process of preparing the road as a hard surface highway. Roads can

be laid much faster and are report-

#### **Tryouts for Contest** Will Be Held

Tryouts for the purpose of selecting the best paper written by sen- In Class Meeting Next Monday Night present the paper at the Oil World their petitions for junior yell lead-tonight in the Petroleum Engineer-ident this morning. night in the Petroleum Engineer-



## ERSELF IN THE AIR?



# CAN AMERICA DEFEND



Teddy Saba, "F" Field Artil

Tuesday - Wednesday Thursday - Friday April 11 and 12 6:45 p. m. April 13 and 14

### FAIR-AND-WARMER TOGS for MEN

Add Extra Smartness to Your Appearance

## SPORTS BELTS



Men's famous Towncraft belts -so good-looking you'll want several for your various outfits! White calfskin and other fine leathers! Pearlized, Diriold and leather covered



Sanforized Shrunk! MEN'S SHORTS

Fast Color 20C Broadcloth!

Top quality shorts in printed and woven patterns! Sanforized Shrunk to fit you comfortably after many launderngs, 3-button yoke fronts, "Lastex" sides. Can't beat 'em at this price!



New Spring Colors! MEN'S TIES

J. C. Penney Co. Inc.,

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#### HIGHWAY CONFAB Sophs Choose Junior Yell Leaders GIVES SPOTLIGHT TO MILES CATTON

Fifty Men Working In S. P. E. E. Contest

About 50 engineering freshmen have started work on mechanical drawings to be entered in a national drawing contest sponsored annually by the division of engineering and descriptive geometry of the Society for the Promotion of Engineering Education. A local contest will be staged, and the winning drawing of each type will then be entered in the national contest. Prizes, consisting of instrumets rapging in value up to \$20, The process is one developed by from Port Arthur, L. J. (Jack) Nelson, Infantry Band from Gil-mer, Frank "Pancho" Thompson, mer, Frank "Pancho" Thompson,
"C" Coast Artillery from La Porte,
John Ball, "E" Engineers from
Uvalde, and Grover Mushaway, "C"
Field Artillery from Houston were
the new candidates making their announcement this morning. J. M. Sedberry and E. R. (Buster) Keeton are the other two candidates who made their announcement last Tuesmets ranging in value up to \$20, are being offered in the local con-The Junior Yell Leaders will be test.

The Junior Yell Leaders will be chosen after two votes, one by the sophomore class to select six men capable of handling the job and the second, final vote by a joint sophomore class meeting. The sophomore class meeting will be held April 17, with April 15 at midnight as the last time to turn in petitions.

The Junior Yell Leaders will be test.

A. & M. has won more places in the national competition than any other school in the past years. Last year 190 drawings were entered from 30 institutions in the nine divisions of the contest, R. P. Dunkerley, R. B. Gault, A. D. Padpating that the cement is mixed with the pulverized earth of the road-bed get, and A. T. Pasche, Aggie winners last year, won three first places and three second places for A. &M. The drawings will be judged at the annual meeting of the harrowed and worked together with construction differs is placed arther than with sand and gravel, and instead of being run through a considerable extent:

"4. I will not pick up charge passengers exceptions." ged at the annual meeting of the S. P. E. E. at Pennsylvania State College in June.

#### Southwest Museums Organize in Santone

was organized. The A. & M. mu- the afternoon. seum became one of the official members of the group at the first

Science, one of Art, and one of tative in the history of the comLocal History. A magazine will be pany during the month of March.

Seaboard's insurance in force exmuseums and their work all over ceeds \$25,000,000.

You wear buttons on your coat sleeves. Why? Frederick the Great (1712-1786) took great pride in the appearance of the Prussian army. To stop the men from wiping their faces with their sleeves, the soldierking had a row of buttons sewed on all uniform sleeves. From this old custom, therefore, comes the present style of sewing buttons on men's coat sleeves.

PATRICK—
(Continued from page 1)
City Music Hall that was opening in New York City in December, 1932, and not only was engaged to do character roles by the surprised maestro, the great conductor Erno Rapee, but to do featured roles as well over the air and on the tremendous stage. He is now enroute from Holly-wood, where he has been filling

his commitments with the Chicago City Opera Company. From an audition before the great conductor, to a polished artist in demand from one end of this continent to the other who must utilize every means of travel in order to fill the everincreasing demands for his ser-vices, his has been a story most thrilling in its experiences, amazing in its developments, and breath-

ing in its developments, and breath-taking in its success—a true story of how "it can happen here."

