

**SPORTS LETTERS**

In reading over the list of lettermen in baseball, we find that the Athletic Council drew some mighty fine lines in determining who lettered and who didn't.

Not on the list were Hal Welsh, junior, who won a game against S. M. U., Tony Polanovich, who pitched good ball the first of the season, Harry Cohn, who pitched good ball the first of the season, and Johnny Rice, who bunted in the winning run in the first Baylor game.

On the list, however, was at least one player who had not done as much as these four men.

When the Athletic Council does a thing like that, does it expect to retain the respect and the support of the student body?

Many times this year we have disagreed with actions taken by the Council, but heretofore we have not openly disagreed with it. In this instance, however, we think some disagreement is definitely in order.

In criticizing the action taken by the Council, we do not wish to be misunderstood; we mean no "attack" on any member of that body. Individually, the members are doing all they can to help A. & M. athletically. In this case, however, we do not believe they went into the matter of awards deeply enough and as a result came out with their unsatisfactory list of lettermen.

We do not wish to appear the ultimate authority on lettering athletes, but we do believe that actions, not "attitude" alone, and justness should enter into giving T's.

The Council's policy in regard to baseball letters is in direct opposition to the attitude it took in football. Thirty-one football letters were given; only 15 men lettered in baseball. If the Council is to be generous in one sport, why be stingy with letters in another?

We regret very much that the Council took the action it did, for we do not believe it was a sportsmanlike thing to do.

**PROPAGANDA**

"The Confessions of a Nazi Spy" is now showing in Bryan. Many of you have already seen it and many more will see it.

Likely it is good, thrilling entertainment. More likely it is the first of a series of propaganda films that may make America another dictator-ridden country such as Italy or Germany.

Hollywood has others of the same variety up its sleeve, including, "The Dictator," "The Mad Dog of Europe," "It can't Happen Here," "Hell America." All of them are calculated to make the red blood of every true American boil with anger at the horrors of Fascism and to send a tingle of fear up every spine—fear that America too may go the way of Germany and Italy.

That is their purpose, for these films are supposed to preserve Americanism. Bluntly, these pictures will be designed to breed fear and hate.

They will succeed and we will be much closer to losing our status as a democracy because of them.

Here's how the thing will work: When Fascism comes to America, it will be known as Americanism.

Eventually, fear of Fascism will descend upon America in great waves of emotion and we will guard against it with all our weapons.

The battle to defend our civil liberty will increase in intensity and we will start an effective censorship of speech, newspapers, books and public meetings.

Children will receive even stiffer doses of "Americanism" in their class rooms. Teachers will have to sign even more lurid pledges of their confidence in "The American Way of Doing Things" and of their allegiance to that holy document, the Constitution. Newspapers will view the world with even greater alarm and our statesmen will warn us that we must arm to preserve peace.

Workmen will be denied the right to strike and hold meetings lest they retard production of arms or breed discontent. The radio will have more commentators thanking God they are Americans and not nasty old foreigners, and the flag will be waved, figuratively and literally, on every possible occasion.

A strong man will arise at the head of a small group of determined patriots and volunteers to save us from Fascism.

This group of super-Americans will be a group of Fascists, even though they will be known as

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Americans and they may even be sincere in their efforts to save the system of government they have known and lived under.

But they will be intolerant, they will breed hate and fear, and, to protect America from the evils inherent in Fascism, they will employ methods and propaganda of the enemy.

Their story will be convincing and our fear will be great—we will accept their offer to save us and then we will be a Fascist nation and probably won't even know until many months have passed.

And the whole thing will be handed to us with so many pretty ribbons, colored red, white and blue; and with so many luscious quotations from the Bible, Washington, Jefferson, Lincoln, Jackson and Teddy Roosevelt that we will welcome our dictator with open arms at first—and after that, it will be too late.

It's probably too late now; the chain of events has already started and it is doubtful if anything on earth can happen to prevent the outcome.

The signs are too clear to be mistaken—everyone is simply too stinking proud of being an American, Congress is entirely too anxious to investigate Communism and Fascism and the air waves bring us too many messages of fear and hate.

Now Hollywood has gone in for super-Americanism. And as Hollywood goes, so goes the nation.

Of course there will be other gee-gaws of propaganda ushering in the new regime. Sure cures for unemployment, decent wages for everyone, low taxes for business, and old age pensions galore will be offered as side dishes, but the main course will be a heavy roast of fear covered with the sauce of hate.

This editorial will do not good; ten thousand editorials will do not good. What is coming must come, but we surely won't be much worse off if we realize what is happening and why.

We wouldn't think of advising anyone to miss the current propaganda films such as "Confessions of a Nazi Spy." In fact, we can guarantee to see them ourselves.

They will be good shows to see—and good ones to see with your tongue in your cheek.

