

LEARNING AND JOBS

From time to time we hear advice from our elders—those people who probably know more about what's what in today's scheme of things than even we do.

One of the Regents of the University not long ago addressed Phi Beta Kappa initiates on the need for a less rigidly fixed system of learning than that by which we are faced in the course books set down in university dictum.

And daily, whether we know it or not, we meet an endless stream of people who studied all throughout school to be statisticians or engineers or doctors, and who actually have become bricklayers, teachers, or lawyers.

The fact of the matter is that the old theory of fundamentals as advanced by the Athenians, and even carried out by some of our schools today, is not so bad.

If we give our entire time to learning just how to become a bookkeeper, and there are no bookkeeping jobs at graduation, the simple law of having to eat forces us into other fields, and, practically speaking, our education has not availed us much.

The liberal approach—a general knowledge of many things, and the understanding of the fundamentals of many fields—is still worth much, even in this day and age when the Industrial Revolution has made us think that all jobs revolve about set theories and formulae as to procedure.—The Daily Texan.

COMPLIMENT

A. & M. students were recently paid a high compliment by Margaret Speaks—"The Voice of Firestone."

After her appearance at A. & M., the noted singer, went to Houston for a concert. There she told Houston newspapermen that the Aggies received her concert better than any group of college students she had appeared before either in coeducational or boys' or girls' schools.

She pointed out that the usual rustling of feet and impatience with parts of her program which usually comes with college students was not manifest at Aggieland.

This compliment on the action of the cadet corps at the program is in direct contrast with one incident of "the good old days" of a few sessions ago. At that time, some of the students took time off in a program to toss pennies on the stage while a well-known soprano was singing.

The action at that program was childish and definitely had no place in college; we are glad to see the change in the student body which has come about.

DR. MAYO'S COLUMN

ARE YOU, THEN, A "MODERN"?

Each of the last eleven issues of this column has dealt with the contribution of some post-war American writer to the formation of the typically "modern" personality. Perhaps you may be interested this week in a summary of the traits or points of view which have been respectively ascribed in this column to the most influential American writers of our time.

THE BATTALION

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It has been assumed in this column that the modern man is likely to be more realistic and intellectually honest than his father or his grandfather. His great liking for Sinclair Lewis and H. L. Mencken would seem to indicate this, for these hardboiled gentlemen have made their fortunes by pelting him with unflattering facts about himself.

The popular success of behavioristic psychologists like John B. Watson indicates, I think, both that the modern man likes psychology in general and that he is inclined to attach more weight to environment (education, economic conditions, etc.) than to heredity. It has always interested me, by the way, to note that in "romantic" periods, heredity is stressed; in "rationalistic" periods like our own or like the early 18th Century, more importance is attached to environment.

Charles Beard's economic and unromantic interpretation of the past (especially in his "Rise of American Civilization") apparently represents the modern man's notion of what history is really all about.

By taking to his heart Edna St. Vincent Millay's passionate flippancy and heart-broken gayety, the modern man has indicated pretty plainly that he has few illusions left about the permanence of young love, but that it remains nevertheless the source of perhaps the most intense and precious of all his experiences.

"Strange Interlude", Eugene O'Neill's inspired clinical diagram of woman's love, proves by getting itself accepted as the greatest American play, that the modern man is analytically inclined and like to see human emotions taken apart and examined.

Stuart Chase, by selling his dozen volumes all over the place, has likewise proven, it would seem, that moderns are interested in economics, particularly in the notion that our troubles are due to the "cultural lag" of our economic system behind our excellent technique of production.

The popularity of Ernest Hemingway's hard-boiled but softhearted lads and gals makes one suspect pretty strongly that most hardboiled moderns are secretly softhearted also. It took this particular hardboiled (on the surface) modern to write the best of all American love stories, "A Farewell to Arms".

John Dewey's "Philosophy of Experience" seems to have touched the spot on the modern man's palate. It assures him that experience, constantly revised, scientifically interpreted, is a far, far better guide to conduct than any set of static principles, no matter how hallowed by tradition.

Finally, "modern" man is statistically minded. The only truth which he really accepts is a truth built out of facts; but on the other hand he trusts facts wholeheartedly only when they have been interpreted into truth by the science of statistics.

And now, sir, after all this, do you consider yourself a "Modern"? Perhaps, if you accept the above definition of modernity, you don't altogether care about being a modern. And of course you may very well be right in this. This column holds no brief for modernity. At all events, though, you might read a few of these easy books, and see what you think of them.

The effort of the University of California to induce "wall-flowers" and "stay-aways" to participate in the social life of the institution, as an aid to intellectual fitness, is being met with considerable success this semester, according to Prof. Frank L. Kleeberger, chairman of the department of physical education.

Scores of young men who heretofore did not seem to be able to stop tripping over their partners' feet, and young women who were all too conscious of their dancing faults and supposed lack of popularity, are "finding themselves" in the beginners' dancing classes, Dr. Kleeberger says.

Classroom instruction in popular dancing to overcome the embarrassment of clumsy first attempts or the determination to stay away from social affairs altogether, is now engaging the attention of some 200 male students and scores of young women twice each week and many of these are finding a much greater interest in university affairs generally, and a stimulus to study.

The movement was inaugurated by the University Mothers' Club some years ago in the endeavor to provide social dances for the men students who could not afford courses, taxi-cabs and dance tickets, and the girl students who found the "formal" beyond the reach of the collegiate purse.

"Instructors would favor federal support of public education, but feel that the schools should be controlled by local authorities only." Dean William L. Richardson of the college of education at Butler University voices an opinion in the current debate among educators.

In case of a tie score, victory will be awarded the team making the greatest net yardage in running, passing, and running back kicks, less yards lost in penalties.

