

TAKE YOUR CHOICE

Student Opinion Surveys of America show that over 50 per cent of this country's college men and women would favor communism over fascism should the time arrive that such a choice would have to be made.

But we cannot see that there is much percentage in voting on such a question. In the first place, should either ever gain control of the United States, the people would have no choice. Second, like Walter Winchell, we'd prefer suicide to either, because one feature just about as much suppression and intolerance as the other.

Both as one of their first acts upon gaining power refuse to allow freedom of speech. Any person that opens his mouth in opposition to the government is immediately taken to a concentration camp for a "short rest" that last as long as is convenient for those in power.

The free press of a nation is quickly and efficiently throttled. It is turned from an organ to which readers may look for truth and protection to one which contains only the propaganda and doctrines of the existing order.

Under neither may a person practice the religion of his choice if in any way it becomes dangerous to or interferes with the ideas and practices of the strongly centralized government.

The free ballot becomes a mere joke. No longer does the average man have a voice in his government, but is forced to look down a rifle barrel and vote "yes" and "no." And all sorts of underhand methods of coercion are used even in these elections.

Every man, no matter what his ideals, is forced into military service even in times of peace. And if the government doesn't take over all property to begin with, an individual can hold his private goods only as long as those in power wish.

These are only some of the major features that the aforementioned systems have in common. There are many more. And it seems that if there is any choice to be made it is based on whether one prefers a fasces, swastika or hammer and sickle as his national emblem.

—TREADWELL

have learned to offset the hazards of the devilish steel box, will youth still refuse to learn its lesson, still refuse to condition itself to the deadly environment?

"How long will youth flirt with death?"
—POMONA STUDENT LIFE

SELF-DEFENSE?

Germany, with the biggest army in Europe, the deadliest air fleet in the world and the scalps of Austria and Czechoslovakia hanging at her belts is being forced by Great Britain's policy of "encirclement" into a war of self-defense.

That is the reaction of the inspired German press to the almost frantic efforts of Great Britain and France to build some sort of defensive alliance that will guarantee to the smaller, weaker nations of Europe some chance of survival as independent states.

Germany is surrounded by enemies that lust for her blood. The war mongers are after her hide.

That is the story the Nazi propagandists expect the German to swallow.

It is a big order, even for Germans who have been taught by successive generations of iron-fisted dictators to take their opinions ready-made and whose hereditary background is such that they ask few questions of those in authority.

Undoubtedly there are millions of Germans who see through this flimsy pretense, who understand that the Nazi propaganda machinery is trying to lay a predicate among the German people for placing war guilt, if a war comes, upon the shoulders of others.

They hardly can fail to understand that Germany's ruthless policy of military conquest, which swallowed up Austria and Czechoslovakia, and her equally brutal policy of economic conquest which claws at Rumania, Hungary, Lithuania, Poland and Yugoslavia, are drawing them closer and closer to the most destructive war in the history of the world.

It seems incredible that the opiate of Nazism could so completely dull their sense of perception that they would believe for a moment that Germany is in danger of being attacked by Britain or France.

Germany may be perilously close to war, it is true, but if she is, it is only because the Nazi racketeers have designs upon other nations and plans for subjecting them to the same fate which befell Czechoslovakia.

In view of historic events since German Anschluss with Austria in March, 1938, the German plea of self-defense is like that of a robber who draws a gun and uses it to protect himself in his right to rob.

—FORT WORTH STARTELEGRAM

When a columnist for the campus newspaper, the News, called attention to Dr. W. A. Fabian's bad habit of keeping his hygiene classes overtime, he immediately took steps to remedy the fault.

Parade of Opinion

Always active leaders in the promotion of movements that are designed to aid in the preservation of peace in the world, collegians give their wholehearted approval to the bill whose passage would hold down profits during the time of war.

Commending the measure, the Providence College Cowl said: "If the charges that all sorts of sinister financial powers are seeking to sweep the U. S. into a war are valid, the bill on war profits would militate against the effectiveness of any such pro-war efforts. Persons with a special financial axe to grind would, in time of war, be unable to feast on the sufferings of a nation. It is obviously unjust that, in time of war, some men should be forced to leave their homes and risk their lives while other men remain in safety at great personal profit. Conscript the money as well as the men."

But, says the Brown University Herald, something should be done right now about the profits made in peace on war materials. "The almost daily European crises have spurred the government to unprecedented heights in military allotments. Yet no measures are being taken to prevent wartime profits in peace time. If, as it has often been prophesied, the administration is seeking to establish peace, it should minimize the profits, both in war time and in peace, which motivate munition makers to lobby for higher armament appropriations."

Premier Benito Mussolini has used his strong jaw to get himself and Italy into a particularly tough position in the current European scheme of things, no matter how much they profess to despise it. Peace to glory. And dictators depend on public opinion the college press maintains. Most of the collegians believe that Il Duce has reached a point where he must choose between being the anchor man of the Rome-Berlin axis being on equal footing with other powers in an English-French-Italian coalition.

