

# R. O. T. C. AT U. T. THE STUDENT FORUM

The University of Texas is at present the center of a squabble concerning the establishment of an R. O. T. C. unit.

A. & M., obviously, has an interest in the goings-on, since it is the only real military senior college in Texas.

We herewith enter a plea with the legislature not to allow the R. O. T. C. to be established at Texas. And for these reasons:

1. The R. O. T. C. is based on the desire of developing self-control. If such a program were inaugurated at Texas, the result would be no less than disastrous. Tea-Sippers just naturally wouldn't—we mean couldn't—develop that trait. Consider the editorial policy of The Daily Texan and the uncontrollably effervescent pens of such columnists as Neiser.

2. The R. O. T. C. has as one its aims fairness. This quality is obviously lacking in the editorial policy of the representation of U. T. which come to our office daily, The Texan.

3. The R. O. T. C. is designed to further the ability to direct the activities of others. Would that work at Texas? Consider the lack of control Pat Daniels, Texan editor, has over his columnist; it has come to such a low ebb that now he stands behind everything they write after they write it, regardless of what it is, rather than setting things right in the first place.

4. The R. O. T. C. is designed to further thoroughness. That, if The Texan is a good sample of Texas students, would be impossible of attainment. Consider the Joe Neiser episode. After some of his information had been questioned, he ran back into his hole like a ground-hog seeing its shadow. But the other day, Mogul Daniels wrote an editorial in which he said Neiser had investigated and found all his information correct. To our certain knowledge—it was told us by a U. T. student who graduated here last year—all of Neiser's "investigation" was merely tacking a sign on his door, "If anybody knows anything about the burning of a car Thanksgiving, please let me know."

So, as to the instituting of R. O. T. C. training at the University, we must say, "Phew, no." The characteristics of the University are in direct opposition to the best features of R. O. T. C.

## TO THE BATTALION:

One of the most glaring weaknesses in the educational system here at A. & M. is the lack of educational entertainment for the purpose of giving the students a better cultural background and insight into the affairs of the day.

In the present system there are only two ways in which a student with a desire to know more than just that required in his particular course can attempt to broaden his mind. The first is the so-called Student Entertainment Series and the other is the various seminars of each department.

It is a well-known fact that the first named is almost a complete failure. One of the reasons for this is the extraordinarily high price for admission. Students are urged to buy a season ticket and thus get a reduced price, but what student wants to buy a ticket in September for a lecture that is to be given the next May. Would not a price of twenty-five cents for each performance bring more than twice the number of students to a lecture than the fifty cents we now pay? Another weakness is the fact that the program is held on a week night when most students have to study. Why couldn't the program be given on Sunday afternoon when it is a problem to find something to do?

The other educational entertainment is the seminars of the various departments. How many students are aware of what these seminars are? Even at the seminars the lectures are not up to what I believe is a very high standard. Take for example the lecture, Monday the 23, on "Socialized Medicine". Why is a lecturer not obtained who will give the facts of both sides of the question instead of someone who is so prejudiced to his side that he is totally blind to the other? Why are lectures not given at least once a week on different subjects by the professors on the campus? Surely there are a few men on this campus capable of lecturing on subjects that we as students are vitally interested in.

The lack of educational entertainment is something that needs immediate attention and which should be solved if the students of this college are to have a well-rounded education.

—JAMES W. SKINNER

## TO THE BATTALION:

Several years ago a graduate of A. & M. College returned to this vicinity in September after graduation. This young man caused to be printed in the local press, his accomplishments as a hitch-hiker.

In the recent issue of The Battalion was a paragraph under the caption "Education" which read as follows: Martin Schilling, Midland College student, has travelled 12,000 miles "by thumb" in 15 states during the last three years.

The young man aforementioned claimed that he had travelled ten thousand miles in one summer. The A. & M. graduate, however, had a great advantage over Mr. Schilling inasmuch as he travelled in the uniform of a Cadet Officer of A. & M. College.

