

SICK CALL HOURS

Today the College Hospital announced a change which will undoubtedly be well-received by the student body. Instead of the four hours at meal-time which have been used as sick call times heretofore, Dr. J. E. Marsh announced that nine hours a day are set aside for sick call.

During these hours, a competent staff will be maintained to care for students.

This move by Dr. Marsh will eliminate a feature of the hospital which has been bad. In its Nov. 23 issue, The Battalion pointed out the endless confusion of the then sick call hours.

We feel certain that nine hours a day will be sufficient to care for the chronic ill of the students of the college, and we offer the gratitude of the student body to Dr. Marsh on taking this step.

UPSTREAM

It has for many years been a good custom among Aggies when hitchhiking or "highwaying" for all trying to get rides to stand at one certain corner or spot to "thumb" rides—each boy having a certain number in the waiting line, the numbers being determined (as they should be) by the length of time each boy has been waiting; and each taking an offered ride when his particular number is reached.

However, many violations of this custom are being reported, in increasing numbers. Some boys, who just can't stand waiting in line for a while as do the majority, go "upstream" to a corner where the main traffic will pass them first and so give them the rides first. Naturally this makes it harder on the majority, who are thereby prevented from getting the rides they deserve when they deserve them. This "upstreaming" is obviously very unfair and should be cut out.

To the "two per cent" who indulge in this unfair practice, we say—"GET OUT OR GET IN LINE!" And when you get in the car, why not introduce yourself to the driver?

—B. M.

PRAISE WHERE DUE

The Battalion wishes, somewhat belatedly though it may be, to express hereby the appreciation of the entire student body for the excellent performance put on by our great Aggie Band in Austin Thanksgiving Day. The Band did well leading the parade and playing for the game; and its complicated drill on the field before the game and between the halves was truly a fine show. Indeed, it was the only real consolation left to us, after our defeat on the gridiron.

The Band's maneuvers and letters formed on the field, intricate as they were, presented with the utmost precision. The band again showed sportsmanship by forming the big star and the giant letters "T.U." in honor of our rival school.

We desire to thank the Band publicly for the hard and faithful work it devoted to practicing and drilling, every day of our football season, in order that it might put on a good show and help add to the glory and spirit of our school.

We may again take pride, The Battalion believes, in having not only the biggest but also the best band in the entire Southwest.

FISH DISRESPECT

TO THE BATTALION:
It's a helluva note when a fellow can't even walk to the post office without being pushed off the sidewalk by groups of freshmen pushing four or five abreast down the walk. And it's also pretty

THE BATTALION

Entered as second class matter at the post office at College Station, Texas, under the Act of Congress on March 3, 1879.

Subscription rates, \$2.00 per year
Advertising rates upon request
Office in Room 122, Administration Building.
Telephone College 8. Office open from 11 a. m. until 4 p. m. daily.

Represented for national advertising by National Advertising Service, Inc., 420 Madison Ave., New York City.

R. L. DOSS EDITOR-IN-CHIEF
W. H. SMITH ADVERTISING MANAGER

Bill Payne, James Crits
Managing Editors
George Fulton, B. C. Knetsch
Assistant Advertising Managers
Bob Oliver, Wayne Stark
Associate Editors

E. C. (Jeep) Oates Sports Editor
Phillip Gelman Staff Photographer

J. C. Diets Circulation Manager
Don McChesney, H. G. Howard Circulation Assistants

C. F. DeVillias Proof-reader

TUESDAY STAFF

Tom Darrow Sports Assistant
Jack Pickett Junior Editor
Bill Murray Junior Editor
A. G. Warren Junior Editor
B. F. Rogers, A. J. Carroll, N. A. Moore, M. G. Fuesmann, H. G. Tolbot, W. T. Guy, George Nassauer, E. A. Shields, Carter Beam, J. A. Stansell, R. E. Ingfield, C. A. Rhode, A. K. Adams, Foster Wise, Bill Whall, M. H. Robinson, R. E. Sparks, B. P. Davenport, J. W. Jenkins, L. J. Wehrle Advertising Assistants

FRIDAY STAFF

C. W. Wilkinson Junior Editor
Ray Treadwell Junior Editor
L. E. Thompson Junior Editor
Paul Keteleson Junior Editor
Frank Phelan, J. F. Henderson, Billy Clarkson, L. A. Schell, Mason Jones, G. W. DeArmond Jr., L. A. Newman, R. W. Burchfield, Jack Routt, K. W. Gerlich, W. C. Rogan, R. L. Adams Advertising Assistants

bad when he can't go into the post office to get his mail, without being pushed and pulled, stepped on, kicked, jostled, shoved, smashed, and tugged about in every possible way and direction by a crowd of Aggies—mostly fish—who give no consideration whatever to other people's rights. There was a time when it meant something to be a junior or senior here.

It is still worse to see the number of students who no longer speak when they pass others on the campus. It is a respectable and time-honored tradition that every Aggie should speak to other Aggies he passes or meets. This year that worthy tradition is being sadly broken. And still another that is often being disregarded is the tradition that an Aggie meets those people with whom he comes into (more or less) close contact.

