

SWING LINGO

Since most of us consider ourselves in the younger generation it will be quite a letdown to find that we are not up on the language of this generation. That is of course, those of us who are trying to learn English.

Following are some of the words this new language employs. It is quite possible that some of you already know these words, if so just turn the page and go on; they won't interest you at all.

Alligator	Swing fan
Beat my socks	Broke
Beat up	No coin
Blip	Very good
Blowing his top	Hot music
Bunny	Coat
Cat	Swing addict
Copasetic	Everything's O. K.
Crawl into the nest	Get some sleep
Diety	High class
Diggitt out	Go to town (deliver)
Dog house	Bass fiddle
Early Black	Evening
Fems and twos	Money, cash
Freeby	No charge
Gutbucket	Low down music
Hipchick	Snooty gal
Hot licks	Improvised music
Jam	Swing session
Jitterbug	Swing fan
Jelly	On the house
Jive	To kid along
Joint is jumping	Place is lively
Killer diller	Thriller
Licorice stick	Clarinet
Muggin'	(A rough form of boodlin')
Boodlin'	Same as pitching woo
Nix out	Eliminate
Noise factory	Piano
Riff	High notes
Rug cutters	Good dancers
Schmaltz	Talk freely
Slush pump	Trombone
Take off	Do a solo
	—Pilfered

MOVIE GLANCES

BY RAY TREADWELL

"Gunga Din," showing Thursday, Friday, and Saturday at the Palace. An RKO-Radio picture produced by Pandro S. Breman and directed by George Stevens. The show is an early February release but that does not ruin the fact that it is still listed as one of the best productions of the year. The film crew had an unlimited budget and a great cast so it took little else to make a top picture except a story and this one comes from Rudyard Kipling's poem of the water carrier, Gunga Din.

Sam Jaffe plays the part of the native water carrier who saves a regiment of British troops from massacre by a timely bugle call which costs him his life as he is among the concealed natives at the time. The utter sincerity with which he plays the role adds no little bit to the picture.

The main action of the film centers around three hardy sergeants from military headquarters, Cutter, MacChesney, and Ballantine, played by Cary Grant, Victor McLaglen, and Douglas Fairbanks, Jr., who are sent with a few native troops to the scene of a recent patrol massacre in an attempt to put down the rebellion of tribal fanatics who have revived the ancient murder religion of Thuggee. They are ambushed and manage to escape with only their water carrier. After this scrape the three sergeants and the water boy try a dangerous hunt for treasure stored by the religious cult but are successful only in getting themselves captured by the natives. After that the action develops with terrific speed to the climax which comes with the saving of the retreating troops by the bugle call of Gunga Din.

What little romance there is in the picture is supplied by Joan Fontaine, who is cast as the daughter of a tea company official stationed in the heart of the affected area. Her romance with Ballantine, one of the three hard-bitten non-com officers, follows a turbulent course as it conflicts with the sworn friendship of the three sergeants. The unusual turn comes in the end when rather than marry Joan, he reenlists in the army as another man who has learned that it is better to lead a dangerous life single than have a calm life double.

By far the most outstanding part of the entire picture and the thing that sets it out of the ordinary dime movie thriller are the battle scenes and fighting which are numerous in the film. In fact, the action is so fast that one fight is not over with before two more have started. However, they manage to end them all before the show is over with.

The picture has too much action and drama for one to enjoy the performance of any one of the stars and when it is all over one remembers the story and the scenes better than he does the characters, but after all, the story and not the characters are the most important thing in any action book or show. Rudyard Kipling might not like the interpretation of his poem as far as the plot goes but he would certainly be in favor of the action, as it is portrayed as clearly as in his poems.

If you like action at super pace this show should be your best one of the year, but don't make the mistake of going to it for the purpose of relaxing and spending a quiet evening.

THE BATTALION