

GRADING PROFESSORS

Friday morning in chapel the Keys quadruplets asked the students if "They Could Pass in Love." Always and eternally the undergraduate is being asked if he can pass in this or that.

To remedy this situation and to revert to the process a bit, the pupils in the University of Puerto Rico engaged in a bit of sport; they graded the professors. And the facts were printed in the student newspaper.

Many of the professors, who were marked for their ability to teach, the knowledge shown in class of the subject they taught, and the display of the training and ability to teach in college, flunked the test.

The chancellor of the university attempted to pass the F's off by saying that too much of the personal feeling of the students went into the grading. But he did not account for the fact that the mathematics prof who was termed the "hardest" in the college made an A.

This one fact alone exemplifies the attitude of the poll as this would have been the golden opportunity to run down an instructor.

Teachers in kindergarten through universities should make an intense study of the lecture which they are to deliver each day. Nothing slipshod should be given undergraduates for mental consumption. The students or their parents are paying for the best that the teachers have and are entitled to expect the best that an instructor is capable of giving.

—BAYLOR LARIAT

"We have put too much emphasis upon the details of our teaching and have had too little vision of the ultimate aims of our teaching. How long will the students remember the things you teach them? Yet they carry away the example you are setting them, and the spirit of your teaching, and most of all they carry away the habits they have acquired while you have been teaching them." Princeton University's Dr. Edwin Grant Conklin seeks more attention for the student and less for the subject taught.

DOUBLE-FEATUREITIS

Double-features has seized Europe. They are worried about Actor Adolf and his cast in the drama currently running on the European stage. Adolf has abandoned the script and is ad-libbing his part.

Actor Adolf gives them a drama and then tapers off with a Mickey Mouse. When the audience puts their hats on and starts to go home, Actor Adolf starts another show. Seem that every time the hero arrives "in the nick of time" to pay off the mortgage, thus saving the old homestead; the tricky villain shows up with another mortgage.

First drama: "Saar Basin." Actor Adolf starts to ad-lib. After taking his cue from the Locarno Pact, he said: "We have no territorial demands to make in Europe." He did his lines well but acting was terrible. Instead of following the script, Actor Adolf went marching into the Rhineland. When the director yelled, Adolf said it was technically his territory.

This drama ended with Actor Adolf soliloquizing.

"Germany has neither the wish nor the intention to mix in internal Austrian affairs, or to annex or unite with Austria."

The next performance opened with Actor Adolf marching into Austria. Principal lines uttered in this drama were, "The eternal dream of the German people has been fulfilled. . . Germany wants only peace. She does not want to add to the sorrow of other nations." Critics acclaimed the show rather meekly, so obliging Adolf gave them another drama dealing with the Sudeten area. This play had been censored, but Actor Adolf inserted the line, "After the Sudeten question is settled, that is the end of Germany's territorial claims in Europe." With this change in the script the play was ok'd by the censors and the play went on.

The most recent dramatic effort of Adolf and his actors concerned Bohemia, Moravia and Slovakia—and a few incidentals including the Skoda Gun Works, \$80,000,000, and Pilsen Breweries where refreshments will be served to the cast.

There is a funny-looking old man with an umbrella jumping about over there, backstage, trying to get a part in the drama.

We hope he gets a job.—Bill Reddell

—BAYLOR LARIAT

The Battalion

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Parade of Opinion

When Harvard University's famed research scientist, Prof. Percy W. Bridgman, shut the doors of his laboratories to the citizens of totalitarian states, he started a verbal battle that is still raging hot and heavy on the college campuses. Student opinion on the matter is about evenly divided, with many denouncing it as intolerantly un-American and many praising it as a brilliant step in the direction of giving the dictators some of their own medicine.

The two opposing views are aptly stated by the following:

FOR: "Prof. Bridgman's attitude seems entirely justified. By turning over to the dictators the products of scientific advance in a democracy, the dictators are being given the means by which to continue their campaigns against democracy," said the University of Minnesota "Daily."

AGAINST: "By endeavoring to combat fascism by means of a typical fascist technique, the learned professor is setting a precedent which may easily lead to less harmless abuses of the American tradition of freedom. From prohibition of fascists in specific laboratories to a prohibition extending to graduate courses is no long step. From there the virus may spread to whole universities, and then go on to infect the entire educational system. Thus do such efforts to eliminate totalitarianism breed of themselves the germ they seek to destroy," said the Harvard University "Crimson."

Important in charting the trends of opinion on the nation's campuses are the periodic polls taken by newspapers and class organizations.

Following are the results of the more important of the recent inquiries:

Reflecting the growing optimism in regard to jobs, New York University seniors indicated overwhelmingly that they expected to be earning \$5,000 annually five years after graduation. Interesting was the large percentage (78) which answered "no" to the question, "Have you utilized your four years at college to their greatest potentialities?"