The failure in grades of A. & M. students has caused deep concern among officials of the college in vpry recent years and we have been wondering if some of the unnecessary subjects on the curriculum of the college, (such as Fish Chemistry) could not be replaced by a course in Mendicity. The student might be required to keep a strict or verified account of his week-end practical work and be given credit. This course would bring his grades up to a point which would overcome his failure in other subjects.

We cannot condemn the practice of day-students hitch-hiking to and from the college, in fact these young men are to be commended in striving for a college education. We wonder if there were fewer week-end "thumbing trips" home if there would be as many failures in grades.

—RAY JANNUD

One-quarter of the Princeton University freshmen are more than six feet tall.

A mural depicting the early use of anesthesia has been hung in the New York University college of dentistry.

Complicating the "Jitterbug" dance is a new one called the "Football Yam." This craze recently hit the campus of Ohio State University. Performed in the antics of football players, it hits a new high in, well, we'll say, just in . . .

Far from cloistered have been U. S. halls of learning during the period of world-wide unrest that has made the citizens of all nations wander far from the placidness of Ferdinand the Bull. Collegians and their teachers are taking an active interest in the state of the world, and are becoming more belligerent when it comes to defending democracy.

## TROUBLE IN VALHALLA!



## PREVIEWS and REVIEWS

BY PAUL KETELSEN

Assembly Hall, Thursday and Friday: "Snow White and the Seven Dwarfs."

This color production, produced, directed and animated in the back rooms of Walt Disney's studios is just about the best that has come out of Hollywood in many moons.

### Cast of Characters

- Snow White
- Prince Charming
- The Seven Dwarfs
- The Old Witch

It has been quite some time since this full length picture of Walt Disney's was released, but there are still many who have not been fortunate enough to see the picture.

This story needs no retelling by this column, you have all read the story of Snow White and the Seven Dwarfs, maybe quite some time ago but then if you haven't there has been so much talk about it that you could have hardly overlooked the fact that there was such a production and that it was good.

The studios were faced with many difficulties, during the filming of this picture, not only each movement had to be drawn separate but each movement was acted out by some individual hired by the studio. Not many people know that each of the seven dwarfs in the film had a stand-in, but they did and also did Snow White and Prince Charming. Another difficulty the studio had was the actual timing of the movements made by the characters. It was something entirely different than animating the animals they had been so used

to. All in all this column agrees with those men who picked this picture as the outstanding production of the last year. And for that reason, yours truly will see it again.

Palace, Thursday, Friday and Saturday: "Zaza," a Paramount picture directed by George Zukor. Screen play by Joe Atkins, from the play by Pierre Berton and Charles Simon.

- The Cast:
- Zaza..... Claudette Colbert
  - Dufresne..... Herbert Marshall
  - Cascart..... Bert Lahr
  - Anais..... Helen Westley
  - Nathalie..... Constance Collier
  - Fiorianne..... Genevieve Tavin
  - Malardot..... Walter Catlett
  - Et al

A 1904 period picture of France is "Zaza," which is noteworthy for the good acting of Herbert Marshall and the eye-rolling and legs of Claudette Colbert.

Highly melodramatic, the plot rolls along in the true Hollywood groove of love too deep and true to hurt others, which stinks.

"AQUABATS" IS THE NAME of the honorary swimming society for women at Oregon State College.

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## What's Showing

Palace, Tuesday and Wednesday: "Thanks for Everything"; Adolphe Menjou, Jack Haley, Jack Oakie, Florence Rice.

Palace, Thursday, Friday and Saturday: "Baza"; Claudette Colbert, Herbert Marshall.

Assembly Hall, Thursday and Friday: "Snow White"; Snow White, Prince Charming, and the seven dwarfs. (Reviewed today).

WAYNE UNIVERSITY NEXT year will be host to the national convention of the Association of Medical Students.

OHIO WESLEYAN UNIVERSITY sports team managers receive gymnasium credit for their work.



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Office in Room 122, Administration Building. Telephone College 8. Office open from 11 a. m. until 4 p. m. daily. Entered as second class matter at the post office at College Station, Texas, under the Act of Congress on March 3, 1879.

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