—BRYAN NEWS

**MASSACHUSETTS' GOVERNOR HAS ENDORSED A MOVE TO CLOSE FOUR OF THAT STATE'S NINE TEACHERS COLLEGES.**

**THE UNIVERSITY OF MINNESOTA STUDENT UNION HAS OPENED A NEW MUSIC RECORDING LENDING LIBRARY.**

**Parade of Opinion**

Collegians in growing numbers are advocating strict neutrality as the only position for the government to assume in the present world situation. But they would temper neutrality with the application of economic retaliation against the aggressor and totalitarian nations. However, there is as yet no meeting of the minds on this point, and only the developments of the next few weeks will bring a unity of purpose and action to the nation's campuses. The degree of unity will depend on the degree of danger in the recurring crises.

The real solution, according to the editorial opinion of collegians, is the development of a mass mind which will view with objectivity the many stories that will be printed about the new developments in world politics. They ask that we watch carefully for propaganda that will be designed to create a war-minded public.

Here's how the Dartmouth College Dartmouth stated its views on this point: "The headlines scream at campuses just as they do at taxi-drivers, and the least we can expect from campuses is that they realize they are being fed with war propaganda, and that they think calmly, and sanely, not react blindly, easily, catastrophically. Let's decide on a program for thinking. Let's think calmly, without hysteria, without popping our eyes out every time we hear a loud voice shouting that war is inevitable. That kind of thinking is one of the things we go to college for."

The editors of the Sewanee Purple of the University of the South have a new solution: They are campaigning for the founding of an Anti-Surplus League. Here's what they think their new organization should do:

"The creature this League prepares to exterminate comes in many sizes and flavors, but his essential features are the same. He was born with a bad disposition, and has been looking every since for some pretext to make everyone else as uncomfortable as he. The age at which he becomes a confirmed Sourpuss may be early or late, depending upon whether early or late he discovered the world's obtuse lack of appreciation for his talents. Even more important is his lack of a sense of humor, the light touch. The motto of the club is a bit ungrammatical but real none the less; 'I don't hate nobody.' The anti-Communists, anti-Fascists, anti-New Dealers, anti-Capitalists, and anti-Low Churchmen will demand special attention, if we are to coax them back into health and sanity. The speaking or reading acquaintances of a person with a CAUSE have long been blood-less martyrs.

"The Sourpuss abroad with his ugly, brutal, earnestness about him is responsible for the world crisis today. We will show the European clubs some methods for use on their Hitlers. Show them how over here we vent our anger, 'Go to War' and still don't become Sourpusses."

Maybe they've got something there!

Always interesting are the results of various polls conducted on college and university campuses. Those seeking to gain further insight into the way the wind of collegiate opinion is blowing will examine with interest the results presented here:

College of the City of New York, school of business: President Roosevelt was selected in a senior poll as the "most outstanding man alive," and 85 percent voted they would not fight in a war abroad.

University of Minnesota: "Students voted 3 to 1 against a third term for President Roosevelt."

At Haverford College: 60 percent of the student body favors the National Labor Relations Board, and 98 percent opposed going to war to maintain the "open door" in China.

At Hunter College: A majority of the students favor cooperation with other nations as the best road to peace.

**New York World's Fair Offers Many Attractions**

In "The School of Tomorrow" at the New York World's Fair of 1939, visitors will be able to watch the actual functioning of pre-school and elementary classes, polarized glass screens making it possible for the children to be observed without their knowing it.

A diamond cutting laboratory, in which skilled lapidaries will put glittering facets on gems, will be seen in the Belgian Pavilion. It will present Antwerp as the center of the diamond industry. Diamonds worth several millions of dollars are to be exhibited.

The 45 miles of sidewalks and 17 miles of roadways in the New York World's Fair of 1939 required the use of 207,000 tons of paving material.

Landscaping of the grounds of the New York World's Fair of 1939 is record-making in extensiveness and variety. Its broad acres are embellished with 10,000 shade trees of 50 separate species, 250,000 evergreen and deciduous shrubs of 500 kinds, 1,000,000 perennial and annual plants of 400 different sorts, and 1,000,000 flowering bulbs.

More than 10,000 individual photographs portraying progress of construction and important events at the New York World's Fair have been made by its camera staff. This staff has also turned out 122,000 photographic prints for distribution to publication throughout the world.

A series of elevated ramps more than half a mile in full extent, called "The Road of Tomorrow," characterizes a larger part of one end of the Ford Motor Company Building at the Fair. Ford cars will be kept running like rabbits over the ramps.

A carillon of 35 bronze bells, the largest weighing 1,300 pounds, the smallest 15 pounds, have been cast in Tournai, in Belgium, for the 150-foot tower of the Belgian Exhibit Building. They are being played daily during the Exposition.

Fifty separate gardens, arranged to form a colorful, harmonious whole, covering five acres, constitute "Gardens on Parade" in a non-profit exhibit at the Fair.

Cotton flooring, as welcome to tired feet as thick rags and much

**MAGAZINE STAFF FOR NEXT TERM IS ANNOUNCED**

Announcement of selection of men for positions on The Battalion magazine during the coming long term has just been made by editor-elect Bill Murray and managing editor Paul Ketelson. A considerable increase in the size of next year's staff is in sight.