At Drexel Institution, 87 per cent of the students voting in a poll indicated that they did not approve dropping the immigration bars to allow refugees from totalitarian states to come into the U. S.

Sixty-five per cent of the University of Buffalo students believe in President Roosevelt's policy of lining up the democratic nations against the totalitarian states.

University of Maine students voted with only a slight majority in favor of the provision to have war declared only by a national referendum.

Rutgers University seniors voted five-to-one against a third term for President Roosevelt.

At Cast School of Applied Science, more than two-thirds of the students favor the T. V. A., the National Labor Relations Board and the social security and wages-and-hours laws.

Approximately 85 per cent of the McPherson College student body has voted against going to war for the U. S. if the battles are fought on foreign soil.

Dr. M. L. Grant of Iowa State Teachers College has a personal-library cross-reference file of 85,000 cards.

To give students of landscape architecture practical training, Columbia University is transforming the old estate of the Alexander Hamilton family at Irvington, N. Y., into a multiple-garden arboretum.

Six per cent of the college and university newspapers in the U. S. own their own printing plants.

On National Affairs

BY DR. R. P. LUDLUM

Stalin on Russia

Many people loosely class Fascism and Communism together. This is a serious mistake. It is like pointing to two men walking in different directions, and saying that they are going the same way because they both move their legs when they walk. A few weeks ago I described the Fascist system of Mussolini, and quoted Il Duce on some of Fascism's objectives. Now let me quote Stalin.

First, on "The Soviet economy": "1. The power of the capitalist class has been overthrown and has been replaced by the power of the working class. 2. The tools and means of production, the land, factories, etc., have been taken away from the capitalists and handed over to the working class and to the peasantry. 3. The development of production is subordinated, not to the principle of competition and the safeguarding of capitalist profit, but to the principle of planned guidance and systematic improvement of the material and cultural level of the toilers. 4. The distribution of the national income takes place—in the interests of systematically raising the material position of the workers and peasants, and extending socialist production in town and country. 5. The systematic improvement of the material position of the toilers and the ceaseless growth of their requirements (purchasing power)—guarantee the working class against crises of overproduction, against the growth of unemployment, etc. 6. The working class is the master of the country, working not for the capitalists, but for its own class."

Stalin thinks the eventual results of a communist society will be these: "(a) There will be no private ownership of the means of production, but social, collective ownership. (b) There will be no classes or state, but workers in industry and agriculture managing their economic affairs as a free association of toilers. (c) National economy will be organized according to plan, and will be based on the highest technique in both industry and agriculture. (d) Science and art will enjoy conditions conducive to their highest development. (e) The individual, freed from bread and butter cares, and of necessity of cringing to the 'powerful of the earth,' will become really free."

Stalin believes the Russian revolution was different from all other revolutions in that one economic order replaced a different one on an international, not a national, basis. There was no mere transfer of political sovereignty, nor the mere substitution of one party for another. Harold Laski agrees with him, and says that this is the "seminal" fact of modern history.

PREVIEWS and REVIEWS

By RAY TREADWELL

"The Cowboy and the Lady" a comedy romance picture produced by Samuel Goldwyn from an original story by Leo McCarey and Frank Adams for United Artists. Showing today and tomorrow at the Palace.

The cast:

Stretch Gary Cooper
 Mary Smith Merle Oberon
 Katie Callahan Patay Kelly
 Sugar Walter Brennan
 Buzz Fuzzy Knight
 Elly Mabel Todd

The story: Stretch is a homesick cowboy with a rodeo in Florida who meets Mary, a glamorous senator's daughter, on a blind date and ends up by marrying her. They part almost as soon as they are married but are united after a hectic time in which Mary's father is forced to withdraw from the presidential race in which he is entered and Mary is forced to realize that she will have to come down to earth.

The story sounds bad enough but not until one has suffered through the picture can he realize that it has the least offensive

smell of anything connected with the show. At least the plot is original but some of the scenes in it must have been taken from a pre-historic document that must have been written in the days of Wilke Booth—especially some of the scenes in which Gary Cooper is cast as the present-day ranchman but who is portrayed as a six-year old kid's idea of a "cowpuncher", in that he talks like an illiterate stable hand in the sage-doeted hills. The scenes might be all right for the Bronx boys and the drugstore cowpunchers but to native Texans, (and Gary is supposed to play the part of one in the show), it is repulsive and affects the nose more than the other organs of sense. At times it seems as though he is disgusted with the whole thing too.

The picture had pre-release matter stating it as one of the most glittering that Samuel Goldwyn had ever made, but all the hue and cry died as soon as it was put on the screen.