He will visit College Station next Tuesday, to give a program of best-loved songs that night for the Aggies and other residents of Bryan and College Station.

Although Patrick sings in sev-eral languages—night to be grant

eral languages—eight to be exact, including Russian — he prefers opera in English. It is his theory that words and the message are the most important thing in getting a song over. "American audiences are demanding English more and more. In fact, within a few years opera itself will have to give way to an overwhelming demand on the part of the patrons."

Mr. Patrick has a custom that

wins wide praise from critics and audiences alike. That of giving a short explanatory introduction to each number on his concerts. He has been awarded many honors and tendered a number of truly unique receptions in the course of his musical career.

Glenn Dillard Gunn, musical critic of the Washington (D. C.) Post and formerly of the Chicago Herald and Examiner, has stated, "Mr. Patrick has made great advances in his art in recent seasons He has a magnificent voice, vast in range and power, beautifully controlled as to expressive inflec-tion, snave yet brilliant in timbre. His diction is admirable and his lyric address persuasive."

## Official Notices

SCHEDULE OF EVENTS
April 11—Entertainment

Miles D. Catton of the develo ment department of the Portlan Cement Compnay, Chicago, held th

Hall, 9 p. m. to 1 a. m. April 15—Corps Dance, Mess

Hall, 9 p. m. to 12.

April 15 Military Department
Horse Show, Horse Show Arena,

April 15-Hillel Club Dance, 8:45 m., Mess Hall.

The process is one developed by the cement men and was first tried in South Carolina in 1935. Since CLASSES WILL BE SUSPEND. ed from 2:50 to 5 p. m. Monday April 17, to permit a review of the cadet corps honoring the visiting Smith-Hughes boys.

F. C. BOLTON, Dean

1. Attention of day student driv-ers of motor vehicles is invited to Paragraph 4 of the day student permit, which is being violated to

"4. I will not pick up nor dis-charge passengers except in the harrowed and worked together with ordinary farm cultivators in the designated parking area."

GEO. F. MOORE

ed to be giving satisfactory service even under heavy traffic. Gibb Cilchrist, dean of the school BY RECENT FACULTY ACT. ion, Biology 213, Plant Physiology, At the initial meeting of the of engineering at Texas A. & M. three credit hours, is removed from Southwest Museum Conference held College, presided at the morning the Agricultural curriculum, and in San Antonio last Thursday, an session, and J. T. L. McNew, pro- in its place there will be developorganization to stimulate interest fessor of highway engineering at ed courses numbered Biology 313 in museums and museum work the college, was chairman during and 314, Plant Physiology, three credit hours each, required in the junior year of majors in the departments of Agronomy and Horti-SIDNEY L. LOVELESS OF THE culture.

Thirty-six museums from Texas, Oklahoma, Louisiana, and Arkansas were represented at the meeting.

The organizations was split into College Station agency of Seaboard All majors in these two depart-The organizations was split into the first quarter of 1939. Love-less' record exceeds the personal three divisions, one of Natural production of any other represensal Science, one of Art, and one of tative in the history of the com-hours listed as electives in the

## STUDENTS TALK TO HIGH SCHOOL GRADUATES UNDER ENROLLMENT PLAN

April 14—Picture Show, benefit Entartainment Series, Assembly Hall, 6:45 p. m.

April 14—Cavalry Ball, Mess Hall, April 14—Cavalry Ball, Mess Hall, 9 p. m. to 1 a. m.

April 15—Corps Dance, Mess Hall, Mess Hall, April 16—Corps Dance, Mess Hall, 6:45 p. m.

April 16—Corps Dance, Mess Hall, Mess Hall, April 16—Corps Dance, Mess Hall, 6:45 p. m.

April 16—Corps Dance, Mess Hall, Mess Hall, 9 p. m. to 1 a. m.



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\$15.50 is the price of the new Palm Beach suits. This year they're smarter and cooler than ever. For one thing they're ounces lighter in weight. For another, they're tailored with a new shoulder feature that improves their fit and drape. There are 1600 open windows in every inch of the patented cloth . . . to let your body breathe. And you can rely, as always, on their washability.

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