

ABOUT COLLEGE EDUCATION

"A liberal education provides a broad base for living, and the broader the base a man has in experience and training the less likely is he to be overturned by the vicissitudes of the years," says Albert L. Scott of Brown University. This should be of interest not only to all the college students but to future students as well. For in many student minds there always lies back in the remotest corner the question, "Why did I come to college?"

Last June the cartoonists were jibing at expensively educated youth exchanging sheepskins for shovels—WPA variety. It seemed that their hint was that education was the general way to reach the bottom. But do all students expect to step into high salaried positions as soon as they get out of college? Nearly all students expect no more than the blue-denim kind of jobs upon graduation, but they hope that college training will help them to advance. And with a liberal education the advance into still higher positions should help in providing the broad base for living.

And still concerning the student who really cannot understand the reason for going to college. No student connected with this publication could answer such a question to any degree of satisfaction, but men who have seen life and through the years have accumulated and carried a knowledge of life

and education into their older age should be able to help give a satisfactory reason for a college education. Aymar Embury said in The Princeton Alumni Weekly, "I do not know what 'college' is intended to do but it seems to me that the one thing which college training can do for a man that the hard experience of an office cannot is to give him a general cultural background from which he may select the kind of knowledge and life for which his spirit is hungry."

Maybe we have served no purpose other than to make a great blunder in trying to give an adequate reason for a liberal education and the reason for a person's going to college, but even if it has done nothing along this line we hope it may have stirred in the reader the desire really to understand these issues for himself.

our defective system of distributing the wealth and good things of the country; in other words, that the efficiency of our engineers and farmers has made possible an "economy of abundance", but that the faultiness of our economic and financial setup keeps us actually in an "economy of scarcity".

2. That America belongs to all Americans, and that it behooves every one of us to read and think and plan and vote in such a way as to make the whole American process work to the satisfaction of everybody.

3. That it is possible to improve the workings of American capitalism and the competitive profit system without destroying them; in other words, that you can be a "liberal", and push for reform and change, without betraying democratic principles or advocating anything like a communist revolution or a fascist dictatorship.

Now this is no pact and I am no man to prove or disprove the truth of these three ideas. What I do maintain is that, true or untrue, within the last ten or fifteen years these notions have taken firm root in the minds of thousands of good Americans, and that it is largely Mr. Chase who is directly or indirectly responsible for planting them there.

Whatever the value of Mr. Chase's ideas, I believe that he deserves his rank as a prophet of modernity on the ground of his success in making economists of us all. It may be a terrible lot of dub economists that he has made of us, but I, for one, am convinced that it is infinitely better for a nation to read and think haltingly and gropingly on economic matters that concern the whole show, than never read or think about them at all.

By the way, Mr. Chase made a speech on this Campus three years ago, and he liked the place and the Aggies. In fact, he told me that after having visited at least a hundred American college campuses, he felt no hesitation in saying that the Texas Aggies were more genuinely interested in social and economic problems and more open-minded about them, than any other student body he had known. After he had said all those nice things about us, I showed him the hundreds of circulation-markers on our copies of his books. Naturally, that didn't make him mad either!

CLUBS

PRE MED CLUB

Dean Brooks will speak to the Pre-Medics tonight at their meeting which will be held in the Asbury Room of the library at 7:15. All members are requested to be there.

GRAYSON CLUB

All boys from Grayson County are being asked to meet on the steps of the Y.M.C.A. Friday at 12:45 noon in order that a photograph of the group may be made.

CLUB PRESIDENTS

Make space reservation in the LONGHORN for your club now. See A. G. Beckmann, 99 Leggett.

FORT BEND CLUB

There will be an important meeting of all boys from Fort Bend county in Room D-7 Hart, Thursday night, October 27, after yell practice.

A. & M. DAMES CLUB

Crossword puzzle grid with numbers 1-36 and letters in some cells.

- ACROSS
2-Elbowed
9-State of northwest
11-Variant form of align
13-The time for which a court is held
14-Workshop of a blacksmith
15-Owns
16-A fairy
17-Symbol for erbium
18-The head (slang)
19-Serve
21-A set of three
22-Telephone
24-A large, seagoing vessel
25-A policeman
26-Point (ab.)
28-Pale
29-Feminine pronoun
30-A kind of beetle
33-Thin end of the head of a hammer
34-Pertaining to the sun
35-Gangs
36-Indication
16-A hunting cry
18-Take a small bite
19-End
20-The son of a brother or sister
22-Emulates
23-Succeeded
24-An effeminate boy
25-A Hebrew dry measure
27-Rigid
28-Feated
29-To appear
31-With (pre-fix)
32-A kind of fish
33-In behalf of
35-Cent (abbr.)

Answer to previous puzzle
SAHIB ASSES
ALATE BAHIT
GIRO B MOVE
AVE ARMRIA
SEMIDIURNAL
C T O
MALEDICTION
OWE USE OBE
SLAB H STEW
EVAN BEAST
STERE CASES

DEAN BROOKS TO SPEAK TO PRE-MED GROUP

"All vocational and pre-vocational college work is said to be narrowing the students' interests. All seem to be afraid of specialization in college liberal arts courses," declares Dean Brooks, Head of the School of Arts and Sciences, who will speak on the subject "Some Characteristics of Pre-Professional College Work" at the meeting of the Pre-Medical Club tonight at 7:30 in the Asbury Room of the Library.