It is to be regretted that such things should come to pass, at a college which has always been known as democratic and friendly. It is to be hoped that our really worthwhile traditions and customs may be more fully observed in the future.

BILL NORTH, Band Senior
BILL MURRAY, Band Junior

ON NATIONAL AFFAIRS

BY DR. R. P. LUDLUM
VACATION AFTERMATH

The brown, swelling turkey of one o'clock on Thanksgiving Day stays with us, in the form of hash, until nearly the end of the week. When college holidays extend until Tuesday, the effect of the surcease from toil still is evident several days later. The effect of the vacation will be evident, at any rate, in this column.

Among the things I had occasion to read during the recent holidays was the famous diary of John Quincy Adams. I did not read the entire diary by any means, since Adams began keeping it when he was only a few years old, and continued to keep it until almost the day of his death. He died in his eighty-first year, and the diary fills twelve stout volumes. From the parts of the diary I did read this time, I extracted a few comments of general interest.

The diary is the revealing record of an intensely interesting man who had a career as full of interest as his own personality. The son of John Adams, second president of the United States, John Quincy travelled abroad with his father on John's diplomatic missions. John Quincy went to Harvard and later studied law, but he did not practice to any extent, because he became a minister to the Hague at twenty-seven years of age. Thereafter his activities included: Minister to Berlin; member of the state legislature; United States Senator; professor at Harvard; minister to Russia; minister to England; Secretary of State; President of the United States; member of the House of Representatives until his death.

Among the things I noticed in the diary was the amount of a gesture toward a strike on the part of government workers, in 1837. Adams says, "There was a gathering this morning of perhaps a hundred laborers in the front yard of the President's house. It was said their object was to remonstrate against working more than ten hours a day. It was said the President sent them word he could not parley with them so long as they should present themselves in that manner."

Most of us may not know that for a long time it was the custom of members of the United States Congress to wear their hats during the sessions. Yet 101 years ago Adams records that there was adopted, without opposition, and "much to my surprise, a rule that during the sittings of the House the members shall remain uncovered. From the first existence of the Government the members of the House have been in the practice of wearing their hats, except when addressing the House. Numberless attempts have been made to alter the rule, always, till now, without success."

What is the source of the torrent of public speaking on special occasions? According to Adams, "The custom of delivering orations on public occasions was introduced into this country by the Boston massacre of 5th March, 1770, of which there were thirteen delivered successively, till 1783, in Boston town-meeting. The 4th of July was then substituted for the yearly town oration, and these have been continued till the present time. Other towns and cities have followed their example, and other occasions have been taken for the delivery of similar discourses, till they have multiplied so that they now outnumber the days of the year."

We are aware of the irresistible power of the drive for grants and pensions for veterans of the World War. Some of us know of the similar success that greeted the efforts of the Grand Army of the Republic toward the close of the last century. Adams pushes the story back to another war—our first as a nation. He tells of the introduction into the House of a claim for the heirs of a Colonel Anthony White, a Virginian officer in the Revolution. He had lent the United States \$150,000 in paper money in 1780, when it was worth \$3,000. The claim, however, included interest for 56 years, and brought the total to \$12,000. Adams himself wondered why nothing had been heard of this for 56 years, but, he says, "being a Virginian Revolutionary claim, it was irresistible. A few members of the old-fashioned stubborn accountants and stiff economists held out; but for the Revolutionary claim, the mere name is now all-sufficient."

Adam's opinions on the position of the Supreme Court have interest to a populace which has recently been engaged in a hot dispute over the powers of the Court. Said he, "All constitutional governments are flexible things; and as the Supreme Judicial Court is the tribunal of last resort for the construction of the Constitution and the laws, the office of Chief Justice of that Court is a station . . . of influence far more extensive than that of the President of the United States." When someone asked Adams, later, why he had put the Chief Justice above the President, he answered it was "because the power of constructing the law is almost equivalent to the power of enacting it," and the Chief Justice has, practically, a life term, as against the President's one or two terms of four years each.

Superb Musical Organization Gets Big Ovation From Aggie Audience

BY BILL MURRAY

That a big proportion of the Texas Aggies really do have a liking for fine music was amply shown by the enthusiastic ovation given by an audience of 1,500 in Guion Hall Tuesday night to Bohumir Kryl's Symphony Orchestra.

This nationally-known musical organization totaling 45 members features a large number of violins, all perfectly synchronized; two cellos, two bass viols, French horns, oboe, clarinet, piccolo, bassoon; expertly played timpani (kettle drums), bass drum, cymbals and triangle; and a number of other instruments, which go to make up a very well rounded-out orchestra. Starred are an outstanding cellist, an expert harpist, a fine baritone singer, and other virtuosos. The conductor himself—Bohumir Kryl—is master of a dozen instruments, particularly the cornet, on which he in his prime had the greatest range of any living cornetist. Kryl in addition to being an international figure as a musician and conductor is a painter, sculptor, and art collector of note, and formerly president of a large Chicago bank.