George Fuermann will serve as junior editor and exchange editor of the magazine. Harry Trimble and Cecil Hood will be humor editor, with LaVere Brooks, Sid Lord, and Pete Tomlinson as his art assistants.

Phil Goldman will again be the staff photographer, with Alvin DeBree as his assistant. E. C. "Jeep" Oates will be sports editor, and Bob Nisbet movie editor.

All those interested in writing for the magazine are being invited to joint the staff of this publication.

more practical, is to be one example of several new uses for cotton exhibited in the North Carolina section of the Court of States at the Fair.

Thousands of directional markers of standard size, displaying the Perisphere and Trylon, theme structures of the New York World's Fair, have been erected throughout New York City to guide out-of-town motorists and others in the most direct routes to the entrances to the Exposition.

visible work has been completed at the Fair. This underground expense has provided 30 miles of sewers, 15 miles each of electrical ducts and water mains, and 13 miles of gas pipes.

"New York, the City of Light," a diorama nearly a city block in length and taller than a three story building, is one of the dramatic exhibits. It presents the entire City of New York both above and below ground. The model of the Empire State Building is shown 22 feet high.

**PREVIEWS and REVIEWS**

BY BOB NISBET

"OKLAHOMA KID"—A Warner Brothers picture directed by Lloyd Bacon and taken from a screen play by Warren Duff, Robert Buckner, and Edward E. Paramore. Showing Saturday night at the Assembly Hall.

The cast: Jim Kincaid, The Oklahoma Kid.

James Cagney, Humphrey Bogart, Jane Hardwick, Rosemary Lane, Judge Hardwick, Donald Crisp.

The rush for free land in Oklahoma after it was opened by the government in 1893 is the background for this story of land-hungry pioneers. Before the date set for staking claims, a gang of "Spooners" headed by Whip McCord grabbed off the land chosen by the Oklahoma Kid's father. In order to get his land, Kincaid concedes the gambling and vice concessions to McCord. A settlement springs up like a toadstool overnight without the benefits of law and order. The Oklahoma Kid is called to the scene when his father is framed on a false murder charge by the ruthless Whip McCord. When he arrives, he falls in love with Jane Hardwick, and confesses that he is Kincaid's son, the black sheep of the family. The elder Kincaid turns down the Kid's offer of aid when he calls at the jail. Immediately thereafter McCord and his gang storm the jail and lynch the old man. The Kid swears revenge and in a moment of high tension meets McCord in a barroom and they shoot it out.

Getting used to Cagney as a cowboy of the wild and woolly West takes but a short time, and once you do he fits the story perfectly. However, the person that had the hardest time getting used to Cagney as a cowboy was Cagney himself. By his own confession, he had to start from scratch in learning the art of outlawry, for the technique of modern gangsters has changed somewhat since 1893. As usual in a Cagney show, Cagney is the whole show. However Rosemary Lane makes mighty good loving. Still a good villain, Humphrey Bogart inspires more than his usual amount of hate and desponding. Don't sell your "Y" card to this show; take time off and see it yourself—there are no exams Sunday. Really and truly it's a good show.

**What's Showing**

AT THE ASSEMBLY HALL

Thursday and Friday—"Topper Takes a Trip", with Roland Young, Constance Bennett and Billie Burke.

Saturday night—"Oklahoma Kid", with James Cagney, Humphrey Bogart, Rosemary Lane, and Donald Crisp.

AT THE PALACE

Thursday, Friday, and Saturday—"The Hardy's Rire High" with Lewis Stone and Mickey Rooney. Sunday and Monday—"It's a Wonderful World", with Claudette Colbert and James Stewart.

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Our policy is to buy the used books which the heads of the departments of the college have notified us will be used during the school year of 1939-1940.

We will pay 50% of the purchase price on all books we buy if they are in good condition and our resale price will be 60% of the purchase price.

THE EXCHANGE STORE

**Goings On**

SCHEDULE OF EVENTS

May 26, I. E. Club Benefit show, Assembly Hall, 6:45 p. m.  
June 1, Junior Prom, Mess Hall, 9 p. m. to 1 a. m.  
June 2, Final Ball, Mess Hall, 9 p. m. to 1 a. m.

Drexel Institute officials have started to nationalize fraternities at that institution.

More Harvard University seniors selected business as their profession than any other line of endeavor.

The budget for Columbia University for the fiscal year beginning July 1 will be \$14,806,021.

SAXET "GOOD" ICE CREAM Bryan Dairy Store 109 E. 26th Bryan

PALACE LAST DAY - SAT. "Hardys Ride High" PREVIEW - 11 P. M. SAT. Shown Sun. - Mon.

NEW DIXIE SUN. - MON. - TUES. NEWSBOYS' HOME Jackie Cooper - Edmund Lowe A UNIVERSAL PICTURE