

CONTROL NEEDED

Today we saw a car turn a corner on two wheels and just miss running over an Aggie. But this is only one instance of something that occurs on the A. & M. campus probably several times each day.

This is a boys' campus, and the streets of College Station were built at a date when little traffic but the boys themselves used them.

At the same time, we need wider sidewalks so that so many boys will not be tempted or forced to walk in the streets.

At least two other measures should be taken to eliminate completely the traffic hazards.

And the Aggies and drivers of College Station and the vicinity should be persuaded, through enforcement of the traffic regulations and other means, to follow the rules of safety.

It is a wonder that a good many Aggies have not already been killed or crippled by cars on this campus.

BEST EFFORT

A system of free public education represents democracy's best effort to improve the well-being of its people.

The founders of our democracy, like Thomas Jefferson, John Marshall, Governor Lamar of Texas, all realized that democracy could not perpetuate itself without a system of free schools.

Without a doubt this fact is true and is the expected expression of a man who is about to become the head of one of the richest and largest institutions of higher learning in the nation.

The above may be, and probably is, his true thought on the matter. But no immature class of people can grasp the essential factors of life which are necessary for the well being and the progress of the world.

This is only another point condemning the "fast" life that the American people are living.

When America does "step out" for a good time, she does it in such a hurry that only the hardiest of the mob can keep up.

Education should turn its guns on living life. Americans need to be taught how to live and enjoy life.

We want life and education in one way that we can get it.

-BAYLOR LARIAT

past three and a half years. Sometimes I think that the complaints have a good basis, but I'm beginning to seriously believe that we haven't much room to complain.

Our waiter service is pretty good. The boy who waits on your table is more than glad to get food if the boys on his table will treat him like a student instead of a paid waiter expecting a tip.

The food variety is better than fair. I'll admit that sometimes the food seems to all be the same for a day or so, but don't worry, it's all been carefully planned by a dietician and there is a variety. Maybe it was that you just weren't hungry.

The cooking is clean. If you don't believe this, just go back in the kitchen and take a look at the cleaning equipment and the time spent in keeping the utensils clean.

Then there is the quality of food. I know that Mr. Hotard buys the best that can be reasonably obtained. If you don't believe me just make a little inspection trip into the store room of the mess hall and take a look at the canning companies labels on the canned goods.

And the quantity: if you can't get enough to eat, just walk back and ask some one in the kitchen to help you out.

You "dope" drinkers know that our coffee is tops and you can get it hot too; ice cream at least two times a week, and chicken that's edible.

Just think it over, fellows—I think we get plenty of good food for thirty cents a meal.

But now I'd like to say what made me come to this decision. Twice I've eaten at C. I. A. (T.S.C.W. if you prefer). Those of you who have eaten up there in the dining room know their system and the way you get eyed when you walk in.

Maybe I haven't convinced you that we can't complain.—If not, then take this into consideration. We can feed our whole family and all the kind-folks at our mess hall and it doesn't cost us a cent.

In my way of thinking, I'd rather Mr. Hotard keep that dollar per month, than pay for dorms that some of us may never see finished.

That laundry—I talked to Mr. Holzman; he showed me that it cost an average of fifty-three cents a week for laundry, and we get an allowance of twenty-three pieces per week.

Figure it out for yourselves. I think we bleed about the wrong things and then don't do anything to correct them.

Let's make this place a good place to live in by working, not complaining.

-PETE FRY

PREVIEWS and REVIEWS

BY R. L. DOSS

"Idiot's Delight," Clarence Brown's production of Robert Sherwood's Pulitzer prize play by the same name. An M-G-M picture. At the Palace today and Saturday.

The cast: Irene Norma Shearer Harry Clark Gable Webber Edward Arnold Quillery Burgess Meredith Captain Joseph Schildkraut Scientist Charles Coburn And others.

When and if Hollywood ever gets around to making a decent production out of what has been a good play, I want to know about it.

