

SHOW TALK

BY HOWARD HUFFHINES

AT THE PALACE—

Thursday, Friday, and Saturday: "College Rhythm."

Preview Saturday night, Sunday, and Monday: "A Lost Lady," with vaudeville.

Tuesday and Wednesday: "Big Hearted Herbert."

AT THE DIXIE—

Friday and Saturday: "The Star Packer."

Saturday midnight, Sunday, Monday, and Tuesday: "Girl of My Dreams."

Wednesday and Thursday: "There's Always Tomorrow."

AT THE ASSEMBLY HALL—

Saturday, 6:30 and 8:30: "One Exciting Adventure."

Saturday, 10:30: "Paris Interlude."

Wednesday night: "Gallant Lady."

Thursday, Friday, and Saturday at the Palace: "College Rhythm."

College and department store management as it couldn't be, but lots of fun pretending, anyway. Joe Penner is even better when you see him in action than he is in his Sunday night broadcasts. He has a great time with his peppery partner, "Mimi," Lyda Roberti, and "Goo-Goo" the duck. Jack Oakie and Mary Bryan play around, much to the disgust of the singing piccolo player, Lanny Ross. However, we want more Penner.

Saturday midnight, Sunday, and Monday at the Palace: "A Lost Lady," and vaudeville.

Another of those stories of a woman of many loves. Barbara Stanwyck seems never to be able to rise above such roles. This time she loses a would-be husband forty-eight hours before the bells begin to chime. His sudden demise is due to the jealousy of the husband of his "other" love. Our heroine has better luck next time, and marries a lawyer. Not content with this luck, she becomes interested in one of society's playboys. The ending will be different from what you expect.

The vaudeville entertainment will be supplied by Ralph Britt's "High-Hatters of Rhythm." The usual joke, dance, and song acts, but they should be worth anyone's time and money.

Tuesday and Wednesday at the Palace: "Big Hearted Herbert."

Guy Kibbee and Aline MacMahon teamed to provide a series of big laughs. Kibbee is funny in any pic-

ture. This time he is an ex-plumber who is proud of his ability as a bath room supply manufacturer, and claims to be a self-made man. His family brings him down off his high-horse. Quite amusing, and could be real. Patricia Ellis and Phillip Reed supply juvenile interest.

Friday and Saturday at the Dixie: "The Star Packer."

The Unknown Villain still is holding up stages, killing sheriffs, and stealing cattle. However, John Wayne saves the heroine and a valuable shipment of money from the hands of the villain, and as a reward is appointed sheriff. In the course of the story, he solves all the mysteries and wins the girl. Of course he turns out to be a U. S. Marshall, and resigns to go to her loving arms.

Saturday midnight, Sunday, Monday, Tuesday at the Dixie: "Girl of My Dreams."

The college siren has her usual amorous collection of fraternity pins and boy friends. The fickle thing turns down our handsome, athletic hero for a big man shot putter who wins a popularity contest. The usual complications arise from the old, old attempt to retrieve the love of the errant girl by playing in love with another girl. Everything ends happily in the regular way.

Saturday, 6:30 and 8:30, at the Assembly Hall: "One Exciting Adventure."

Another story about the feminine jewel thief who makes it a habit to lift the valuables of the society swells. A rival gentleman of the same trade hears of her activities and manages to meet her. An exciting series of adventures of the matching of their wits results. Binnie Barnes and Neil Hamilton are cast in the leading roles.

Saturday, 10:30 at the Assembly Hall: "Paris Interlude."

Madge Evans is the stranded young tourist surrounded by a group of half-drunken young newspapermen. She falls for a pseudo-writer, Otto Kruger, whose stories are really written by his assistant, Robert Young. Kruger departs from the city, and in the meantime the girl and the assistant fall in love with each other. Everything turns out all right, though, for Kruger is a forgiving soul. Mediocre, but entertaining.