Kryl, lion-line-headed, aristocratic-looking, and dynamic, directed the orchestra in its playing of many of the best-known and best-loved classical, semi-classical, and popular melodies of all time. The very pleasing repertoire included such fine selections as "The Slavonic Dance," "Hungarian Dance No. 6," "The Unfinished Symphony," and "I Sent You Red Roses." The Orchestra's renditions of "Country Gardens" by Granger, and Strauss's "Beautiful Blue Danube" were as distinctively beautiful as any this writer can remember hearing. The concert was formally concluded with the stirring "Prelude to 'Die Maestersingers.'" So enthusiastic was the applause following this, however, that twice the Orchestra was recalled, its encores being Rimsky-Korsakov's difficult "Flight of the Bumblebee" and Paderewski's well-known "Minuet."

And even after hearing two encores, the audience still wanted more!

DUST DOES NOT CARRY DISEASE, according to research. It may, however, injure the lungs during a dust storm.

THE FARMERS IN HELL

By Marie Rienstra in the Daily Texan

Listen my children while I relate,
The tale of the farmers' terrible fate.
'Twas on that famous Turkey Day
The Texas Aggies journeyed our way.

They came with their shovel, pitch-fork, and hoe
Aggie-seed in Memorial Stadium they sought to sow
Polish farmers, these Aggies from Aggeland;
You can't claim a steer without a brand.

"Texas can't win"—people jeered at the thought
A season of football had gone for naught.
The Longhorns had been beaten ten times in a row
Yet loyal supporters still shouted, "Yea, Texas, let's go."

The air was filled with the music of bands,
Great shouts of enthusiasm came up from the stands.
The greatest war of all wars was about to begin.
A war that was waged between twenty-two men.

Gilly Davis took the kick-off—made a beautiful run
He twisted and scamped, shifted and spun
A touchdown march was well under way
Longhorns fight hard and long 'til the last minute of play.

Watch Wally Lawson speed down that field
And look at that A. & M. Aggie line yield
Come on boys, one more down and it's over.
Say Aggies, were you going to plant steers—or clover?

The steers have really gone out on a tear
They're scattering the farmers everywhere;
Look at Charlie Naiser stop Todd in his tracks,
This isn't just fiction, (we hope), it's real facts.

The Longhorn line holds like a stone wall—
And Aggie farmers are due for a fall,
The Texas backs are doing their share,
As both Bryan and Gray take to the air.

Many victories for Texas will follow this one Thursday.
And the Longhorn team will again hold full sway
How do I know all of this to be true,
My Bible told me—didn't yours tell you?

For The Good of Your Hair

Ask About Our Special
SCALP TREATMENT

Y. M. C. A. BARBER SHOP

Aggie Junior Chosen Official Of Methodist Group

John Dodson, Coast Artillery Junior, was elected vice-president of the Methodist Student Conference which held its annual meeting last week at the Wesley Foundation in Austin. The conference which is for the purpose of discussing student problems and promoting a feeling of friendship among the various colleges was held last Friday, Saturday and Sunday in order to enable students to attend without missing any college work.

Delegates from more than twenty colleges attended the meeting where A. & M. was represented by Reverend James Carlin and John Dodson, Martin Hebert, Arthur Reagor, Owen Watkins, Jack Duree, Anthony Bott, John Byrnes, James Scott, and Lowell Thompson.

Wilkinson Reads Paper at Business Letter Writers' Meet

C. W. Wilkinson, English instructor at A. & M. College was on the program of the southern district meeting of the American Association of Business Writers at Dallas during the recent meeting of the

State Teachers Association. The association is made up of college teachers of business letter writing, and W. P. Boyd of Texas University is president of the Southern District.

The meeting was held at a breakfast at the Melrose hotel, and Mr. Wilkinson's subject was "Securing and Using Materials in Teaching Business Letter Writing."

Other addresses were made by Mrs. Emma M. Shirley of Baylor, whose subject was "Working a Business Letter Writing Course into a Crowded Curriculum"; and Harvey Lee Marcoux of Tulane who spoke on "English Deficiency in Business Letter Writing Students."

The breakfast meeting Saturday was attended by some 25 teachers of business letters from colleges and universities in the Southern District.

PALACE

Today - Sat.
"ANGELS WITH DIRTY FACES"

Preview - 11 P. M.

Sat. Night



GEORGE PAFF
HENRY FUNDA, DOROTHY LAMOUR

SHOWN SUN. - MON.

NEW DIXIE

Sun. - Mon. - Tues.



MEN!

Let Us Get Your Clothes in Shape For
CHRISTMAS HOLIDAYS

CAMPUS CLEANERS
(Over Exchange Store)

NEW - LOW

CASH AND CARRY PRICES

On Your Tailor Work

LAUTERSTEIN'S

Phone 1

SEE OUR SHOW WINDOWS

When Buying Your

CHRISTMAS GIFTS

We Have The Gift You Have Been Looking For

Come In and Let Us Help You Decide

THE EXCHANGE STORE