The following quotations summarize the collegians' views on the matter:

"Viewed in the light of Victor Emmanuel's speech expressing a conciliatory attitude towards France and declaring that Italy needed peace for development, Mussolini's message seems in its lukewarmness an invitation to France and England to wood Italy away from Germany. Such a sep is certainly not inconceivable, and especially with an opportunist such as Mussolini. He has, after all, a strong Italian tradition behind him, a tradition of going with the strongest group, especially when it promises the better price."
—UNIVERSITY OF MICHIGAN DAILY

"The French realize that Signor Mussolini wants all he can get without fighting. Italians today, like the French in the second half of the Napoleonic era, are more interested in bread than in glorious adventures. While their master is ready to dot his career with more glittering enterprise, they prefer peace to glory. And dictators depend on public opinion no matter how much they profess to despise it."
—SYRACUSE UNIVERSITY DAILY ORANGE

The question that is in the minds of all concerning the future is aptly stated by the Drake University Times-Delphi: "With such philosophies of power so prevalent in the world today, we wonder if it is possible to have peace before that philosophy is wiped out!"



PREVIEWS and REVIEWS

BY RAY TREADWELL

Note—I wish to thank all that supported me in yesterday's election for Senior Representative. It was a good clean race with no holds barred. I have no kick coming. Ray Treadwell.

"YES, MY DARLING DAUGHTER"—Warner—Screen play by Casey Robinson. From the stage play by Mark Reed. Directed by William Keighley. Showing Saturday night at the Assembly Hall.

THE CAST

- Ellen Murray Priscilla Lane
- Douglas Hall Jeffrey Lynn
- Titus Jaywood Roland Young
- Ann Murray Fay Bainter
- "Granny" May Robson
- Connie Nevins Genevieve Tobin

Here is an hour's swell entertainment to say the least and though the picture was made from one of last year's most satirical plays the film version covers this very nicely to give out enough humor and with such speed that one's liable to overlook any social aspect of the matter which, after all, may be the best thing. The story briefly is that a young couple who think that they cannot get married so as a last resort they decide to go off on the weekend together; much to the horror of her family, which sets out in mass to stop the two but "Granny" has other ideas so the two have their weekend in peace. Some idea of the strictness of

the freedom of the stage can be gained from the treatment of this story. After Warner brothers had cleaned the story up, as far as actions on the week end were concerned, because the Broadway hit play did not pull any punches, the movie that they made was then banned from showing in the same state, New York, that the play had been acclaimed one of the greatest and most entertaining hits in years.

It seems that it is all right for it to show on the stage but as soon as they turn a camera on the story it becomes something that is cheap, vulgar and must not be shown. If a small minority of the people get to see the play and think it is "taps" why cannot the large majority of the nation get to see it that way too.

All in all, in spite of the good acting jobs turned in by Priscilla Lane, Jeffrey Lynn, and Fay Bainter, Granny May Robson comes through with the best job of all with her efforts to give the young couple the right to live their lives like they want to. Of course you can't overlook Roland Young as the chief source of laughs. A worthwhile picture.

A DAD VAIL INTERCOLLEGIATE Rowing Association has been formed to honor the famed University of Wisconsin crew coach.

COLLEGIATE REVIEW

"Social institutions change whether one likes it or not, and the student who has been encouraged to think seriously about social problems while in college will be more likely to adjust himself to such changes when they occur, and will be less in danger of being captivated by a shallow demagogue, than he who has never been compelled to evaluate conflicting arguments." A Harvard University Faculty committee cites another reason for complete academic freedom.

"Great books represent the work of the human mind in its highest quality, as well as in relation to its most significant themes. One of the greatest educational influences is found in this closeness of contact with the leaders in human intelligence. Teaching rests largely in the hope that greatness of mind may be contagious. Dr. Alexander Meiklejohn, former University of Wisconsin professor, believes that "unless we develop a thinking, intelligent, well-read public, our democracy will fail."

"We have no choice, if we love liberty and respect individual worth, other than to place behind the Christian colleges of America the full strength of our resources, both material and spiritual. The body politic is in constant and sore need of the leavening influence that flows from these institutions." Nebraska's Senator Burke argues that colleges should graduate students "firmly grounded in the fundamentals of Americanism."

"Bubber" Southard has his dating troubles, and he's no little peevish at one Brenda Duff Frazier, New York socialite. Bubber thought it'd be a swell idea to have Brenda down to the Citadel for the annual

hop, but she just couldn't be located. He called New York and Miami and several other of Brenda's hangouts, but she wasn't to be found—probably because he made all the calls collect!

What's Showing

ASSEMBLY HALL
Tuesday and Wednesday—"They Made Me a Criminal", with John Garfield, Ann Sheridan, May Robson, and the "Dead End" kids.
Thursday and Friday—

PALACE
Tuesday—"A Smart Girls Grow Up" with Deanna Durbin, Nan Grey, and Helen Parrish.

Wednesday—"John O'Brien and his Harmonics High Hats" a stage revue. On the screen, "Back Door to Heaven" with Stewart Erwin.

Thursday, Friday and Saturday—"Midnight" with Claudette Colbert, Don Ameche, John Barrymore, Francis Lederer.

THE NICHOLAS MURRAY Butler Permanent Intercollegiate Philatelic trophy has been won by a Brown University student.

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