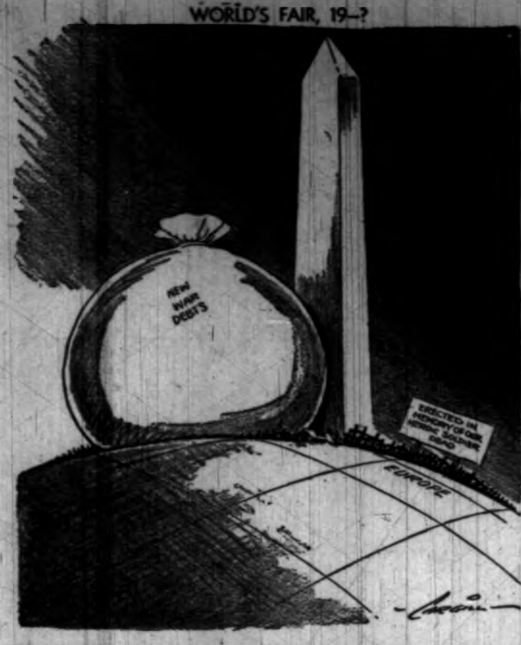
The New Deal is making an experimental attempt to move surplus agricultural products. The experiment is worth watching.

It works this way. Any family receiving relief or W. P. A. wages may buy orange stamps to the amount of not less than \$1 or more than \$1.50 per week per member of the family. These stamps may be used to buy all kinds of food. Instead of taking the money and using it to buy food, in other words, the family buys orange stamps and uses the stamps for buying food. But with each dollar's worth of orange stamps, the Federal Surplus Commodities Corporation gives the family fifty cents' worth of blue stamps. The stamps may be exchanged at any grocery store for products declared by the F. S. C. C. to be on the list of surpluses. Later the F. S. C. C. redeems the blue stamps.

The plan is being tried out at present in Rochester, N. Y., and soon it will be tried in other cities throughout the country. The foods on the surplus list at present are butter, eggs, oranges, grapefruit, dried fruit, flour, cornmeal, and dry beans. The list is subject to constant change, of course. The plan has been in operation for only a week or so, but about half of the eligible families have taken advantage of it. Probably more of them will do so when the plan becomes better known. So far about \$25,000 worth of blue stamps have been used, and already the price of surplus commodities has been lowered, owing to the larger turnover, and that, in turn, is expected to mean a still larger turnover—especially as the lower prices are available to all purchasers, not simply to those having the blue stamps.

The plan is expected to benefit several groups: farmers, by moving their surplus products in larger quantities; relief clients, by giving them a chance to buy the surplus commodities in quantities which they can readily use; grocers, by increasing their sales both to relief clients and to other customers attracted by the lowered prices; the other customers, for obvious reasons; and business, through whose channels the stamps pass.

Of course this is an experiment. But at first blush it seems to have almost everything. I like it especially as an alternative to the various plans for subsidizing exports of surplus commodities. I freely admit that a system of free international trade is desirable. At present, though, there is no such system. In practice, we usually get one of two things in return for our exports: (1) bad debts, and (2) gold. Rather than export our fertility in return for either bad debts or for gold which we bury in Kentucky, I prefer to distribute the surpluses to the groups in our population which need them most.



## PREVIEWS and REVIEWS

BY BOB NISBET  
"BROADWAY SERENADE"—A Metro-Goldwyn-Mayer picture produced by Robert Z. Leonard and adapted to the screen by Charles Lederer from an original story by Lew Lipton, John Taintor Foote, and Hans Kraly, with music furnished by Herbert Stothart and Edward Ward. Showing Sunday and Monday at the Palace.

**THE CAST**  
Mary Hale ..... Jeanette MacDonald  
James Geoffrey Seymour ..... Lew Ayres  
Larry Bryan ..... Ian Hunter  
Cornelius Collier Jr. Frank Morgan  
Joey, the Jinx ..... Wally Vernon  
Judy Tyrrell ..... Rita Johnson  
Jeanette MacDonald has always been one of my favorite movie stars, so naturally I'd say this as a fine picture. Her combination of beauty and fine voice is something with which no other actress can compare. There may be better actresses, as far as acting goes, but for providing an hour's entertainment, Jeanette MacDonald rates at the top. In this picture she sings "For Every Lonely Heart," "Flyin' High," "Rhapsody," "One Look at You," "Time Changes Everything," "No Time to Argue," and a medley of old-fashioned songs. Lew Ayres has made a quick climb back to stardom since he recently started his comeback. The part of a composer of music is somewhat a real-life role since he has devoted a great part of his life to the piano. He started his musical career under his grandmother, who was a concert pianist, and continued it under his father, who played with the Minneapolis Symphony. One of his compositions which has received professional recognition is called "Symphonic Fantasy".

## What's Showing

**AT THE ASSEMBLY HALL:**  
Tonight—"The Young in Heart," with Janet Gaynor, Douglas Fairbanks Jr., and Paulette Goddard.

**AT THE PALACE:**  
Thursday, Friday, and Saturday—"Dodge City," with Errol Flynn, Olivia De Havilland, and Ann Sheridan.  
Saturday night preview, Sunday, and Monday—"Broadway Serenade," with Jeanette MacDonald, Lew Ayres, Ian Hunter, and Frank Morgan.

## Goings On

**SCHEDULE OF EVENTS**  
June 2, Final Ball, Mess Hall, 9 p. m. to 1 a. m.  
June 5, 6, and 7—Semi-Annual meeting of State Veterinary Medical Association of Texas.

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AND  
We want to thank each of you for all favors, and try and tell you how much we appreciate your friendship.  
Next Fall  
Don't forget us on your military requirements.  
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