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APRIL, 1939

TALKING SHOP

Here it is—next to the last one of these rags you'll get this year.

We found so much copy tucked away in the desk this month that it became a serious problem to decide what to use.

Taking an abrupt about-face in policy, we present this month two serious articles, "Swing Arrives," by Max Perkins, who pounds a typewriter for The Bat and moans on a sax for the Aggeland Orchestra, and "Accent OFF Youth," by "Mac" McKenna, who comes to the magazine for the first time.

We think you'll like them, as well as several other features. For instance, there's "Big People," by Robert Vigus, who was Battalion art editor a couple of years ago and who is now attending N. T. S. T. C. And we have "1 in 1,000,000," by Walter Blume, who signed his contribution "just another en-

gineer." It could easily be adapted for use by the "Lights Out" program, but it's pretty good stuff, we thought.

Believe it or not—Ray Treadwell has found a movie he likes.

Paul Ketelsen, who is making us feel wonderful by taking over a lot of the drudgery on this sheet, contributes "It Can't Happen Here," which is said to be based partly on fact.

George Fuermann, who causes a minor revolution every time he takes up his pen, gives you "Good Night, Sweetheart," and he DOES NOT cuss the co-ed line this time.

We mentioned a coupla paragraphs back the article "Accent OFF Youth." We print it in hopes that some of the parents of guys who are having home difficulties will read it. It is, after all, straight stuff.

You're ready to read the rest of this sheet, so we'll stop.



"Warden, how about some swing music?"