This novel experiment comes as a result of an interview in which Charles E. "Gus" Derais of the University of Detroit was quoted as saying he thought the point after touchdown was often unfair in giving a team, outplayed in everything but number of touchdowns, the winning margin through the efforts of one specialist in kicking goals.

APPEARS WITH ORCHESTRA



Dorothy Dickerson, above, world-famous soprano of radio and grand opera, will appear at the concert tonight as soloist with Bohumir Kryl and his symphony orchestra.

Celebrated Conductor and His Symphony Orchestra Play Tonight

The lion-tailed Bohumir Kryl, who will appear at Gulon Hall tonight at eight o'clock with his Symphony Orchestra, is one of the most picturesque characters in the music world.

The career of Bohumir Kryl reads like a chapter from almost unbelievable fiction. At the early age of twelve, Kryl began his career of public entertainment in the Winter Gardens of Berlin and from that day to this, has become an outstanding personality.

When he was thirteen, he worked his way to America by the means of his violin. He is master of numerous instruments, but confines his playing at the present to the cornet. With this instrument, he does the impossible—playing two octaves lower than any other living cornetist.

Kryl scorns defeat in any line of endeavor. Aside from his mastery of music, he has attained distinction in the arts of painting and sculpturing, and at the present time, owns one of the greatest private collections of paintings in the country. He has also established himself as an able business man, having been president of a large bank in the Chicago area.

Kryl's is a versatile personality. In his Symphony Orchestra, the Entertainment Series is presenting a world famous Symphony conductor and a world famous orchestra.

AT THE ASSEMBLY HALL

Tues. and Wed. Nov. 29-30 15c

Star Studded SADDLE THRILLS and SURPRISES! Dick Powell, Bob O'Brien, Cowboy from Brooklyn

The Battalion to Cooperate With The Texan in Survey of Student Opinion

AUSTIN, Nov. 29.—The establishment of the Student Opinion Surveys of America for the scientific measurement of student thought has been announced here with the Battalion as one of the cooperating college newspapers in every section of the United States.

The Battalion will publish the weekly reports of the Surveys giving the opinions of all college students in the nation on current social, political, and economical questions. Personal interviewing of students on the A. & M. campus and at other colleges and universities over the country begins this week and will continue throughout the year.

Based on the principle of scientific sampling that has proven highly reliable in other national polls in recent years, the Survey will be the first college poll that will actually cover the entire nation in its weekly reports of student opinion. The Texas Student Publications, Inc., publishers of the Daily Texan at the University of Texas, are sponsors of the Surveys in cooperation with almost every college daily and scores of weeklies in universities, teachers colleges, normal schools, and junior colleges, public and private.

R. L. Doss, editor of The Battalion, will be local director of the poll with L. E. Thompson as interviewer. Joe Belden, University of Texas senior who has established both the Bureau and the Surveys, will be editor of the new polls, with Waldo Niebuhr as associate.

The project is concerned only with disclosing facts about public sentiment and does not in any way try to influence public opinion, the editors of the Surveys have announced. Pressure groups or student movements will have no part in the polls, and all reports will be written as unbiased as is humanly possible, it was also stated.

DORM LABORERS MUST HAVE THEIR SECURITY CARDS

Every student who works on the construction of the dormitories here must have a social security card, and number, A. R. Mandeen, superintendent of the Bellows construction company at A. & M., said yesterday. No student will be considered who does not have his card.

Mr. Mandeen said that the working hours on the dormitories will be from 8 a. m. to 4:30 p. m. and no labor can be used which expects to put in less than four hours.

BEGIN BY MAKING TODAY WHAT YOU HOPE TOMORROW WILL BECOME! What is affluence for one man is poverty for another. Your financial ambition for the future is—"SOCIAL SECURITY" Within the station in life you have attained. SEABOARD LIFE INSURANCE CO. Houston, Texas. Ford Munnerlyn, 26, Dist. Mgr. Associates: H. E. Burgess, 29 - O. B. Donahoe, Sidney L. Loveless, 38

GLEE CLUB TO PRESENT COMIC OPERA IN FUTURE

A comic opera by Gilbert Sullivan, "Trial by Jury," will be presented by the members of the Glee Club sometime next spring. The opera contains about seven female parts, but students from A. & M. will be presented as the characters in the opera.

"Trial by Jury," centers around a court scene where a woman is suing for breach of promise. The play is presented with each part being sung by the characters and by a chorus.

At present there are 35 members of the Glee Club and 45 students will be needed for the opera. As practice will begin soon, tryouts will be held this afternoon and Wednesday afternoon from 4:30 to 5:40 in the YMCA Chapel. Any student desiring to try out for the opera is invited to come to the tryouts at this time.

The regular meeting of the Glee Club will be held tonight immediately after supper in the broadcasting room of the YMCA.

OL' JUDGE ROBBINS' TRAILER TRIP. SHIP AHOY, CAPTAIN! WHY, ROB, YOU OLD GLOBE-TROTTER! WE COULDN'T PASS YOUR NEIGHBORHOOD WITHOUT STOPPING AND LOOK HOW CHUBBINS HAS GROWN! PRINCE ALBERT SMOKES MELLOW FROM FIRST PUFF TO LAST. NO BITE, NO HARSHNESS... JUST RIPE, RICH TASTE IN EVERY PIPE-LOAD!

PRINCE ALBERT SMOKES MELLOW FROM FIRST PUFF TO LAST. NO BITE, NO HARSHNESS... JUST RIPE, RICH TASTE IN EVERY PIPE-LOAD! 50 pipefuls of fragrant tobacco in every 2-oz. tin of Prince Albert. THE NATIONAL JOY SMOKE