

A. & M. Wins First in Meat Judging at Fort Worth Show

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SWING ALLEY

BY MAX PERKINS

In a pool of hands and musicians, held by "Downbeat" recently, Artie Shaw's orchestra was voted the favorite swing organization of musicians over the country, with Benny Goodman's band next in line. In the "sweet" band section, the Casa Loma orchestra led the field, with Hal Kemp's aggregation running a close second. Other results of the race included Bing Crosby's being chosen No. 1 crooner of the nation, Ella Fitzgerald favorite girl vocalist, and Benny Goodman favorite individual soloist.

When Jimmy Dorsey and band left the Adolphus, in Dallas, recently, they took with them one Ella Mae Morse, young Dallas canary who was impressing everyone with her sensational singing. Ray McKinley, drummer with the Dorsey orchestra, formerly lived in Ft. Worth, Texas.

Here are the radio schedules of a few of the more popular dance bands. Artie Shaw: Besides his regular program Sunday nights at 9 over CBS, also at 11 a. m. Tuesday and Wednesday, Thursday 10 p. m. and Friday 7, NBC.

Cab Calloway: Monday and Thursday at 10:30 p. m. over CBS. Larry Clinton: Quaker Oats program Saturday 7 p. m. over NBC.

Benny Goodman: Camel Cigarette program at 8:30 p. m. on Tuesdays over CBS, also Wednesday, Thursday, Saturday, at 11 p. m. over same network.

Father Hines: Sunday 11:30 p. m. over NBC.

Vincent Lopez: Wednesday at 10:30 over CBS.

Museum's Miocene Mastodon Fossils Reconditioned

Fossil remains of a Miocene Mastodon which was discovered quite some time ago by A. L. Skeln and Claud Riley, curator of the Sam Houston museum, and which now belongs to our museum, are rapidly being reconditioned to exhibit next summer.

The remains were discovered two miles north of Cold Springs. Two skulls were found by the collector about 15 feet apart. The large skull is approximately 4 feet in length and is in fairly good condition. The teeth are about 6 inches wide and 8 inches long and connoted around the edges. Some of the teeth are about as large as a man's first.

The Miocene mastodon roamed the coastal plains of Texas hundreds of thousands of years before the coming of mankind. Remains of the pre-historic animals have been found in various parts of Texas and some have been splendidly preserved.

SENATOR CRAWFORD, considered the greatest road horse of all time, will be among the 136 show horses in competition at the Southwestern Exposition and Fat Stock Show, opening today.

The fiery gelding, representative of the horses used for road travel a generation ago, will carry the stable colors of Mrs. M. F. Yount of Lexington, Ky., widow of the late Beaumont, Texas, oil man.

Entries from eight states have been sent to John B. Davis, Secretary-Manager, and include two walking horses owned by Paul Whiteman, master bandsman, and Mrs. Whiteman.

Jimmy Lunceford: Sunday 11 p. m., Wednesday 10:15, over CBS.

Jan Garber: Over CBS every night, except Tuesday and Wednesday at 11:30.

Sammy Kaye: Over CBS Tuesday 9:30 p. m., Wednesday and Friday at 11 p. m.

Kay Kyser: 9 p. m. on Wednesday over NBC.

Guy Lombardo: Over CBS Monday and Friday at 9 p. m.

Aggies Win Second First In Two Years

Texas A. & M. College has won first place for two years straight running in the Intercollegiate Meats Judging Contest sponsored by the Southwestern Exposition and Fat Stock Show at Fort Worth. The contest was held Tuesday at Swift & Company.

A. & M. came second to Texas Tech in dairy products judging competition. George Wilson of Tech won the coveted high individual score medal awarded by Prof. C. N. Shepardson, head of the A. & M. dairy department, and also won first individual medals in the milk, ice cream, and butter divisions.

In the high sweepstakes team scoring, Texas A. & M., New Mexico University, and Louisiana State finished in that order behind Texas Tech.

The division rankings were: milk, Texas Tech, Texas A. & M., New Mexico, and Louisiana State; butter, Texas Tech, New Mexico, Texas A. & M., Louisiana State; ice cream, Texas Tech, Texas A. & M., New Mexico, Louisiana State; cheese, Louisiana State, Texas Tech, New Mexico, and Texas A. & M.

Results were announced at a banquet at the Westbrook Hotel given the contestants by the dairy manufacturers of Fort Worth and presided over by E. H. Leindecker.

Shepardson awarded the high individual scoring medal he donated. He was introduced by Leindecker as the "man who conceived this dairy products judging competition at the stock show."

By virtue of winning the meats judging contest, A. & M. took a firm hold on the silver trophy offered by the National Meat and Livestock Board to the school that wins three straight years. This meat contest was inaugurated at the 1938 exposition with Texas A. & M. the winner.

Oklahoma A. & M. College at Stillwater placed second, Louisiana State University, third, and Texas Technological College was fourth.

Members of the Texas A. & M. team were R. O. Dittmar of Doss; R. G. Martin of Cotulla; and C. M. Wilkinson, Menard. Prof. C. E. Murphy was the team coach and L. H. Mead, St. Louis, the alternate.