So to tie the whole thing up with a few words—a weak sister.

CAMPUS ORGANIZATIONS

BY BILL MURRAY

The A. & M. Aeronautical Society Do you know what a gas model is?

It's the replica of an airplane, powered by a real gasoline engine. It's a big thing, five to eight feet long—almost one-fourth the size of a real plane. And 15 of them are now constructed or under construction on this campus, by members of the young A. & M. Aeronautical Society organized just a little over a month ago.

The Mechanical Engineering Department has donated the organization the private use of a large room in the M. E. Building and a workshop for work on model planes.

Meetings are held alternate Mondays in the M. E. lecture room. Ninety-four members are already enrolled. They have made plans for plane motors and have cast pistons, crankcases, cylinders, and other parts, under the supervision of the M. E. Department. Representatives of a Houston group have been here to speak and demonstrate models for the Aggie aeronauts. The club is planning to have well-

known aviators and airline company representatives to speak here this spring. The Commandant of Randolph Field, "the West Point of the Air," has already volunteered to come down.

During the latter part of April the Aeronautical Society is planning to put on a big air show for the college. The members will exhibit and fly planes of all kinds and sizes; and contestants from Houston and Dallas and other cities will take part. A gas model towing a glider will be featured. Prizes will be awarded, one of which will probably be a trip on an established airline.

The Society is planning affiliation with the National Aeronautical Association, a nationwide organization, and is working on an exhibit for the Engineers Day show. Officers of this energetic group are Jack Holt, president; Ed Martin, vice-president; and Ed Minnock, secretary-treasurer. W. I. Truettner, aeronautics instructor of the Mechanical Engineering Department, is sponsor.

Here and There with Foster Wise

By FOSTER WISE

An interesting happening was brought to light in the form of a political "Putsch" when it was discovered that a Cotton Ball committee had not been picked to crash the Bryan "400"? We thought college introduced the ability to think to its students but apparently there's one they missed. We bid adieu to the one caught meandering in the cellar of Walton Hall.

A senior who is the proud possessor of Box 2959 seems to have lost his hat at Denton. . . Could it be another one of those Aggie approaches or has he been bitten into forgetfulness by the ole love Jitterbugs hit a new high and

bug? As a passing note it is rumored that several of the campus big shots can't seem to line up dates for the R. V. holidays. The usual excuse, "other plans. . . so sorry", is still the outstanding one. Perwise publicity campaign was well under way announcing her. Is a dress designed by Schiaparelli so important that many lovely candidates cannot even be considered because they are unwilling to go into bankruptcy for one event? Or could someone be trying to crash the Bryan "400"?

With Henry King in the musical saddle over the weekend and the Engineers holding the reins a good time was had by all. . . that is nearly everyone for some of the skeletons which were dug out of the closet seemed to be causing end of torment to the few who happened to get "stuck" with them.

Some commented that Henry King was not up to par Saturday night. . . Could it have been because he was paid that morning? At any rate the bird dogs were having their usual good time at the expense of the castle boys. . . into forgetfulness by the ole love Jitterbugs hit a new high and

COLLEGIATE REVIEW

On peace strikes: Mills College students voted 293 to 57 in favor of participating in the national student peace day scheduled to be held in April.

On socialized medicine: Tulane University students voted 664 to 416 against the idea, with medical students opposing it by 128 to 24.

On radio artists: Temple Uni-

versity student voted Jack Benney, Charlie McCarthy and the Radio Theatre as the "most listened to" programs. Kay Kyser and Larry Clinton were the most popular dance bands.

On jobs: Cornell University's placement bureau director says facts in his possession reveal employment prospects in June will be brighter than they were last year.

What's Showing

ASSEMBLY HALL

Friday night: "The Great Waltz" an M-G-M picture starring Fernand Gravat, Luise Rainer, and Miliza Korjus.

Saturday 6:30, 8:30: "Dramatic School" an M-G-M picture with Luise Rainer, Paulette Goddard, and Alan Marshal.

Sunday afternoon 12:45: "International Crime", a Grand National release. (Y.M.C.A. free show).

PALACE
 Friday and Saturday: "The Cowboy and the Lady", United Artist's release starring Gary Cooper, Merle Oberon, and Patay Kelly.

Saturday night preview, Sunday and Monday: "Wife, Husband, and Friend", a 20th Century-Fox picture with Loretta Young, Warner Baxter, and Cesar Romero.

gained considerable recognition when audiences began to form and give applause.

How many of our present seniors will slip an engagement ring on their date's finger at the Senior Ring Dance? Rumors have it that a couple of them better not wait that long. Some women are nearly as fickle as the Aggies. . .

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