TROTTER GOES TO WASHINGTON FOR NOVEMBER

The Agricultural Adjustment Association of Washington, D. C., has asked the organization at A. & M. for the privilege of borrowing Dr. I. P. Trotter, head of the Agronomy Department, during the coming month of November for consultation services in Washington.

POULTRY & EGG CLUB

There will be a meeting of the A. M. Poultry and Egg club tonight in room 115 of the A. & L. Building. The program will start at 7:30 and all those interested in poultry are invited to come out and join.

ARCHERY CLUB

All of those interested in the formation of an Archery Club on the Campus are invited to attend an initial meeting for discussion of plans in Physics Building room 24. Wednesday, October 26, at 7 a. m. Nat H. Godbold

One Aggie's Slant

BY "CUEBALL" DOSS
Battalion Editor-in-Chief
The Aggies played real football Saturday. Change in the offense used was the most outstanding improvement over the ill-fated game of Oct. 15, but there were other features just as encouraging.

Two sophomores, John Kimbrough in the backfield and Tommy Vaughn at center, played great football in the first game in which they were listed as starters.

Everybody else has said Dick Todd played a game good enough for All-American, and I don't see how I could conscientiously disagree with that. Todd was great.

Two other Aggies due for highest mention are "Slick Rogers and Joe Boyd, both of whom added emphasis to the word "star."

On the Baylor team, I couldn't see much except Billy Patterson, but he could be very readily seen. And there's the one about the sports writer who turned musical critic.

Here's a quotation from "Jinx" Tucker's story on the A. & M.-Baylor game in the Waco Sunday Tribune-Herald:

"Playing 'Goodbye to Texas University,' the khaki-clad (Aggie) musicians made a snappy appearance. The band then played the Aggie school song, which was very appropriate last week (Oct. 15), as it is very sad, and would sound far better in church than at a football game. Of all the school songs in the United States, the denizens of the press box agree that the funeral march song of the Aggies is the worst."

I wonder how Mr. Tucker would like "Flat-foot Floogie" as the Aggie alma mater?

The Aggie school song is at least original; it is not a parody of a popular tune. "Spirit of Aggicland" was written for A. & M. by Colonel Richard Dunn, director of the Aggie band. It was designed to be used with a yell combined with the melody; it is the kind of song which can be used only by a college with a great yelling section.

If the "denizens of the press box" agree with the Waco scribe—and I wonder just how many do—then I don't expect they'll be satisfied for a long time, because Aggies seem to like the song very well.

Personally, I think it's the best school song in the Southwest and that it compares favorably with any in the nation. I believe most Aggies think the same way.

The scribe we quote is as weak in musical taste as the "good old Baylor line" was on the gridiron last Saturday.

ARCHITECTS EXHIBIT WORK ON MEXICO TRIP

"Mexican Life and Scenes" is the theme of an exhibit of sketchbooks, note-books, pastels, and water colors sponsored by the Architectural Department. The exhibit is the result of a six weeks tour of Mexico made this past summer by sixteen students and two instructors, all the students but two being from A. & M.

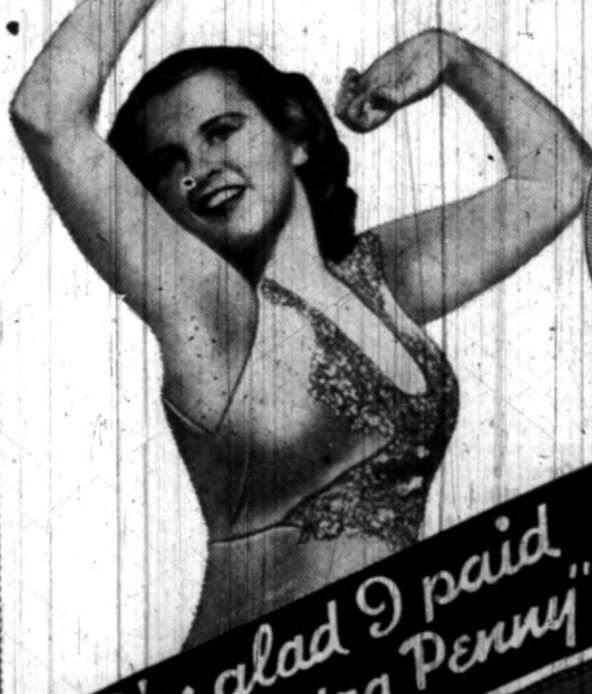
A small portion of the exhibit is in the halls and the library of the Architectural Department. There will also be examples of Mexican Arts and Crafts, which were collected by members of the party, and loaned for the exhibit. The department will hold open house some night next week for all members of the faculty, student body, and anyone else interested. In addition to the articles already on display, they will show many motion pictures, some in color, of scenes taken while on the trip. The date of the open house had been tentatively set at Tuesday night.



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