High men of the contest were Walter Christian of Oklahoma A. & M., and Wilkinson, Martin, and Dittmar of A. & M., in order.

Oklahoma A. & M. won first place in the lamb class with Texas A. & M. second; L. S. U., third; and Texas Tech, fourth. Christian was high man in this class.

In 8 Plane Crash



Lieut. Norman Ostergren

Lieut. Norman M. Ostergren was killed when, trapped in a dense fog, eight of twelve Navy pursuit planes were wrecked during a routine training flight, at Pensacola, Fla. Ostergren's body was found in his burned plane near McDavid, about 25 miles north of Pensacola.

FORMER A. H. DEPT. HEAD ONE OF NATION'S LIVESTOCK LEADERS

John C. Burns, '04, has become one of the best known livestock judges, particularly of fat steers, in the United States. During the past 60 days, he judged fat steer classes at the Golden Gate International Exposition in San Francisco, and beef cattle classes at the Houston Livestock Show. He also judged fat steers at the Fort Worth Fat Stock Show this year.

Mr. Burns graduated from A. & M. in 1904 and returned to the College in 1907 to become head of the Department of Animal Husbandry. He served in that capacity until 1920, when he resigned to become field man for the American Shorthorn Breeders Association. He served the Texas Hereford Association also in that capacity. The

Texas Livestock Marketing Association, perfected by Mr. Burns in 1926, is operated in all the principal markets of the United States. Mr. Burns was general manager and secretary of the Association until 1933.

In 1933, Burns became co-trustee and general manager of the estate of the late S. B. Burnett. In addition to being in charge of hundreds of thousands of acres of range land and thousands of cattle, the trusteeship involves the supervision of extensive oil and gas properties.

Mr. Burns is widely known among A. & M. men, particularly agricultural and animal husbandry students. He is one of the outstanding authorities on the cattle business in the Southwest.

Final examinations are given only once every four years in German colleges.

PREVIEWS and REVIEWS

BY RAY TREADWELL

"Cafe Society", a Paramount picture produced by Jeff Lazarus, directed by Edward H. Griffith from an original story and screen play by Virginia Van Upp. Showing Saturday night preview, Saturday, and Sunday at the Palace.

Cast: Christopher ... Madeleine Carroll
Chick O'Banno ... Fred MacMurray
Bells Browns ... Shirley Ross
Mrs. DeWitt ... Jessie Ralph
Sonny DeWitt ... Allyn Joslyn
Prince Vladimir ... Don Alvarado

This picture meant to make or break Madeleine Carroll's movie career, because after two total box office failures in which she played the studio refused to renew her contract until after this picture had been released and had given some idea of how big a success it would be. The queer twist to the entire thing is the fact that she shows some real acting for the first time and is the one chiefly instrumental for making the picture a hit. Take her out of the film and the picture would never have been released because she is all that it offers.

The film is a satirical comedy drama aimed at New York night-club elite and contains caricatures of several internationally known figures in the "400" class. Madeleine Carroll plays the part of a spoiled post-debutante who mar-

ries Fred MacMurray, a ship reporter, on a bet. After he finds out her reasons, she finds that she is really in love with him, and after a hectic series of experiences finally succeeds in winning him back from Shirley Ross, a night club cigarette girl, who is thrown in the show for leg art and to complete the triangle. Her part was not meant for her to have a chance to do any acting and she does not show up as a result.

Madeleine Carroll and Fred MacMurray pack most of the laughs into the picture with their knock-down fights in public and their attempts to makeup. However, there are plenty of dull spots in the picture that make the laughs a welcome relief when they do come. Some of the dull spots are supposed to have laughs in them but up till the present time they haven't been found, and indications seem to be that they will remain lost. Not a picture to be enthused over.

"The Jitterbug Revue," which was staged at the Palace Tuesday was without a doubt the sorriest, filthiest collection of junk ever to be presented outside cheap carnivals and low-class midnight rambles.

I apologize for having mentioned it in this column, but I was told of several acts which didn't even appear. A Casa Manana dancer and a male "dance stylist" didn't show up. As a matter of fact, all that did show up was a "corny" band, a girl who couldn't carry a note in a barrel, two ordinary dancers who were called "Southwest champion jitterbugs," and a master of ceremonies who would delight a collection of gutter-minded morons.

What's Showing

PALACE:
Friday and Saturday—"Jesse James", a 20th Century Fox picture starring Tyrone Power, Henry Fonda, Nancy Kelly, and Randolph Scott.

Saturday night preview, Sunday and Monday—"Cafe Society", a Paramount picture with Madeleine Carroll, Fred MacMurray, and Shirley Ross.

ASSEMBLY HALL:
Saturday 12:30—"A Man To Remember" R-K-O, starring Anne Shirley, Edward Ellis, and Lee Bowman.

Saturday 6:30, 8:30—"Thanks for Everything", 20th Century-Fox with Jack Oakie, Jack Haley, Tony Martin, and Adolphe Menjou.

Sunday afternoon—"Frontier Scout", a Grand National picture starring George Houston, Al St. John, and Beth Marion. (Y.M.C.A. free show).

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