In this particular case, the movie which resulted from the dissection of "Idiot's Delight" carried high the banner of Hollywood—that is, the movie is sorry.

Not even the brilliant performances by Clark Gable and Burgess Meredith and a decent piece of acting by Edward Arnold could save it. The script-writers had already torn all meaning from the plot and had made characters who were sensible people in Sherwood's play into just people.

Norma Shearer was the most miscast character it has ever been my misfortune to see. Hollywood might henceforth retain Miss Shearer's talent for "colossal" productions which depend upon settings, not acting, for their appeal.

In Sherwood's play the entire action takes place in one scene—a

second-rate Alpine resort within Italian borders. His work is an out-and-out attack upon dictators.

Weak-kneed M-G-M transformed the attack upon dictators into something entirely foreign to the film. We are left with the impression that munitions manufacturers and munitions manufacturers alone cause wars.

The dramatic power of the movie is lost through the use of a "Hollywood ending," which means that the audience is led to believe everyone's sitting on top of the world just because the hero and heroine come out of a bombardment without injury.

A STUDENT MUSICAL COMEDY will be produced at Yale this year for the first time since 1894.

What's Showing

Friday, at the Palace—"Idiot's Delight" with Norma Shearer, Clark Gable, Edward Arnold, and Charles Coburn.

Assembly Hall—"The Shining Hour" starring Joan Crawford, Margaret Sullivan, Robert Young, Melvyn Douglas, and Fay Bainter.

Saturday at the Assembly Hall—12:45 p. m., "Spring Madness" with Maureen O'Sullivan and Lew Ayres. 6:30 and 8:30, "Four Daughters" starring John Garfield.

Palace—"Idiot's Delight." 11:00 preview, a double feature, "Frankenstein," with Boris Karloff, and "The Death Kiss" with Bela Lugosi.

Sunday and Monday, at the Palace—"Wings of the Navy" with George Brent and Olivia De Havilland.

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PALACE LAST DAY - SAT. "Idiot's Delight"

PREVIEW - 11 P. M. SAT. NIGHT ONLY

DOUBLE FEATURES Boris Karloff, in "Frankenstein" ALSO

Bela Lugosi, Adrienne Ames in "The Death Kiss"

SUN. - MON. "Wings of the Navy"

NEW DIXIE SUN. - MON. - TUES.

THE STORM with Charles Bickford

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KNOTS YOU ALL HAVE SEEN 1 The Door-Knot 2 The Post-Web Knot 3 The Pump-Handle Knot 4 The Skew-Gas Knot 5 The Arrow Knot

Enjoy the Post tonight! IS THE U.S. PREVENTING A NEW WORLD WAR? THE SPY they wouldn't believe ALSO BAGPIPE MUSIC in a swamp? WHEN A BUSINESSMAN OUTTALKS POLITICIANS "Hey, Luke, how do you shoot a HYPOTHETICAL BULLET?" THE SATURDAY EVENING POST

THE STUDENT FORUM On National Affairs

TO THE BATTALION: Since I've been in this institution it's been an every day occurrence, seven days a week, four weeks a month, nine months in the year, to hear students complain about the food we get in the mess hall.

The Battalion

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R. L. DOSS EDITOR-IN-CHIEF W. H. SMITH ADVERTISING MANAGER James Critz, Bill Murray Managing Editors

BY DR. R. P. LUDLUM

Benito Mussolini Benito Mussolini, the longest-established of the dictators (he has been in power since 1922) was born July 29, 1883.

His father was a blacksmith and a revolutionary socialist, and his mother was a school teacher. The family lived in the direst poverty.

He returned to Italy in 1904, when he was twenty-one, and for the next ten years his chief interest was in his ardent socialism.

Thereupon he founded a newspaper of his own, Popolo d'Italia, which he still directs. French money backed him in this, because the French wanted Italy to go into the war on their side.