

MANN ON

Girl Troubles



l that writes these letters

The Fourth Approach—the social attack

This method, much like the third approach, is primarily to satisfy a girl's seemingly unquenchable ego.

(a) The most disgusting approach of this type is that practiced by girls who write and ask boys to come a couple of hundred miles to see them in order that they may boast to their friends that a man (God bless him) came halfway

across the state to see them. The poor lad would probably have had more excitement at considerably less expense if he had spend the week-end at college and gone to a picture show (even in Bryan!).

(b) The more important type included in this classification, however, is the perennial social climber. Her letters are little short of masterpieces. She usually begins by telling how dull life is where she is attending college, and the rest of the letter is a dissertation aiming to convince the reader that she is the most popular girl in school: attending dances and parties no end. This type is usually a sorority girl and takes a special delight in discussing at great length the recent activities in Kappa Alpha Theta, or whatever combination of the Greek alphabet she happens to belong to.

The Fifth Approach—the any-port-in-a-storm attack

It cannot be denied that there are many (too many) girls who aren't attractive enough (face or figure) to openly "catch" a man. And it is here that letters play the devil. This type resorts to the best written "line" that she is able to hustle (which is usually damn good) and, if this "line" is clever enough, she may round-up a few deceived men.

The Sixth Approach—the blind box-number attack

This approach is the cheapest, crudest, and the one to be most feared. Any girl who has to write to an unknown box number on the assumption that the owner will eagerly grasp at this heaven-sent opportunity to gain a correspondence partner, must—to use a trite expression—be hard up from 'way back.' The letter usually includes a brilliant description of the writer's rare virginal (. . . are you telling me) beauty and, to cinch the deal, a flattering picture is enclosed. The poor Aggie (for I have seldom heard of this approach being used on anyone but an Aggie) will probably reply to the letter (and who wouldn't?), and he may even "chump off" and go see the girl. But only once; she usually weighs between 190 and 220 pounds stripped, is the victim of B. O., halitosis, and athlete's foot, and is a brilliant conversationalist on human philosophy or "How to make a happy home in ten easy lessons."

There are, of course, many variations of the foregoing approaches, but I think most college men will agree with me that ninety-nine per cent of our fan mail falls in one of or a combination of these approaches. I must concede that there probably are some girls (oh, wherefore art thou, my would-be Juliet) who are perfectly sincere in all that they write in their letters, but I have as yet to receive my first letter of this type. Maybe I don't know the "right" people, but if this is the case, I can console myself on the fact that I have lots of company.

If any of you guys and gals have any complaints to register on this article, don't hold any grudge against the Aggies. This is only the opinion of one Aggie. I regularly receive my mail at box 2279 and sincerely invite any and all replies that refute what has been said here. I don't think that I am narrow-minded; but facts are facts. Having received the opinions of the many Aggies that I have recently talked to regarding these obvious approaches that girls make in their letters, I feel that I can truly say, "We Aggies are not amused!"